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# MUZIK

## AIR

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WAS EROTIC. THIS  
ONE'S PORNOGRAPHIC!"

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**MAURO PICOTTO** **BK**

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**Sasha, Nick Warren, Steve Lawler.....**

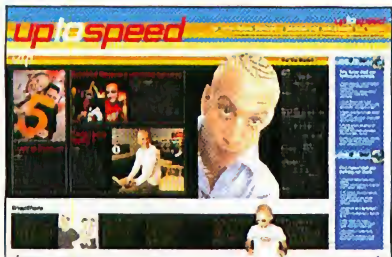
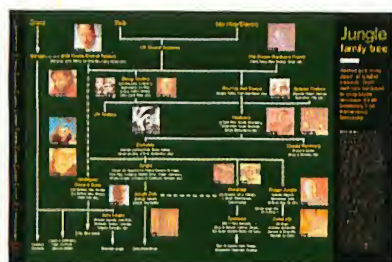


**Fergie, Mauro Picotto, Public Domain.....**

Plus many more of the world's finest DJ's







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Photo Andrew Hobbs

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# Welcome to Muzik



### IT'S ALRIGHT FOR SOME, INNIT!

Somewhere on the coast of Florida sit Muzik's editor, Muzik's Clubs Editor, and Muzik's Ralph Moore, in all likelihood sipping strawberry daiquiris by the pool with Armand, surrounded by bouncing beauties in bikinis. Yes, the Miami conference is in

full swing, all that ligging and pigging, all those important 'business lunches', all those late nights in the name of well-researched Muzik journalism. And pigs have been observed hovering above Heathrow (he said bitterly).

Meanwhile, back in blighty, Arctic weather savages the Muzik staff who remain, slaving at our work stations while the smoke from burning farm livestock casts a thick pall across the land. Happily there remains one good reason to stay inside, and you're holding it in your hands. So perch by your log fire or cheap five-bar heater and peruse the treats we have in store. How about the opening salvo of the next chapter in the Air story? Or dive deep into the heart of gay club culture in our DTPM article. Graham Gold's done us a tape and Hybrid are at the back of the mag giving a masterclass in remixology. What about Alec Empire? He's on the very last page. Being angry. But before you get there check out all those reviews (including Annie Nightingale on the latest platters) – they're the best available. And why not whack on the hammering soundtrack provided by Nukleuz on the free CD, then, once you've built up a head of steam find somewhere in our Insomnia club guide to work it off.

D'ya know what? I think that's exactly what we're going to do now. Never mind all that Miami malarkey, let's hit the floors and hit the heights (as Wham! once rapped). Even if it did snow on the first day of Spring. Though probably not in Florida.

Thomas H Green  
Deputy Editor

King's Reach Tower, Stamford Street, London SE1 9LS

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### Calling all clubbers!

Ever wished you could prove beyond any doubt that you and your mates have the best time ever when you're out clubbing? Well here's your chance. Insomnia, our majestic guide to UK clubland, wants your pics. If you want to appear in Muzik, and have the chance to win some amazing prizes (probably), send us a couple of photos of your clubbing experience, together with a note telling us who you are, the club you were in, and why this was the ultimate disco experience in no more than 50 words.



Send all pics to Karen Young at the usual address. Please enclose SAE if you want them to be returned.








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An SJM Concerts presentation

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SEB FONTAINE  
TIMO MAAS  
SISTER BLISS

SAFRI DUO  
AERIAL ARTISTS  
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TOMCAT CHILL-ZONE  
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'There was a madness in every direction, at any hour... There was a fantastic universal sense that whatever we were doing was right, that we were winning...'

Hunter S. Thompson - Fear and Loathing in Las Vegas

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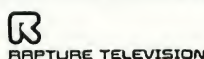
The Bowl, Matterley Estate near Winchester, Hampshire, England.



The Orb, Artful Dodger, St. Germain, Public Domain, Bent, Mark B & Blade.

Sasha, Carl Cox, John Digweed, Danny Tenaglia, Pete Tong, Paul Van Dyk, Sven Vath, Judge Jules, Groove Armada (DJ Set), Roni Size, Seb Fontaine, Richie Hawtin, Sonique, LTJ Bukem, Erick Morillo, Josh Wink, Gilles Peterson, Fergie, Darren Emerson.

Tickets £46.00 adv (each ticket subject to a booking fee and conditions) 24 hour national credit card hotline 08701 500 044, calls charged at national rate, Stargreen 020 7734 8932, Way Ahead 0115 912 9000 Also available from all Ticketmaster outlets, selected HMV stores and usual agents nationwide & at [www.ericsson@homelands.co.uk](http://www.ericsson@homelands.co.uk) & [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk). homelands recorded info line 09003 404 904 calls cost 60p per min, homelands/home recorded info line 0900 10 20 107 calls cost 60p per min. Mean Fiddler info line 020 8963 0940 (Mon-Fri 10am-6pm). Tickets available at face value for cash from all Mean Fiddler Box Offices.





- Arena 01 **ERICSSON**  **@home** Pulp, Orbital, The Orb, Paul Van Dyk, Artful Dodger, Seb Fontaine, St Germain, Josh Wink, Dreem Teem's DJ Spooky, James Lavelle, Bent, Rhythm Masters, Anthony Pappa, Tim Sheridan (Dope Smugglaz), South, Stewart Rowell.
- Arena 02 **RADIO 1**  **Essential**  Sasha, Pete Tong, John Digweed, Nick Warren, Steve Lawler, Danny Howells, Timo Maas, Parks & Wilson, Layo & Bushwacka!, Craig Richards, Lee Burridge, Jimmy Van M, Lucien Foort, Sean Cusick.
- Arena 03 **THE END**  **in association with** **DU** Carl Cox, Sven Vath, Richie Hawtin, Darren Emerson, Layo & Bushwacka!, Mr.C, Jim Masters, Johnny Moy, Mark B & Blade.
- Arena 04  **Slinky** Judge Jules, Sonique, Public Domain (Live), John Kelly, Lisa Lashes, Scott Bond, Ferry Corsten, Guy Ormadel, Tiesto, Rob Tissera, Anne Savage, Luke Neville, Daniel Bailey, Tim Lyall, Garry White.
- Arena 05 **MOVEMENT**  **THE END**  Roni Size, LTJ Bukem & MC Conrad, DJ Craze, Fabio, Krust, Mark B & Blade, Jumpin' Jack Frost, Andy C, DJ Hype, Bryan Gee, DJ Marky (Brasil), Ray Keith, DJ Patife (Brasil), Digital, Tonic, Ruffstuff, DJ Kalm. MC's: Dynamite, Moose, GQ, IC3, Darrison.
- Arena 06  **SPACE**  **in association with**  Danny Tenaglia, Sasha, Steve Lawler, Futureshock, Sander Kleinenberg, Justin Robertson, Dygas, Peace Division, Tom Stephan.
- Arena 07  **xosdtobasics**  **in association with** **JOCKEYSLOT** Erick Morillo, Danny Rampling, Doc Martin, Craig Richards, Lottie, Ralph Lawson, James Holroyd, Crispin Somerville, Paul Woolford.
- Arena 08 **RADIO 1**  **Outdoor Stage** Fergie, Tiesto, Seb Fontaine, Judge Jules, Dave Pearce, Soul Savers, JD.
- Arena 09 **Resident All Stars** Josh Wink (Headstart), Brandon Block & Alex P (Area), Dan & Jon Kahuna (Headstart), Jason Bye (home), Hernan Cattaneo (Clubland), AJ Gibson (Gods Kitchen), Mark Armstrong (Shindig), Da Void (Stompaphunk), Iain 'Boney' Clark (Colours), Marc Vedo (Kool Waters), Dan Pearce (Scream@Rock), Jimpy (R.O.A.R.), Kenzi (Deja Vu), Richard Hitchell (Time Flies), Paul Conroy (Rock), Patrick Kaviliery (Good Times).
- Arena 10  **Bud Ice Bus** Groove Armada (DJ Set), Norman Jay, Adam Freeland, Jacques Lu Cont, Stanton Warriors, David Hill.
- Arena 11  **Bacardi B Bar** Gilles Peterson (Worldwide), Joey Negro (Jakatta - 'American Dream'), Phil Asher (Restless Soul), Ross Allen, Stuart Patterson (Soulsonic / Bamio), Martin Morales (Ocho), The Havana Cowboy. Percussionists: Basil Isaac (Black II Basio) & Satin Singh.

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**homelands the album released may 7th.** Register for the Ericsson@homelands text message service, powered by Worldpop, and get instant news updates and exclusive offers direct to your mobile, both before and during the festival. Register at [www.ericsson@homelands.co.uk](http://www.ericsson@homelands.co.uk) and [www.worldpop.com/homelands](http://www.worldpop.com/homelands). To win the chance to DJ at Ericsson@homelands visit [www.meanfiddler.com/ericsson-djbreakthrough](http://www.meanfiddler.com/ericsson-djbreakthrough).

home



Radio 1  
Essential Mix



**THE END**  **in association with** **DU**



**SPACE**  **in association with** 

**xosdtobasics**  **in association with** **JOCKEYSLOT**

**MOVEMENT**





## Have your shout and win an Ericsson phone

**MOUTH OFF** is your chance to do exactly that, cos it's your letters page. The winner of our Letter Of The Month has the choice of a new Ericsson T20 or R310. The new Ericsson T20 provides access to tailored internet services via its powerful WAP browser. For those quieter moments, the T20 also gives users access to WAP chat rooms, e-postcards and a choice of four games, ensuring that you'll always be entertained. The Ericsson R310 is designed for those who are hooked on adrenaline, so it can not only handle rough treatment, but is fully water, dust and shock resistant. The R310 is a phone that can be taken to the limits! Whichever phone you choose we guarantee you'll make yourself heard whatever you're doing. Don't forget to include your address so we can send you your prize.

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**Please include your  
name and address.**

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## Letter Of The Month



### What's Going On?

Dear Muzik

Until recently, dance music was the ultimate in freedom of artistic expression. New technology meant that musicians could attempt to make the music that, before, only their brains could hear. What has happened?

Due to over-classification, the majority of new records sound like they were made to fit into a specific, narrowly defined musical pigeonhole, and they sound stale because of it.

Okay, so there are good records out there, but I haven't heard a record that made me say "what the fuck was that?" for ages.

Pop music is suffering as a result as well.

Faceless people make records that a handful of 'name' DJs play which, in turn, get picked up by HMV for all you wannabe DJs to put into your sets. Please, can someone just go crazy?

Dan Baldwin, via e-mail

Try some of the music reviewed on our Leftfield page, Dan. That'll make you go "what the fuck was that?", no problem.



Muzik's Dr Bob: The real deal

### ✉ I Know You Got Soul

Dear Muzik,

HAVE I been living in darkness all these years or something? I say this because Dr Bob Jones gives every soul release a five star rating. Is soul music all bloody excellent? I haven't a clue - I've never really bothered listening to much of it, but if every single record's so great I may be forced to do so. I sincerely hope it doesn't prove to be a load of old crap or I may have to have stern words with the good doctor.

Regards

Karl, via e-mail

Dr Bob replies: "I just hate giving out negative journalism. I'd rather write about the records that uplift with inspirational feeling, the ones that are full of goodness. It's great to hear you're reading the page, though - I hope you get into the music!"

### ✉ On My Radio

Dear Muzik

I HAVE just heard the news that Radio 1 has put pen to paper with Fergie on a deal that will see him do bi-monthly Essential Mixes. Many hard house fans may be delighted with this, and due to the current popularity of that genre, I can understand this move from Radio 1. My concern,

though, is that these Essential Mixes are a way of letting listeners hear different types of dance music and DJs that they might not otherwise have heard or be able to hear. So signing Fergie to do one every two months is surely defeating the purpose of the mixes. I am disappointed with Radio 1, and Pete Tong in particular, as I thought he prided himself on the variety of dance music he supports.

David Bryant, via e-mail

Actually, Fergie might surprise you. He isn't just a hard house DJ. And the kids love him, due to his 'boyish good looks' (hal).

### ✉ Shopping

Dear Muzik

I'VE noticed that in your Desert Island Disco Record Shop of the Month, the shop staff always say how friendly they are, and how they value 'customer service'. Why is it, then, that whenever I walk into a dance music record shop I find it staffed by rude, surly, unco-operative bastards with personal hygiene 'issues', who stop just short of threatening actual physical violence/laughing in my face if I ask them anything? Hmmmm

Alan Pedicott, Surrey

Any record shop staff care to reply? Or are you going to just roll your eyes, shrug and say "dunno what you're talking about, mate," then bitch about Alan once he's gone?

### ✉ Grandad

Dear Sir

I HAVE a feeling that Junior Vasquez has got rather confused about his age. In your fascinating piece about the Twilo discotheque in the April issue of Muzik, he claims to be 51. I DJed alongside Vasquez in the trenches in France in the First World War in 1915, and he was no spring chicken then, I can tell you! I leave you to draw your own conclusions. Colonel G. Gold, HM Rest Home for Old Soldiers and DJs, Chelsea

Maybe he should change his name to Senior Vasquez then. Arf!

## "Why are record shops staffed by surly bastards with personal hygiene issues?"

### ✉ Don't Be Cruel

How's it going Muzik?

MAY I reply to that complete prick Judge Jules, who 'judged' Slam Versus Unkle's 'Narco Tourists' (Soma) in April's edition and declared "I suppose you'd describe this as tech-house. A lot of that stuff goes over my head as, on the whole, it needs to be played on a large system which I don't have in my convertible."

For starters 'Julesy', have you no clue who Slam and Soma are? Obviously not. In addition, I couldn't give a shit what you drive and what you've got in it!

Do us all a favour and stick to what you know best. A big load of now!

Congratulations to Soma on a splendid 100th and nice one to Muzik. Both of ya keep up the good work!

Dan 'The Man' Fletcher, via e-mail

You've got to give the Judge props for bigging up Wagon Christ though, Dan. Perhaps he'll play it on his show. No alright, probably not.

### ✉ I Hate You So Much Right Now

Dear Editor and all at Muzik

ONCE upon a time Muzik used to be full of intelligent, informative and fun articles about good music. Now it's a corporate cock-sucking, sub-Loaded pile of shit, seemingly written by posh media studies graduates. I hope IPC are paying you enough, you stupid little cunts. Yours sincerely

Dave Green, Belsize Park

No they aren't paying us enough Dave, and that's a very good point. Thank you for your thought-provoking comments.



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# The Series DJ's Have



**T-Connection**  
**T-Connection**

Do What You Wanna Do  
At Midnight

Original 12" Disco Mix 7.15  
Original 12" Disco Mix 9.55

**Gwen McCrae**  
**Miami**

All This Love That I'm Giving  
Kill That Roach

Original Single Version 4.10  
Original Album Version 3.32

**Herman Kelly & Life**  
**T-Connection**

Dance To The Drummers Beat  
Saturday Night

Original 12" Mix 4.18  
Original 12" Mix 6.57

**Lonnie Liston-Smith**  
**Harvey Mason**

Expansions  
'Til You Take My Love

Original 12" Mix 6.04  
Original 12" Mix 3.38

**Keni Burke**  
**Phillis Hyman**

Risin' To The Top  
You Know How To Love Me

Original 12" Mix 5.16  
Original 12" Mix 7.34

**KC & the Sunshine Band**  
**KC & the Sunshine Band**

Get Down Tonight  
That's The Way I Like It

Original Extended Mix 5.14  
Original Extended Mix 5.06



**Marshall Jefferson**  
**Marshall Jefferson**

Move Your Body  
Move Your Body

Original 12" Mix 7.47  
Original 12" Dub Mix 7.35

**Ralphi Rosario**  
**Ralphi Rosario**

You Used To Hold Me  
You Used To Hold Me

Original 12" Mix 6.57  
Original 12" House Mix 4.59

**Phuture**  
**Pierre's Pfantasy Club**

Acid Trax  
Fantasy Girl

Original 12" Mix 11.17  
Original 12" Mix 8.00

**Frankie Knuckles**  
**Frankie Knuckles**

Your Love  
Baby Wants To Ride

Original 12" Mix 6.43  
Original 12" Mix 8.33

**Mr. Fingers**  
**Mr. Fingers**

Can You Feel It (Vocal)  
Can You Feel It (Instrumental)

Original 12" Mix 5.30  
Original 12" Mix 5.47

**Tom Browne**  
**Tom Browne**

Funkin' For Jamaica  
Fungi Mama (Bebopafunkadiscolypso)

Original 12" Mix 4.43  
Original 12" Mix 5.55

**Maze**  
**Maze**

Joy And Pain  
Twilight

Original 12" Mix 6.43  
Original 12" Mix 8.33



**Mantronix**  
**Mantronix**

Got To Have Your Love  
King Of The Beats

Original 12" Mix 8.28  
Original 12" Mix 5.58

**SWV**  
**SWV**

Right Here (Teddy Riley Mix)  
I'm So Into You

Original Human Nature Mix 3.50  
Allstar's Drop Check Dance Mix 5.49

**Alison Limerick**  
**Alison Limerick**

Where Love Lives  
Where Love Lives

Frankie Knuckles Classic 12" Mix 6.54  
Dancing Diva's 12" Mix 7.23

**Felix**  
**Felix**

Don't You Want Me  
Don't You Want Me

Original 12" Hooj Mix 5.53  
Fierce 12" Remix 5.07

**De Lacy**  
**De Lacy**

Hideaway  
Hideaway

Original Deep Dish Mix 11.50  
187 Lockdown's Hidden  
Vocal Dub 6.27



# Been Waiting For...

<b>Peter Brown</b> <b>Peter Brown</b>	Do You Wanna Get Funky With Me Dance With Me	Original 12" Mix 7.58 Original 12" Mix 5.20
<b>The Headhunters</b> <b>The Brecker Brothers</b>	God Made Me Funky Sneakin' Up Behind You	Original Full Album Version 9.39 Original Full Album Version 4.50
<b>Cell Bee &amp; The Buzzy Bunch</b> <b>Cell Bee &amp; The Buzzy Bunch</b>	One Love Superman	Original 12" Mix 6.04 Original 12" Mix 3.38
<b>GQ</b> <b>GQ</b>	Disco Nights (Rock Freak) Boogie Oogie Oogie	Original 12" Mix 8.44 Original 12" Mix 6.10
<b>Evelyn "Champagne" King</b> <b>Evelyn "Champagne" King</b>	Shame I'm In Love	Original 12" Mix 6.28 Original 12" Mix 5.52
<b>Main Ingredient</b> <b>Main Ingredient</b>	Happiness Is Just Around The Bend Everybody Plays The Fool	Original Full Album Version 6.20 Original Full Version 3.23

<b>Run DMC</b> <b>Run DMC</b>	<b>Walk This Way</b> <b>It's Like That</b>	<b>Original 12" Mix 5.11</b> <b>Original 12" Mix 4.52</b>
<b>The BB &amp; Q Band</b> <b>The BB &amp; Q Band</b>	<b>On The Beat</b> <b>Starlette</b>	<b>Original 12" Mix 5.35</b> <b>Original 12" Mix 4.57</b>
<b>Glenn Jones</b> <b>Glenn Jones</b>	<b>Finesse</b> <b>Meet Me Halfway There</b>	<b>Original 12" Mix 5.07</b> <b>Original 12" Mix 5.35</b>
<b>Adonis</b> <b>Adonis</b>	<b>No Way Back</b> <b>Do It Properly</b>	<b>Original 12" Mix 4.57</b> <b>Original 12" Mix 6.13</b>
<b>Master C &amp; J</b> <b>Housemaster Boyz</b>	<b>Face It</b> <b>House Nation</b>	<b>Original 12" Mix 7.00</b> <b>Original 12" Mix 8.13</b>
<b>Phuture Fantasy Club</b> <b>Robert Owens</b>	<b>Dream Girl</b> <b>Bringing Down The Walls</b>	<b>Original 12" Mix 8.50</b> <b>Original 12" Mix 5.43</b>

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# Up to speed

Vip



"Look mummy, we can count!"  
Seaman and Hamilton get to grips  
with the latest educational toys for DJs

## Lush! at Portrush

LUSH! celebrated their fifth birthday in fine Saint Patrick's Day style recently at their regular Portrush seaside venue, Kelly's. With green Guinness on tap and top tunes from Pete Tong and Dave Seaman (pictured, with resident Lush! DJ Col Hamilton), promoter Alan Simpson and the glamtastic Lush! crew partied till the early hours before spilling out onto the sands. For a full review, turn to this month's Floorfillers, or go to [www.kellys-portrush.com](http://www.kellys-portrush.com)

## Essential Relief a storming success



ON COMIC RELIEF night, if you weren't outside the Big Brother house in the pissing rain waiting for Jack 'Flat Cap' Dee or slumped in front of the TV being patronised by Jonathan Toss, you may well have been tearing up the floor at Home's Essential Relief night. The event, hosted by Radio 1's Sara Cox, featured Carl Cox, Fergie, Norman Cook, Danny Rampling, Darren Emerson, Judge Jules, Jon Carter, Seb Fontaine, Lottie and Pete Tong in a pitched decks battle, and raised an impressive £25,000 for Comic Relief.

## Fergie joins Radio 1

RADIO 1 have added God's Kitchen and Code resident Fergie to their ever expanding DJ roster. The 21 year-old (who famously played his first club aged 14, standing on a milk crate) will do bi-monthly Essential Mixes and host Fergie TV on Radio 1 online.

You can check Fergie live at the Hanover Grand on April 15th, or log on to [www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1) for Fergie TV.



"... And if I'm really good, Mr Tong says I can make his coffee!"

## Snapshots

Muzik fave HERBERT releases his first album for IK7 on May 14th. With lyrics by Matthew Herbert and vocals from the slinky DANI SICILIANO, all tracks were produced in 'swing time', whatever that is. . . Old gits DEPECHE MODE have announced tour dates for the UK. On October 17th they play Wembley Arena, on



The Mode:  
On road

the 20th Manchester Arena and on Birmingham 21st they're at the Birmingham NEC. The single 'Dream On' is out on April 23rd and gig tickets are on sale now. . . SOUL VISION follow the enormously successful 'Tracey In My Room' with 'Come Into My Big Room' on Deep Vision. Flipped with

'I Can't Stop' and 'Love For Free', the EP is out now. . . Released in late April, NRK's new NICK HOLDER mix album includes cuts from FUNK D'VOID, 6400 CREW, MARSHALL JEFFERSON and JAZZANOVA. . . Another DJ in the mix this month is JUSTIN ROBERTSON, who releases



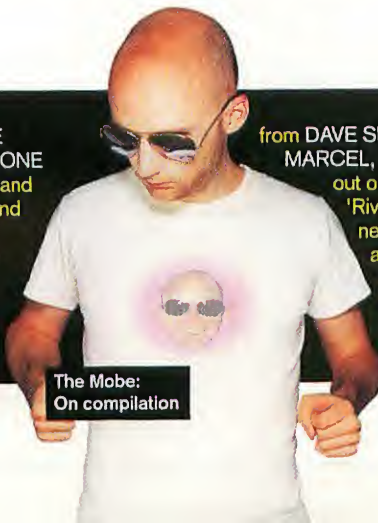


Dave Beer: A caption writer's nightmare, as his face and hair is amusing enough in itself. So we won't bother

## For The Record...

Up at Leeds' **Basics** for Subliminal Sessions, Muzik hooked up with **Dave Beer** (currently celebrating the 10th year of Back II Basics) and **Ralph Lawson**, who dragged us to a salubrious establishment called **The Soul Kitchen** in the early hours of Sunday morning. A 24-hour drinking den (with Onionz and Joseki as the musical accompaniment), like Basics itself, this place rocks very, very hard. . . At **Bugged Out!**'s Fabric residency, **Norman Cook**, **Jon Carter** and **The Chemical Brothers** were all out on the town. Norman (who was celebrating his Brit win) was praising Oz sensations **The Avalanches**, who are rumoured to be remixing an upcoming Fatboy track. Watch this space. . . The following week at **Fabric**, **Carl Cox** played a top tech-style house set till 8am, sending us home in a sorry mess. Come sunrise, Carl, **Matthew Bushwacka! B** and **Rolando**, all striking a cross-armed gangsta pose in the DJ box, was a sight to behold. . . At MTV's Saint Patrick's Day bash at **The Red Box** in Dublin, Muzik witnessed two of the worst PAs we've seen in a long, long time. First **Angelic** 'sung' 'Can't Keep Me Silent' to a Dublin audience who wished they could. But all was not lost. Desperate to raise morale, **Monaco**'s David Potts clambered on stage unseen during **Dario G**'s woeful performance of 'Dreams' by The Cranberries. Playing beat-perfect drum-fills, Potts received rapturous applause while the oblivious Dario and band bowed in gratitude. Priceless.

'Imprint' through **DISTINCTIVE BREAKS** on April 30th. **SILICONE SOUL**, **MIDFIELD GENERAL** and **UMEK** all bubble in the mix – and look out for Justin's very own 'Revtone' album in September on Nuphonic. . . And since we're on the subject, check 'RENAISSANCE – DESIRE'



The Mobe: On compilation

from **DAVE SEAMAN**. It includes tracks by **MARCEL**, **MOBY** and **JIMMY VAN M**. It's out on April 16th. . . And then there's 'Rive Eskimo', the second volume in a new series of Belgian oddball pop and house comps. **EPMD**, **MFSB** and **LAMBCHOP** with **ZERO 7** are all included on this superlative, if slightly odd, mix album. . .

## frontOfTheBox



### Five tunes that are pushing our buttons

1 Boris Dlugosch & Roisin Murphy 'Never Enough' (Peppermint Jam/ Positiva)  
Peppermint Boris + Moloko Roisin = Top Five smash. Quite catchy, incidentally.

2 Mr DJ 'Always' (Soul Kandy)  
Home-endorsed techno with more kick than Ronaldo. Now signed to Hooj.

3 Mod'jo 'Lady' (Danny Tenaglia Remix) (white label)  
Danny T goes Halo Varga. So rare even Danny hasn't got a copy. Possibly.

4 Stormtroopers 'The Mirage EP' (Penny Black)  
Ray Keith returns with a tune called 'Murderous Style'. Oh yes!

5 Chicks On Speed Versus Malaria 'Kaltes Klares Wasser' (Superstar)  
Muzik's former fashion advisors move into deep dancefloor territory.

## BackOfTheBoot



### Five tunes that are feeling our wrath

1 Airheadz 'Stanley (Here I Am)' (AM:PM)  
Pointless trance response to Eminem's girlfriend-murdering classic. Abysmal.

2 We In Music 'Now That Love Has Gone' (We Rock)  
The Buffalo Bunch try to salvage rubbish rock pastiche. And fail miserably.

3 Architects 'Show Me The Money' (Go! Beat)  
Shameless two-step cash-in, with an uncommonly honest title.

4 Talvin Singh 'Hal' (Island)  
Singh's terrible new album. Track one is called 'One' and goes on for what feels like 'one' hour.

5 Brian Harvey 'Straight Up No Bends' (Edel)  
It's very sad that the first song devoted to the dangers of resurfacing too fast while scuba diving should be so poor.



# THIS MONTH'S ESSENTIAL PURCHASES



## ZERO 7 Simple Things

- Henry Binns and Sam Hardaker formed Zero 7 out of a shared passion for hip-hop, house and the work of soul masters like Quincy Jones and Ray Charles
- Recent credits include collaborations with Lambchop and Terry Callier, remix work for Radiohead and the release of two critically acclaimed, extremely limited Zero 7 EPs
- Although they've been called the British Air, the description can't do justice to the awesome scope of their debut album



## EVERYTHING BUT THE GIRL Back To Mine

- The latest in the acclaimed Back To Mine series has been mixed and compiled with love by Everything But The Girl's Ben Watt and Tracey Thorn
- Their carefully chosen selections fuse the two major elements of the modern EBTG sound - trippy, ambient dance and heavenly vocal performances
- Just some of the highlights on this deliciously eclectic selection include classics from Beth Orton, Slick Rick, Dubtribe Sound System and Donny Hathaway



## AUTECHRE Confield

- For some time now, anticipation and expectations have been running high for Confield - Autechre's sixth album for Warp
- Since their debut in 1993 the act have proved themselves to be the maverick pioneers of modern electronica, spawning numerous imitators and entire spin-off genres
- They are a major influence on many artists and producers, and are seen as the most innovative electronic act in the world



## RUN DMC Crown Royal

- A stunning return from the godfathers of rap - the act who can claim to have set down the very foundations of modern hip-hop
- All the hallmarks of the classic Run DMC sound are here - huge big beats, genius rhyming and heavy-as-they-come guitar riffs
- Modern music's biggest stars queued up to take part - Crown Royal features collaborations from Method Man, Fred Durst, Kid Rock and Mobb Deep

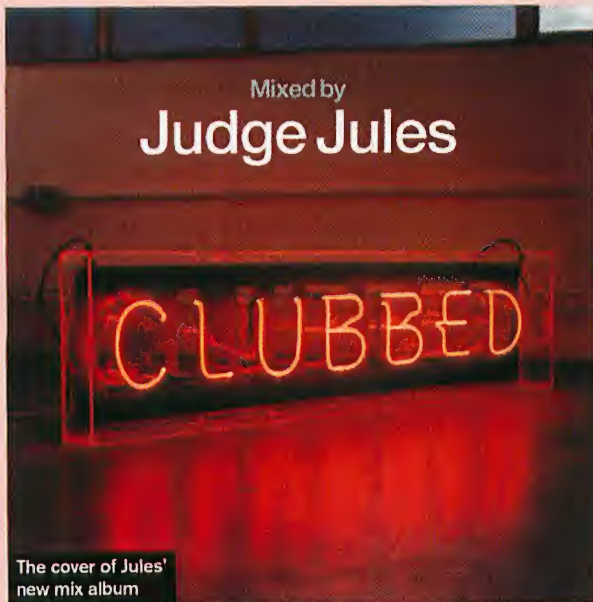
WHATEVER TURNS YOU ON



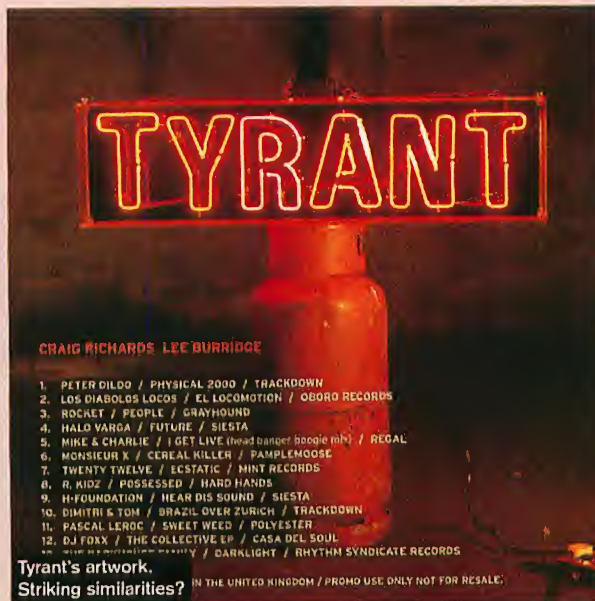


# "It's just an unfortunate coincidence..."

Jules compilation dogged by allegations of plagiarism



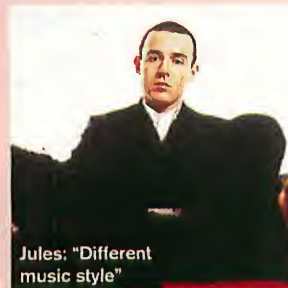
The cover of Jules' new mix album



Tyrant's artwork.

Striking similarities?

IN THE UNITED KINGDOM / PROMO USE ONLY NOT FOR RESALE



Jules: "Different music style"



Burridge & Richards: "Angry and bewildered"

**TYRANT DJ CRAIG RICHARDS** has lashed out at Judge Jules over the striking similarity Jules' 'Clubbed' compilation album artwork bears to the 'Tyrant' album mixed by Richards and Lee Burridge. Speaking exclusively to Muzik, Craig issued the following heartfelt statement about the issue:

"When I first saw the artwork for Judge Jules' new compilation I was angry, bewildered, but most of all upset that the environment in which I work is creatively stifling," he said. "It is unimaginative, destructive, insensitive and ridiculous. Even the most blinkered of people would acknowledge the

similarity between the two images."

Richards continued, "The information on the back of a Clubbed flyer makes for an interesting read. It states that Jules himself has been involved with all aspects of the CD. One of these aspects is design. I presume this means he is fully familiar with the commissioned artwork."

Muzik contacted Judge Jules' management company Serious, who replied thus:

"The sleeve was a product of our brief to the designer, which we are very happy with. It's just an unfortunate coincidence."

They added, "Serious were unaware of Tyrant's

marketing, being in a different music style."

Craig is not convinced. "While I am willing to accept that Tyrant is not a household name and that our graphic profile within the music industry is relatively limited, I am not willing to accept that our graphic profile is so insignificant that this could have happened 'accidentally'. It's a downright bloody cheek!"

Serious are, however, keen to apologise.

"The obvious similarities between the two sleeves are entirely coincidental," said the designer of the Clubbed project, "and we apologise for any upset that may have been caused."

The first release from GROOVILICIOUS UK, Ultra 5's 'Potion' is released on April 30th. The talented trio already boast a remix discography which includes FUNKSTAR DELUXE, ALANIS M and GINA G. Fantastic!... Reaching even higher, 'Progressive Euphoria' is released on Telstar on

April 26th. Mixed by JOHN '00' FLEMING, the album includes prog nuggets from DELERIUM, STORM and SANDER KLEINENBERG... DMC return with EVERYTHING BUT THE GIRL's 'Back To Mine' album on April 30th. This after-hours album features classics from CARL CRAIG, BETH ORTON and THE ROOTS...

Muzik would like to apologise to END RECORDINGS for including incorrect remix details on last month's covermount CD. The mix of Layo & Bushwacka!'s 'Low Life' on The Boutique Birthday Mix was by Jason 'Departure Lounge' Moore and Si Brad, not Charles Webster as stated. Sorry boys.





## Siemens launches MP3 mobile phone

**IF YOU'RE HUNGRY** for gadgetry, check out Siemens' SL45. This multi-tasking mobile is the first ever with a built-in MP3 player and exchangeable memory cards for storing tunes. There's also a built-in voice recorder which can handle up to five hours of speech, and you can even fax or e-mail direct from the handset.

Muzik's own gadget aficionado Carl Cox is enthusiastic: "You can download tracks off the net and bosh! You've got hours of music to listen to. Oh, and the dictaphone's perfect for small reminders after a heavy weekend."

Check out [www.siemens.com](http://www.siemens.com) for details.



**decaderraid**

## The Shamen

Hyperreal (One Little Indian)

**"HYPERREAL, FEELING,** flowing/ Don't give in, you've got to keep going". So 'sang' diminutive Scotsman Colin Angus. When this hit the charts 10 years ago, The Shamen were an indie group honed to its last two members – Angus and Will Sinnot – and in the midst of embracing acid house and E. The results were a great success and, although some of the material has dated, Jack Dangers' 'Dirty Dubbing' remix of 'Hyperreal' would still sit snugly in the sets of any Botchit/ TCR/ Whole Nine Yards spinner today. This was to be the end of an era for the Shamen, though. Following Sinnot's tragic death by drowning off the coast of the Balearic Islands a few months later, cheeky Clink Street DJ Richard West, aka Mr C, joined full time and global success with the poppier 'Boss Drum' album followed.

### This month in 1991:

Chesney Hawkes tops the singles chart for five painful weeks with 'The One And Only'.

**Great British novelist Graham Greene dies aged 86.**

The Government announces legislation to control pit bull terriers after a six year-old is mauled. **Nothing fun happens at all, basically.**



Chesney 'Shite' Hawkes

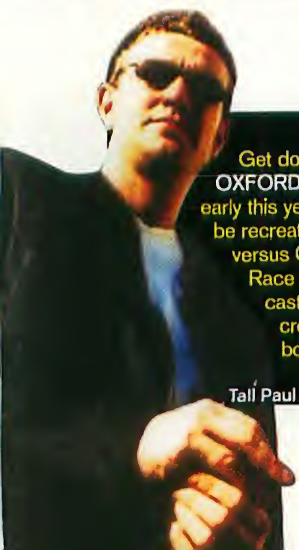


## Cream launches major ad campaign

Cream & Virgin Records are to launch a saucy year-long TV-based campaign to advertise their five forthcoming albums. The five ads, which will run throughout the year, echo Nescafé's 'classic' Eighties 'coffee-loving twats form relationship' series and star Alison Caine. Cream clubber Alison leads the romantic tale from Cream to Ibiza, Creamfields and back home again. The ad company's talent scouts will be looking for new faces for the ongoing campaign at forthcoming Cream nights, so boys and girls who crave TV notoriety should hit the Merseyside club pronto. The first compilation, 'Cream Live 2001', is released on April 30th. To view the ads as they go live, visit [www.cream.co.uk](http://www.cream.co.uk)

The campaign follows news that Cream's long-mooted bid to open a branch in Brighton has been postponed indefinitely. According to Cream MD James Barton, the venue they had been pursuing had its total capacity reduced at the last minute from 1,750 to 1,350 by the Brighton fire authorities. "It's not the end of the world," Barton told Muzik.

And finally, across the Irish Sea, Beck, Outkast, Fatboy Slim and The Chemical Brothers have been confirmed as key headliners for Creamfields in Ireland on June 23rd.



Get down to the **OXFORD MAY DAY BALL** early this year – the DJs will be recreating the Oxford versus Cambridge Boat Race with an all-star cast. Among those crewing the 'Oxford' boat are **BRANDON**

Tall Paul

**BLOCK, TALL PAUL, ALEX P and ANNE SAVAGE (cox), while the 'Cambridge' boat comprises MC CREED (cox) the DREAM TEAM and the SHAKE IT UP boys. . . BACK TO BASICS have announced details of their activities over the next two months. Following YOUSEF's birthday celebrations at**

**MINT on April 14th, expect appearances from DANNY RAMPLING (May 12th), PROBLEM KIDS (May 19th) and TERRY FRANCIS & EDDIE RICHARDS (May 26th). There's a paying guest list for long-distance visitors. Call 0113-244-9474 / 244-3168 for details. . . PASSION in Coalville**

**have opened a new room upstairs, and on April 28th welcome A Man Called Adam, Kelvin Andrews and the Mavens Project, who'll be spinning alongside new residents Tony Minvielle and Alpesh. Passion All-Nighter: 9-6am, tickets: £20. Call 01530-815-278 for paying guest list or tickets on the door. . .**





# Gatecrasher discotech generation the brand new album out right now

**PREPARE FOR SONIC HEAVEN  
OVER 2 1/2 HOURS OF UPFRONT TRACKS IN THE MIX FOR THE FIRST TIME**

INCLUDING :

**WARRIOR** VODOO  
**MAX GRAHAM** FALLING TOGETHER  
**FATBOY SLIM** STAR 69 [XPRESS 2 MIX]  
**DELERIUM** INNOCENTE [TIESTO MIX]  
**F.S.O.L** PAPA NEW GUINEA [HYBRID MIX]  
**S.H.O.K.K.** FOLIE A DEUX [CLUB]  
**BLAZE** MY BEAT [AMBASSADOR MIX]  
**RIVA** STRINGER

**RATTY** SUNRISE (HERE I AM) [CLUB]  
**ANGEL KITES** [FADE SANCTUARY MIX]  
**SATOSHI TOMIIE** LOVE IN TRAFFIC  
**10TH PLANET** GHOST [REDANKA MIX]  
**CONJURE 1** UNTITLED [MAX GRAHAM MIX]  
**JOSHUA RYAN AND DORRAN** UNREAL  
**LOST IT.COM** ANIMAL  
**JERRY BONHAM** ERENDIRA

1 X FUTURE SOUND OF GATECRASHER / 2 X COMPACT DISC / 3 X LIMITED EDITION VINYL... IT'S INCREDIBLE!  
WWW.INC-REDIBLE.COM / WWW.GATECRASHER.CO.UK

Available at

Virgin

megastores

CD £14.99





## This Easter, there is no escape from Positiva!

Over the Easter weekend, go to any of the clubs listed below, and you'll have the chance to win a free holiday for 2 to Ibiza, courtesy of Vodka Source and 2wenty's Holidays! Plus, when you buy 3 bottles of Vodka Source, you'll receive a holiday voucher worth £100!\*

The first 200 people into each club listed will get an exclusive CD of Positiva classics, old and new, mixed by Fragma.

Over the Friday and Saturday nights, Fragma will also be performing all of their hits, including their new single "You Are Alive", in 6 clubs.

Many more clubs will be doing their own Positiva promotion over the Easter weekend - head to [www.positivarecords.com](http://www.positivarecords.com) for the full list!

### List of clubs as follows:

#### Thursday 12th April

Flicks - Andover  
Ikon - Basildon  
Waterfront - Blackpool  
Sol/Viva - Bury  
Genesis - Chesterfield  
Ikon/Diva - Coventry  
Archaos - Glasgow  
Club XS - Kettering  
Liquid - Middlesbrough  
Time - Norwich  
Tokyo Jo's - Preston  
Ikon - Southampton  
Time - Weston Super Mare

#### Friday 13th April

Event II - Brighton (Feat Fragma Live)  
Ikon/Diva - Crawley (Feat Fragma Live)  
Legends - Sutton (Feat Fragma Live)  
Elements - Bournemouth  
Solution - Bradford  
Maymies - Cannock  
Zeus - Chelmsford  
Coliseum - Halifax  
Zoots - Kings Lynn  
Jackie O's/Club Era - Kirkcaldy  
Ritzy - Lincoln  
Broadway Boulevard - Llandudno  
Pulse - Loughborough  
Liquid - Luton  
Visage - Northampton  
RGI - Reading  
Bliss - Skipton  
Bliss - Southport  
Pulse - Stevenage  
Time & Ikon - Swansea  
Club XS - Wrexham

#### Saturday 14th April

Ten - Mansfield (Feat Fragma Live)  
The Palais - Nottingham (Feat Fragma Live)  
Zone - Rotherham (Feat Fragma Live)  
Octagon - Bangor  
Liquid - Cardiff  
Escape - Corby  
Mardi Gras - Dundee  
Liquid - Gloucester  
Visage - Hemel Hempstead  
Liquid - Lancaster  
Ikon/Diva - Newcastle  
The Parade Complex - Skegness  
Time & Envy - Southsea  
Fusion - Workington  
Ikon/Diva - York

#### Sunday 15th April

Zen - Dartford

\*Refer to vouchers for full terms and conditions



VODKA  
SOURCE

[www.positivarecords.com](http://www.positivarecords.com)



## Passport Control: Todd Terry



SoundDesign

### Best airline?

BA - the seats recline like a bed.

### Fave airport?

Osaka, in Japan. I would say Heathrow, but the walk from the plane to baggage reclaim is too damn long.

### Biggest luggage nightmare?

I always have luggage nightmares in Ibiza. Oh, and there was a time in

## Todd Terry

Italy when my records came out on the belt one by one. By some miracle there wasn't a single one missing.

**Essential in-flight fun?**  
The bart. Hennessy and Coke's my tippie.

**Any long haul top tips?**  
Take Tylenol Cold & Flu to knock you out.

**Scared of flying?**  
Yes - every flight. I absolutely hate it, and the jet lag's a nightmare.

### New Releases

'What A Night' by Just Us is released in May on Todd's new UK-based label Sound Design. Todd's own highly anticipated single 'Raining' is scheduled for release late spring on In House (Sound Design's sister label).

### Muzikists # 1: Tayo



Since our Trainspotting reviewers are some of the most respected figures in their fields we felt it was about time we introduced you to them properly. . .

The 25 year-old breakbeat maestro is a well-established DJ who runs the respected Mob label

**How long have you worked for Muzik?** 18 months.

**What are you up to at the moment?**

My big priority is the Beber & Tamra album. There's also Stanton Warriors' 'The Antidote', plus various electro influences from around the world and great records from right here to be getting on with. There's also my track 'Fire Good' with these guys called Precision Cuts and my compilation on Y4K, 'Further Still'. At this moment I'm packing records to play at The Bomb in Nottingham and at three parties in Miami.

**First and last records bought?** The first was 'Too Girly Girly' by Sophia George, a pop reggae thing, and the last was 'Introducing The Scientist', Scientist's first album on King Tubby's label, which I'm very chuffed with.

**Last time you danced in a club?**

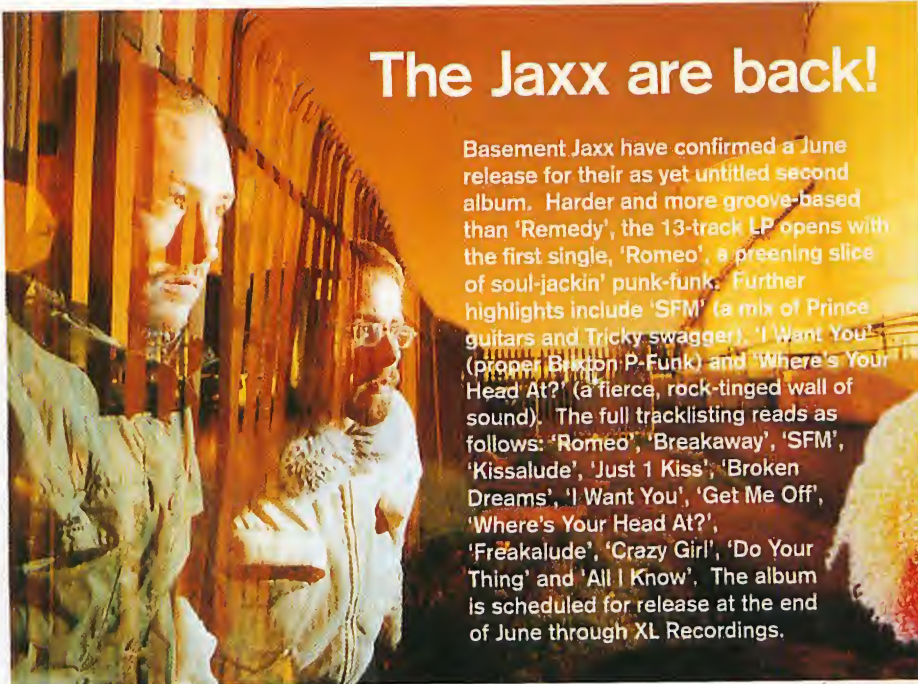
Last Saturday at The End to Layo & Bushwacka! If I'm not playing when I go out I always dance.

**Dream person to work with?**

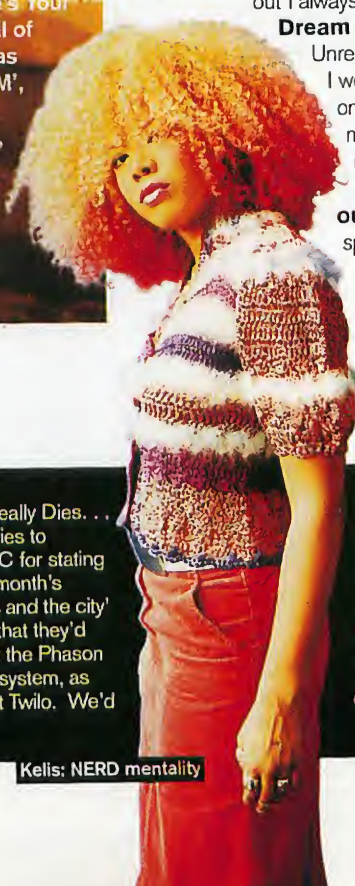
Unrealistically? Prince, because I worship the ground he walks on, or Rick James. But on a more contemporary level, Matthew B.

**And a final message for our readers?** Stand tall and spread love.

## The Jaxx are back!



Basement Jaxx have confirmed a June release for their as yet untitled second album. Harder and more groove-based than 'Remedy', the 13-track LP opens with the first single, 'Romeo', a preening slice of soul-jackin' punk-funk. Further highlights include 'SFM' (a mix of Prince guitars and Tricky swagger), 'I Want You' (proper Brixton P-Funk) and 'Where's Your Head At?' (a fierce, rock-tinged wall of sound). The full tracklisting reads as follows: 'Romeo', 'Breakaway', 'SFM', 'Kissalude', 'Just 1 Kiss', 'Broken Dreams', 'I Want You', 'Get Me Off', 'Where's Your Head At?', 'Freakalude', 'Crazy Girl', 'Do Your Thing' and 'All I Know'. The album is scheduled for release at the end of June through XL Recordings.



20:20 VISION have contacted Muzik to thank DJ SNEAK for letting their artist Bobby Peru use that name in the UK. "Sneak has been known as Bobby Peru in certain circles in North America," says Ralph Lawson, "but he has gracefully given his consent to our project." Bless. . . BT releases 'Never Gonna Come Back Down'


through Ministry on April 16th, with a video starring none other than DJ RAP. STEVE LAWLER and TIMO MAAS both mix up the track brilliantly. . . Virgin release 'Lap Dance' - the debut single from KELIS tweakers NERD - on May 21st. The album 'In Search Of' follows on June 4th. And that name? It stands for No One

Ever Really Dies. . . Apologies to FABRIC for stating in last month's 'Decks and the city' article that they'd bought the Phason sound system, as used at Twilo. We'd

like to make it clear that Fabric has never installed this system and is not planning to do so. In fact, Fabric has commissioned loudspeaker manufacturers Martin Audio to supply a new sound reinforcement system in two of its rooms. . .

Kelis: NERD mentality





R.MUZIK

# Muzik & Rapture. Coming atcha!

Rapture TV & Muzik get into bed together, and invite you to watch

R.MUZIK

A simple yet brilliant idea.

Leading digital/cable TV station Rapture wanted some clubbing/music expertise to guide their brand new dance request show. Muzik (yup, that's us), were happy to knock up a scorching daily playlist (garnered from the freshest of fresh dance releases) covering all your most coveted tunes. Sling the two together and presto! You find yourself treated to Rapture and Muzik magazine's shockingly good new show, R:Muzik.

Rapture and Muzik are a combination tastier than vodka and Red Bull. Rapture, launched in 1997, rapidly established itself as the leading clubbers' cable channel, covering freespots, dance hits, interactive viewer reviews and live club broadcasts. Regular shows, such as Brandon Block's Wednesday night trawl of the nation's premier clubs (and now, of course,

R:Muzik), are flanked by exclusive broadcasts from every main clubbing event in 2001. There's Homelands coverage and competitions, regular, international event and club coverage and extensive Ibiza updates.

It's the channel's interactive element, however, that makes both R:Muzik and Rapture's live club broadcasts unique. Following the success of the live Gatecrasher screening back in January, the station is covering a raft of clubs live, allowing viewers to contact the club direct while the club is broadcast back to them. The next, on April 13th, will be a non-stop six-hour Gatecrasher/Twilo special from the Birmingham NEC. As with all Rapture's live broadcasts, you'll be able to SMS message or e-mail the show and watch your shout pop up both on-screen and at the club itself.

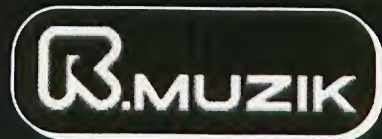
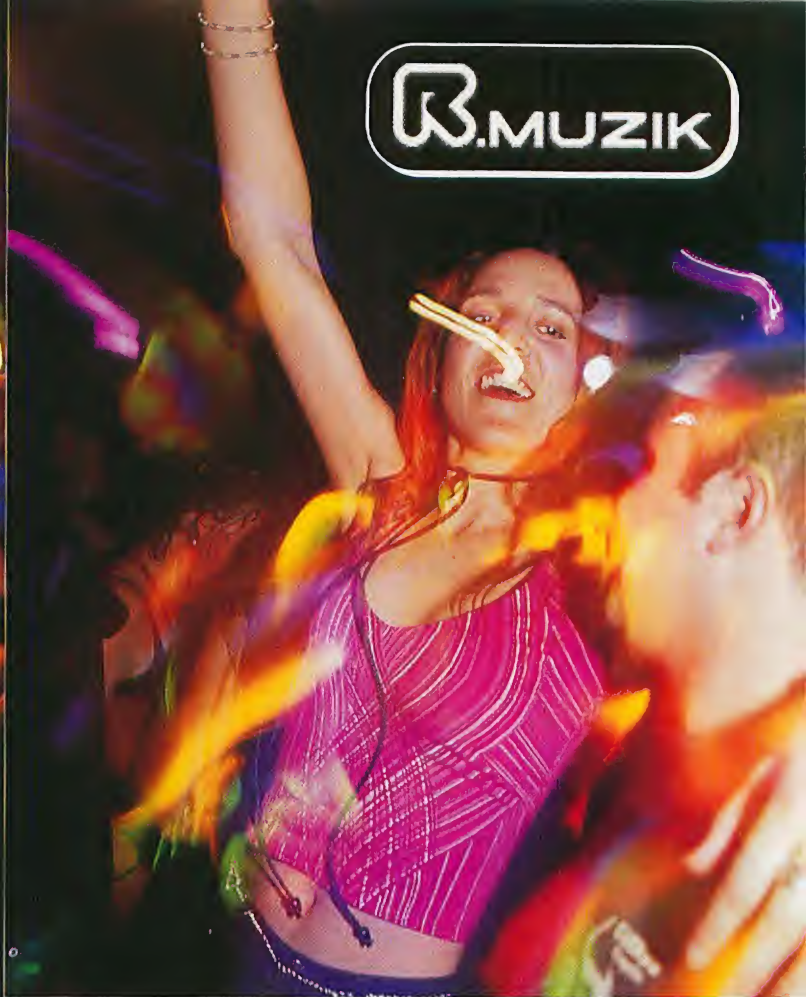
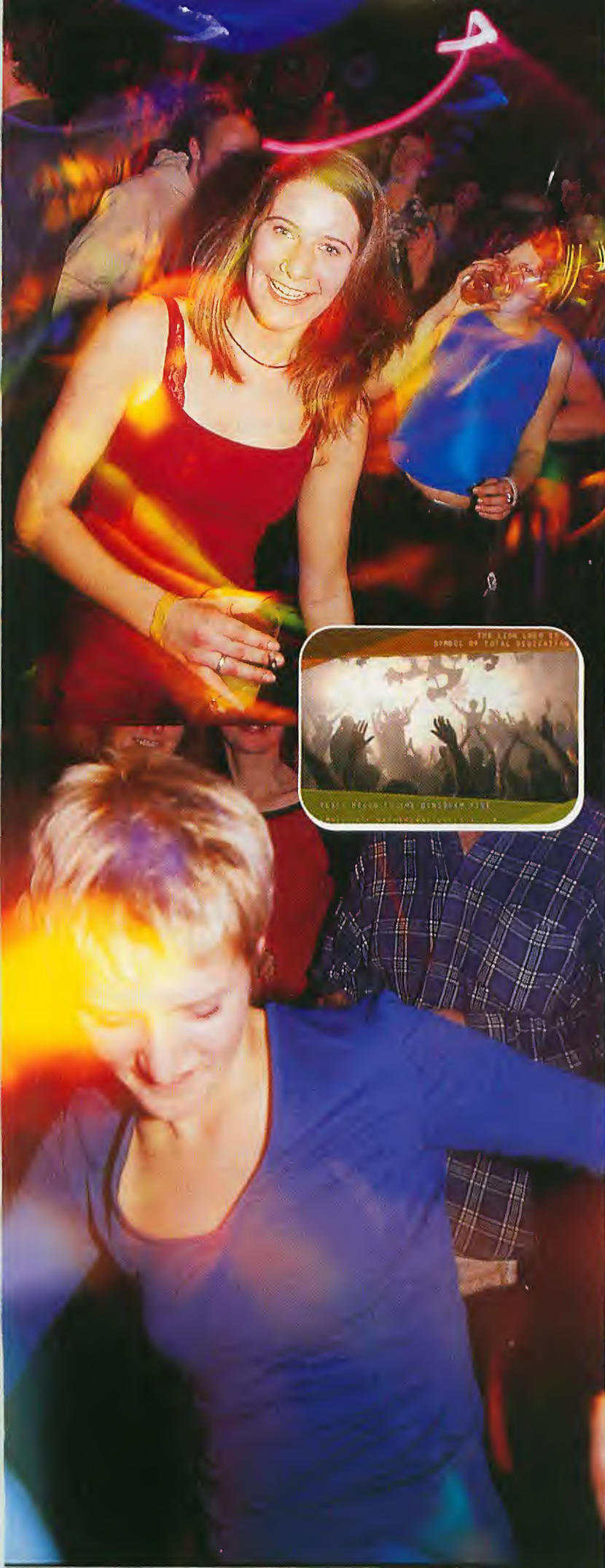
And here at Muzik Magazine? Well, we're more than happy to help out, dragging ourselves

out of the pub to throw our accumulated in-depth dance knowledge at R:Muzik. If the result means punting you a batch of blinding tunes for four hours a day, so be it.

The best part is that Rapture Interactive is in full force during R:Muzik, meaning you can pick a track from Muzik's playlist, send in your request via e-mail or SMS (good news for any phone tightwads out there) and hear your choice before the show's out. There's also on-screen artist information, reviews, and a live e-mail service that allows viewers to chat to each other during the show via a scrolling on-screen bar.

R:Muzik will cover house, garage, trance, techno, r&b and hip hop and you'll get ultra-rare white labels alongside your favourite dance chart stormers. In short, you'll never regret staying in of an evening again. To find out how to tune in to R:Muzik, check out the web site at [www.rapturetv.com](http://www.rapturetv.com)





## R:MUZIK At A Glance

To tune in to Rapture TV, you need Sky Digital (Channel 458) or cable. For information, log on to [www.rapturetv.com](http://www.rapturetv.com) and check out 'How To Get Rapture'. Rapture broadcasts to over 16 million people and the channel is active from 10-2am.

**The R:Muzik show goes out 6-10pm every day except Thursday.**

R:Muzik will have the biggest playlist in dance plus the latest in house, garage, r&b and hip hop. The show also spins exclusive white labels before any other music channel.

**An on-screen side panel and scrolling bar will flag up reviews, track/band information, tour dates and remix news.**

R:Muzik will handle a raft of requests and shouts from viewers every show, which you can send in via e-mail or SMS message.







# andrea parker

Pulls up a rocking chair for a chat

**ANDREA PARKER** is not to be fucked with. A warm and hospitable character prone to spontaneous and sustained bouts of chuckling she may be, but this first lady of electronica is capable of blending the deadliest of electro riddims and tech-edged beats with anything from dark strings (she's a classically trained cellist, you know), busy old basslines and recordings of chopsticks, ping pong balls and sneezes. Andrea Parker certainly has balls. Muzik went to take a closer look.

**What makes you giggle like a schoolgirl?**  
I don't giggle like a schoolgirl [giggling]. I'm not that type of girl. I sort the men out from the boys, me.

**What's the most death-defying experience you've ever had?**

Well, recently in Colombia I got carted off the decks by some security guards and had my hand banged against a pole on the way out after the promoter double booked us. Then there was this time when a

horse and cart fell over and the whole lot fell on top of me, and I nearly died. Oh, and I also nearly fell off a very high volcano when I was with my dad once, and I had staples in my drink in Detroit.

**Do you lament the state of dance music today?**

To a certain extent, yes. I think people should work harder and make more of their own sounds and stop copying. We're in the year 2001 and people are still rehashing old disco loops and all that sort of thing. It makes me feel a bit sad sometimes.

**What's the cheesiest music you've heard recently?**

Trance for me will always be the cheesiest music. I hate it with a passion. Daft Punk's new single is also really cheesy. It's hideous as far as I'm concerned.

**What's the weirdest thing you've ever recorded?**

I recorded my tyres going over some cat's eyes once to get a 4/4 beat. Also, I had a flat base mic stuck to the bottom of my car as I went through a carwash once – that was the best as I got the most bass from that sound.

**What makes you happy?**

Food, booty and bass.

**We hear you're starting a new label?**

Yes, it's going to be called Touchin' Bass. The first release will be me featuring DJ Godfather and DJ Assault with a DJ Godfather remix. We've also got other artists like Tipper, Space DJz, DJ Panic. Things will be very electro, bass and ghetto-tech.

**Is the electro scene still going strong?**

It is for me, yeah. It might not be for many other people, but it's been going strong since it started for me. I've still got my fat laces in.

**What's the most annoying question you've been asked?**

Any about being female, that winds me up. 'What's it like being a female in the music industry' is my biggest wind up question. I don't know, what's it like being a man!? That was your next question wasn't it?

**Not any more. What's the most exciting thing you've ever done?**

On my birthday in Israel last year I walked past this giant catapult thing that flings people up in the air. When I was normal I walked past it and commented that you'd have to pay me a million pounds to get on it. After a couple of tequila champagne slammers though I went back and had a go. It's not very good for your stomach after tequila slammers.

**And what's the best bit of advice someone's given you?**

Don't walk and chew gum at the same time.

Andrea Parker's 'The Dark Ages' is out on Quatermass on April 16th

Photos: JULIE BENTLEY words PAUL SULLIVAN



# imprint

produced by justin robertson

artist #1

Out on CD / 3 x DJ vinyl  
30.04.01



# Saints & Sinners

★ this month's guide to the titans & tits of dance music ★

## The Saints ↓



### Soft Cell

Marvellous Marc Almond and dishy Dave Ball were reunited for their first live performance in 17 years at Hackney's newly opened (and very cool) Ocean club. The singalong roaring that greeted everything from 'Sex Dwarf' to wedding reception fave 'Tainted Love' was akin to the kick-off at Millwall. In eyeliner.



### Lee Coombs

Spinning in Barcelona, deck arsonist Lee Coombs jumped on the 1210s, only to discover the dancefloor was alight—quite literally. Then, after the flames were quenched, Lee returned to work and promptly blew up the sound system. Muzik warns promoters: only book Coombs if you have adequate insurance.



### Foxy Brown

For having absolutely nish, nada and nowt to do with that shooting outside New York radio station Hot 97. With Lil' Kim as the supposed target, we were fervently fantasising this into the all-time ultimate diminutive sex-goddess bitch-fight, with guns.



### Dave Seaman

After Lush's Portrush birthday party, Dave Seaman displayed a stunning, encyclopedic knowledge of Eighties pop trivia during a round of Name That Tune, impressing fellow player Pete Tong no end. No wonder Kylie chose Dave to produce her early Nineties number 'Confide In Me'.



### Theo Wiseguy

Over in the Wall Of Sound camp (and we do mean camp), Mekon, Mark Jones and Wise-cracking Theo threw themselves buck nekkid across the pages of London's Evening Standard, with Theo using nowt but a Sugababes track to cover his personal 12 inches. Deeply, deeply horrible.



### Craig David

Our Craig has snubbed duet offers from Macy Gray and Jennifer Lopez in favour of a slightly older soul crooner. "I'd love to bring him back," says Craig of his aim to resurrect—wait for it—Terence Trent D'Arby. But why not? After all, Terence is more feminine than Macy and has an even higher opinion of himself than 'J-Lo'.

## The Sinners ↓



### James Brown

Back in rehab after a serious Gorilla-smoking session, we hear. Gorilla, for the uninitiated, is spliff topped off with a liberal (angel) dusting of PCP. "I feel good," was Brown's opening gambit with the nurses. "I wanna get into it," he continued. "Let me do my thing." Possibly.



### Puff Daddy

A cleared-on-all-counts Puffy categorically denied contacting any of his trial witnesses (as is only right and proper and, basically, legal). His personal mobile phone bill, however, showed repeated calls to the witnesses' home phones. What a cleared-on-all-counts twat.



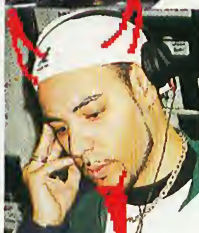
### Covent Garden Police

The eager rozzers quite literally 'reached for the stars' when members of S Club 7 had the cheek to skin up on their 'patch'. Not only that, but rumour has it the self same Dibble collared a mystery member of Muzik's staff for the same reason only moments earlier. Apparently they're all rather camp (the police, that is, not S Club).



### Prince Charles

Will the bandwagon jumping never end? Charlie thought it would be a good idea to squeeze behind the decks at a recent Lambeth you! bash, and proceeded to 'scratch' over Dee Kline's 'Don't Smoke The Reefer'. "Dig that crazy rhythm," he rapped. "This muthafuckin' joint is the dopest shit out, black," he didn't go on to add.



### Roger Sanchez

It may have 'smash hit' written all over it, but has anyone else noticed the startling similarity between Daft Punk's 'One More Time' and 'Another Chance' by Mr Sanchez? Christ, even the title's doing a Double Egg!



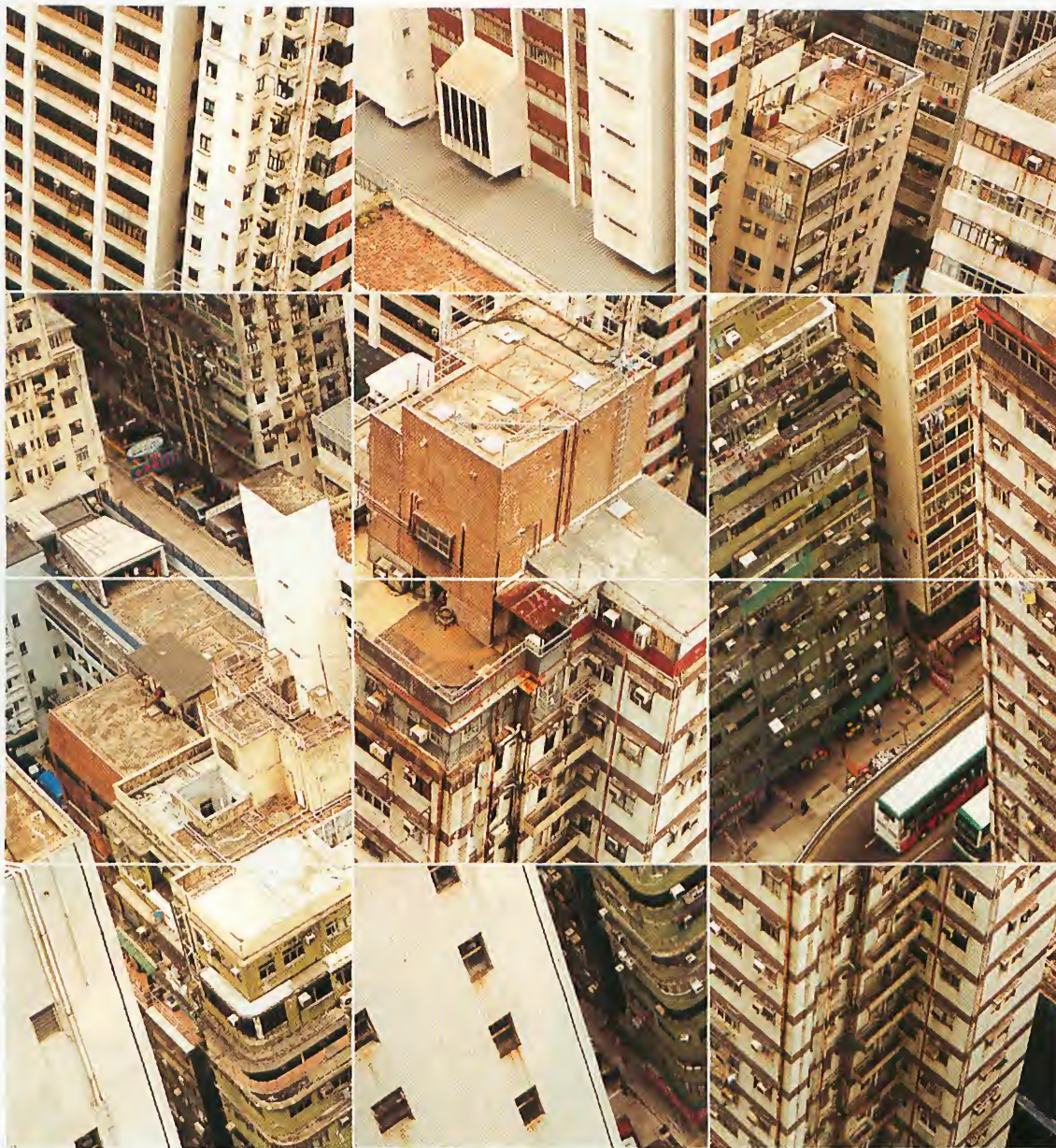
### Oil Of Olay

In a bizarre bid to have Muzik cover their cosmetics removers, Olay's 'people' sent us a press release which began: "Whether you are largin' it in Ibiza [sic] this summer or 'avin it at Homelands. . ." Ibiza? 'Avin it?! Still, their Daily Facials do take the place of the traditional cleansing routine. . .

## Grass up a misbehaving celeb!

We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmmedia.com. Libellous and unprintable entries also gratefully received.





# FABRIC LIVE

## April ★

**01**  
**UNKLE** (DJ set)  
 South (live)  
 Scratch Perverts  
 Touché (The Wiseguys)  
**02**  
 Krust  
 DJ Die  
 Bad Company  
 Andy C  
 Ed Rush  
 Optical  
 MC's Dynamite / 2Shy  
**03**  
 Ross Allen  
 Ali B

Visuals : The Light Surgeons

**Friday 13th**



**01**  
 Talvin Singh (DJ set)  
 James Lavelle  
 Deadly Avenger  
**02**  
 Goldie  
 Bad Company  
 Jumping Jack Frost,  
 Fauna Flash  
 J Majik  
 Nicky Blackmarket  
 MC's Ryme Tyme / 2Shy  
**03**  
**BIG DADA Records**  
 Ty feat. DJ Biznizz (live)  
 Gamma (live)  
 Big Dada DJs

**Friday 20th**

10.00 PM - 5.00 AM / £12.00 (£10.00 nus)  
 Tickets available from [www.fabriclondon.com](http://www.fabriclondon.com)  
 & Ticketmaster 020 7344 4444

**01**  
**A NIGHT OF true playaz**  
 DJ Hype  
 Zinc  
 Pascal  
 Andy C  
 Red  
 Brockie  
 MC's GQ / Fats / Flux  
**02**  
 Richard Fearless  
 James Lavelle  
 The Psychonauts  
**03**  
 Stanton Warriors  
 Ali B  
 Tayo

**Friday 27th**

★ fabric  
 77A Charterhouse Street  
 London EC1 020 7336 8898



Stay in and Go Out  
Friday April 20 at 19.00

[www.trustthedj.com](http://www.trustthedj.com)

Internet broadcast of live sets and  
interviews by 45 of the world's top  
DJs recorded at the Miami Winter  
Music Conference I ♥ MUSIC Party

Boy George  
Todd Terry  
Judge Jules  
MJ Cole  
Bad Boy Bill  
DJ Rap  
Danny Rampling  
Kevin Saunderson  
Gilles Peterson  
Grooverider  
Robert Miles  
Derrick Carter  
Murk

Angel Moraes  
Jimmy Van M  
Jeremy Healy  
Bobby & Steve  
John Acquaviva  
Adam Beyer  
John Kelly  
Eddie Amador  
DJ Heaven  
Graham Gold  
Ray Roc  
Alfredo  
Smokin Jo

Chris Liberator  
Nicky Holloway  
DJ Disciple  
Dieselboy  
with MC Legion  
Billy Nasty  
Missstress Barbara  
Christian Smith  
Freaky Flow  
with MC Flipside  
Booker T  
Roy the Roach  
Nigel Richards

Phil Perry  
DJ Craze  
Mark Lewis  
Mike Rizzo  
John Ferris  
Sandra Collins  
DJ Remy





# Cox's Big Column

★ techno god **Carl Cox's** international escapades ★

**twilo.** Me and **Danny Tenaglia**. A cast of thousands. What can I say? It was simply the most amazing party I've played. People came over from Canada, Spain and the UK – I was really taken aback. We heard that the previous evening **Junior Vasquez** kept Twilo's dancefloor going till Sunday afternoon – maybe he was trying to knacker out his dancers before our party! But our night was still completely rammed.

I had my set totally planned out: I started around 11pm with some really deep house, keeping it chilled for a couple of hours, then around 1am I started to pick it up. People were whooping and cheering to handclaps and hi-hats. It was a fantastic atmosphere and people seemed in awe of what was going on.

The DJ booth looked like a mini studio. I had about 200 records and 50 CDs, four CD players with sampling and looping FX and three turntables. Danny had his thing set up too – towels, coffee, the lot! He and I then played back to back for a couple of hours, doing two on, two off. He doesn't usually do that – he has all his records in order – but we got so caught up in the atmosphere that we went for it. Then



Cox demonstrates his aquatic mixing skills

Danny took over on his own around 6.30am and spun until 4pm! Incredible! When I left I was absolutely shattered. It's the mental as well as physical strain. You don't realise how much you're pushing yourself. I didn't eat at all during my seven-hour set!

I wanted to get back to basics on the night, to play a more definitive style of house. Danny and I are very proud of what we did and we're already talking about the next one.

Which brings me to the last night of **Ultimate BASE**. I've no regrets about leaving as I still feel very much a part of the team. I'm proud of what we've created and what we've stood for with that club.

People come from all over the world, but I had to end it to move forward.

There were people there on the night who have been coming to the club from day one.

**Derek Dahlarge**, **Howie B** and **16B** showed up. **Jim Masters** played the last track of the night, the Weatherall mix of **My Bloody Valentine's** 'Glider'! We were playing all this underground techno and then Jim plucks this out at the end and I'm thinking 'You're joking – you'll never get away with that' but people were going nuts! And that's what the club is all about. It's not just techno – if you play it right you can get away with it. And it's come full circle because **Andrew Weatherall** DJed at the very first Ultimate BASE.

**Mr C** also came down with a box of tunes. We had a lock-in for about 20 people and he played the best house set I've ever heard! It went on until about 6am on Friday morning. It was quite a tear-jerker. Still, I'll be coming back as a special guest in the future, though.

Right, I'd better rest up in preparation for **Miami** – this year's going to be insane.

See you next month,

Carl Cox



Ultimate BASE, viewed through a transparent egg

## Carl's topten

- 1 **Ramirez** *Volcan De Passion* (Carl Cox Mix) (XYZ)
- 2 **Valentino Kanzyani** *House Soul* (In-Tec)
- 3 **Wink** *Audio Acid* (Ovum)
- 4 **Simon** *Free At Last* (Bushwacka! Mix) (Positiva)
- 5 **Santos Domingo** *Stryke* (white label)
- 6 **Inner City** *Good Love* (KMS)
- 7 **Mr G** *Take-A-Toke* (Mango Boy)
- 8 **Thomas Schumacher** *Egoshooter* (Spiel-Zeug)
- 9 **Reck** *Lifestyle LP* (Eukatech)
- 10 **Heath Brunner** *The Book* (KMS)

### Hip hop's Oriental riff invasion

Missy Elliot's 'Get Ur Freak On', 'Oochie Wally' by Nas... We blame Crouching Tiger

### Chained

E4's latest potential shagathon – almost as preposterous as Touch The Truck

### Ugly Duckling

With old skoolin' stormer, 'Eye On The Gold Chain'. Bling!

### NHS nicotine patches

Stick one on, spark a fag, savour that cut price rush

### Dunlop Green Flash

A big welcome back to the trainer you can trust

### Record company clearouts

Armand Van Helden, Goldie... You are the weakest link. Goodbye!

## Top Rank

## Total Wank

### Hear'Say

Even their eyebrows seem calculated to annoy

### Celebrity collaborations

David Bowie and Massive Attack? What exactly do either of them hope to achieve?

### Geoffrey from Rainbow

Looking ropey and driving a minicab, the latest Virgin ads reveal. What next, John Noakes found flogging lucky heather door to door?

### Cream going off Brighton

Tsk, superclubs: they never launch in a south coast city when you expect them to, do they?

### Wearing camouflage

Tired, tired, tired. Unless you read Soldier Of Fortune magazine

### Jordan

She's got her knockers! Us, for instance. For every single reason possible





## Videos

### Naked Gun 1, 2½, 33½

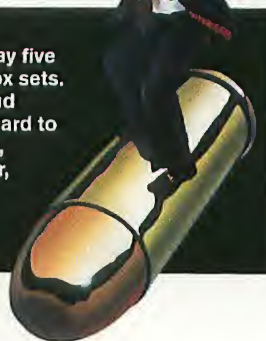
Director: David Zucker (Retail DVD)

Leslie Nielsen, Priscilla Presley, George Kennedy

A superb no-brainer comedy trilogy starring Leslie Nielsen as rock-brained detective Frank Drebin. If you favour cripplingly obvious double entendres ("Say, nice beaver") and shite visual gags ("Cigarette?" "I know") you have six hours of extreme pleasure ahead.

Muzik is giving away five Naked Gun DVD box sets.

Send your name and address on a postcard to Naked Gun!, Muzik, King's Reach Tower, Stamford Street, London SE1 9LS



### High Fidelity

Director: Steven Frears (Retail VHS/DVD)

John Cusack, Todd Louiso, Jack Black, Iben Hjejle

Frears' successfully shifts Nick Hornby's vinyl junkies novel from London to Chicago, where John Cusack plays just-been-dumped, must-grow-up Rob Gordon, manager of record store Championship Vinyl. Aided by twisted sidekicks Dick (Louiso) and Barry (Black), the trio postpone maturity to argue over obscure pop trivia and make their customers feel complete twats. A must for the soundtrack alone.

## Games



### Star Wars Starfighter

Playstation 2

You've got to hand it to George Lucas – The Phantom Menace sucked, but he's still flogging us the merchandise. Starfighter delivers incredible space battles, with loads of ships and you in the driver's seat. Much better than the film, in short.



### Point Blank 3

Playstation

A third dose of the tripped-out gun game and we just aren't feeling the effects any more. Surreal new stages include shooting footballs into goals, clocking alarm clocks or glocking Galaxians, but if you've played the others, it's the same old shit. A pity.



### Daytona USA (DC)

Dreamcast

Once the hottest race game in the arcades, Sega's old skool answer to Days Of Thunder receives a shiny new shell with hotter graphics, customisable cars and new tracks. The promised eight-way internet link is missing though, meaning less multiplayer action than expected.

## Web sites

Sites for:

Internet Radio Stations. . .



[www.pump100.com](http://www.pump100.com)

'Dance, club and electronica' from this Aussie mob on their slickly designed site. Provides you with a Pump custom player, which you can use to buy the tracks you like.



[www.uk-rumble.co.uk](http://www.uk-rumble.co.uk)

Drum & bass and UK garage dominate this London station, with plenty of bootlegs. Goes live mainly at evenings and weekends – and no annoying shutdowns either.



[www.flashfm.com](http://www.flashfm.com)

Neatly designed, Flash FM is clearly gunning for the big boys. Flagrantly commercial, but always reliable for an instant fix of chart dance and crowd pleasers.



[www.dancenetfm.com](http://www.dancenetfm.com)

Dutch DJs take to the net. The Hardcore To The Bone sessions, hosted by the splendidly-named Neophyte and Evil Activites, are a particular treat.



[www.jamz963.com](http://www.jamz963.com)

Hip hop and r&b from this New York station. Tune in, and in your dark, musty head you'll be cruisin' around sunny Manhattan, waving a Tek-9 with nary a care.





### Sorted

Director: Alex Jovy (Rental VHS/Retail DVD)  
Matthew Rhys, Sienna Guillory, Fay Masterson

A cast of unknowns (plus Jason Donovan in drag, Kelly Brook on smack and Tim Curry on the ham) bring to life a preposterous tale wherein innocent northerner Carl comes to London to close his late brother's affairs, becomes involved with said bro's cartoon raver friends (and his bird), and uncovers a plot that can only be described as very, very silly. Tasty trance-trouser club sequences, mind.



### The Sopranos: First Series

(Retail DVD)  
James Gandolfini, Lorraine Bracco

Those of you who didn't catch Sopranos fever until the second series hit Channel 4 can now savour the brilliant first series on DVD. This collection covers the history of New Jersey mafioso Tony Soprano (Gandolfini), his odious 'Ma', twisted Uncle Junior, lovably pragmatic psychiatrist (Lorraine 'Goodfellas' Bracco) and the rest of the Family. You fat fuck!



### Memento

Director: Christopher Nolan (Rental VHS/DVD)  
Guy Pearce, Carrie-Anne Moss

Guy Pearce (once a Neighbour, now a serious Hollywood player), plays a bloke who suffers daily amnesia after the rape and murder of his wife, and has to tattoo relevant information all over his body. Not your average thriller, this is an ingenious movie which uses its central conceit (the amnesia) to create a world going backwards. Complex, clever and not one for watching after the pub.



### Freestyle Scooter

Playstation

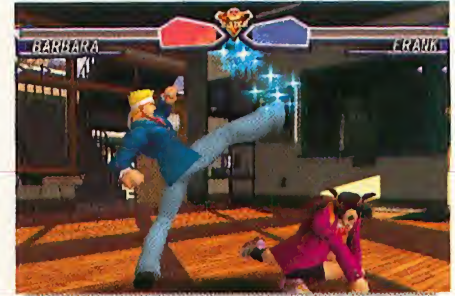
Ever wanted to own a micro-scooter? No, us neither. Well now you can play this game (which copies Tony Hawk's style but not its quality) and pull stunts in skate parks. Oddly, there's no level where you spend 20 minutes folding it up as passers-by will you to chop off your fingers.



### The Sims House Party

PC

The first virtual rave 'em up, House Party is an expansion pack, so if you don't own The Sims, your name's not down. Blag entry, however, and you'll find decks, a munchie-inducing 'bubble blower' and even a mechanical rodeo bull. Be warned - if it gets too rowdy, the cops come knocking.



### Project Justice

Dreamcast

From Street Fighter's creators, a proper beat 'em up where the brawlers are the hardest kids in school. You can call on a mate's help mid-fight, or gang up five against one. Even the teachers join in. A borstal-based sequel seems inevitable. Fight! Fight! Fight!

## Music Fans. . .



[www.dancegrooves.com](http://www.dancegrooves.com)

Listen before you buy at this online house, garage, techno and trance record store, thus bagging every tune with a clear head and dry palms.



[ecstasy.org](http://ecstasy.org)

The late Nicholas Saunders' page (now run by volunteers), dedicated to providing information about the drug. Especially useful are the purity reports from around the world.



[www.warprecords.com](http://www.warprecords.com)

Nattily designed label site for Warp, with a few Chris Morris treats sprinkled here and there. We love his spoof bar guide.



[www.go-fly.com](http://www.go-fly.com)

Be very, very sensible and book your flights to Ibiza. . . NOW! Then become utterly smug about it, thoroughly pissing off your mates.

## Slackers



[www.peelbell.com](http://www.peelbell.com)

Coming across like Royston Vasey's local newspaper (for local people), the Peel Bell will make you wet your flannelette undergarments with laughter.



# Win the chance to secure a DJ contract & residency at Serious @ The Cross!



**ARE YOU** the type who loves spinning tunes all night long? Would you object to getting paid for it? No? Then read on, because Vodka Source and Serious Artist Management are offering a prize that will change your life.

Last summer Vodka Source and Serious Promotions stormed the nation with their Serious Source Tour (Judge Jules, Sonique, Anne Savage and John Kelly were just some of the DJs playing the various massive nights). Now, to celebrate the tour's success, Vodka Source and Serious are staging a DJ competition in London, in association with Vestax.

Which is where you come in. Follow the How To Enter guide, create a storming pair of mixes and bosh! If you're one of the four finalists, you and a friend will join three other budding professionals at London's AKA Bar on June 7th, where you'll each take to the decks. You'll be playing out to a full crowd, plus, of course, the event judges: a representative from Muzik Magazine, a director from Serious Artist Management, the head of Serious Promotions, a DJ from the Serious roster and a Vestax representative.

The winner will receive the unique prize of playing a set live at

Serious@The Cross and the chance of securing a DJ contract with Serious Artist Management and a regular slot at Serious@The Cross. No mean feat, considering what a stormer the night has been during the last incredible five years. And as if that wasn't enough, Vestax is also giving the winner a pair of Vestax decks. Runners-up can console themselves with a crate of Vodka Source and a Serious goodie bag. What are you waiting for? Start sorting that playlist right now.

## How to enter:

- Send in two mixes of 45 minutes each – one warm-up set, one main set.
- You can lay down to tape (one 90-minute tape with a mix on each side), two separate CDs or mini-disc formats.
- Send your mixes to Fiona Valentine at Base One Events, Unit 8, 21 Wadsworth Road, Perivale, Middx UB6 7LQ.



RAPTURE

MUZIK



Vestax

## Terms & Conditions:

Finalists must be 18 or over. Finalists must be able to travel to London for the play-off on June 7th. The DJ contract and residency are dependent on the winner's ability to perform in front of a crowd. The judges' decision is final. Ultimate decision lies with Serious. Travel and accommodation will be provided for the finalists plus a friend on June 7th. All entries to be in by May 15th.



rawtalent



The Avalanches: The most attractive Australian band since Men At Work

# the avalanches

Australian next-big-things who want to flagellate Darren Emerson

**ARE THE AVALANCHES** the Wu-Tang Clan of Oz pop? Possibly. Formed in deepest Melbourne during the mid-Nineties, this six-strong collective made their name with a series of madcap live shows and are now set to release a life-affirming debut album of beats, melodies and strife. Following in the footsteps of Wu, then, who would be RZA? Is there a chef called Raekwon in their midst? And which one is old and dirty?

"We have a lot of strength because we stick together," says band leader Robbie. "But Tony The Tambourine is on the run from the law. That's kind of why we're here."

"James would be Ol' Dirty," adds Darren mischievously. Any particular reason? Darren throws Muzik a look of total contempt. "He's just dirty."

Confused? Don't be. If those names mean little to you, they will as soon as you hear their album,

'Since I Left You'. For the record, Robbie Chater is their mentor, James De La Cruz is their turntable king, Tony The Tambourine is Bez with extra bass skills and Darren Seltman does drums. There are at least eight other members of The Avalanches but we don't have time to outline them all. Suffice to say, they all serve a purpose.

Visiting the UK for their first press barrage, Robbie and Darren are struggling to fight off jet lag and awkward questions from Muzik. Like, how come there are no girls in your gang?

"There was one once," sighs Darren. "We had a heavy metal drummer but she was scary and just wanted to play Aerosmith drum fills. Boy, did she love build-ups. Fantastic drummer, though."

Life on the road has been a gas for The Avalanches. On a recent tour of Oz, Rob and Darren hung out with Carl Cox and Darren

Emerson, who kept them amused while they played to the hordes on Big Day Out.

"I remember Carl taking photos with a digital camera, but the camera was so small that you could see him smiling behind it!" Robbie reminisces fondly. "And we got to know Darren really well. He was wandering around by himself so we almost asked him to join the band. We wanted to put him on a little pedestal and whip him. He's just so cuddly!"

Given that even Madonna has given them her seal of approval by clearing that 'Holiday' sample, you'd have thought that untold wealth would soon be in the offing. So are you rich, kids? It seems not. Touring as a six-piece has its disadvantages, Robbie reckons.

"Financially," he shrugs, "we're still as stuffed as ever."

Debut album 'Since I Left You' is out now on XL





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# BEL AMOUR

credence  
[www.credence.co.uk](http://www.credence.co.uk)

Bel Amour : Bel Amour

30/04/01

Featuring mixes by Richard Grey + Hydrogen Rockers



rawtalent ★

# brazilian jungle

V Records' adventures in South America

"IT SOUNDS LIKE all your worries are gone, get what I'm saying?" says Bryan Gee, joint manager of well-respected junglist label V alongside Jumping Jack Frost. "It's the perfect remedy for stress. Feels like a cool massage, or a summer breeze blowing when the rooftop's down, get what I'm saying?"

He's referring to 'Secrets Of The Floating Island' by XRS Land, the opening track on the lusciously sunny 'Brasil' doublepack. Gee and Frost have been playing Sao Paulo for three years and "stumbled across" a local drum & bass club/production scene led by the likes of Patife and DJ Marky. Patife had done a mix compilation which he was promoting with a white label of the aforementioned XRS Land track. Suddenly it was hot property, with only Fabio, Frost, Gee and Gilles Peterson owning copies in the UK.

"The USA has a huge Latin population, and obviously South America too, get me?" Gee continues, "and this style is theirs. When I played it in Puerto Rico the crowd were like, 'this is our thing'."

Wisely, the V duo decided to sign some material, kicking off a collaboration that looks set to run and run, with an album and possible live shows in the offing.

"This is the freshest thing since Reprazent," gushes Gee with undisguised, boyish enthusiasm. "Get what I'm saying?"

We do, and so should you. All four sides of it.

words THOMAS H GREEN photo ANDY FALLON thanks to THE VIBE BAR, BRICK LANE

The 'Brasil' EP is out now on V



Brazilians like DJ Marky (pictured) are moving onto jungle, now there's not much left of the rain forest



# inland knights

**Chunky deep house northerners**

IT WAS OUT OF the ashes of the Smokescreen sound system that the Inland Knights emerged. After eight years of providing quality repetitive beats for the good citizens of South Yorkshire and the Midlands, Smokescreen was finally seized by local law enforcement drones in 1999, leaving co-founder Laurence Ritchie at a loose end.

Into the void stepped friend and fellow Smokescreen core member Andy Riley, already recording under the To-Ka Project guise with Steve Walker. Before long the duo were producing together as Inland Knights and Laurence was setting up the Drop Music label. Two years later, Drop Music is flourishing, with the help of a distribution deal with Intergroove, and Inland Knights are poised to release their debut album, 'Creative Spaces'.

The musical feel of 'Creative Spaces' is deep and determined, with a little jagged-round-the-edges sound system ruffness for garnish. And they make it all sound so very easy.

"We go into the studio and make some beats, use a sample that we might find inspiring," says Andy on the working process.

"It's best that we're not distracted by anything," adds Laurence. Which begs the question: isn't running Drop Music just such a distraction?

"I switch my mobile off in the studio now!" Laurence explains. "But I check back every half an hour or so, to see if there's any messages. Having said that though, I could do with a label manager. . . do you know any?"

'Creative Spaces' is out on Drop Music on April 16th

words CLAIRE MORGAN JONES photo ANDY FALLOON thanks to THE DOGSTAR



Laurence (left) and Andy:  
Inland Knights in white satin.  
Oh alright, casual clothing

## Spit it out!

"I hate to hear records that bleep, bleep, bleep. Kids still know what you're saying"

That bleeping bleep Shaggy thinks blanking out swearing is bleeping pointless

"I'd buy some chapstick, so I could kiss my ass goodbye"

Mystikal knows where his last dollar in the world is going

"The guys and girls of clubland aren't content with being spoon fed pop-trance by DJs old enough to be their dads"

Ed Real: hard house as fuck

"The r&b crowd don't do grass! They like to dress up and bling a lot more"

Trevor Nelson explains why you won't be seeing the r&b crew at this summer's festivals

"Spiderman had the web of radiation, but Batman is just a regular guy that dressed in a suit and interferes with reality and hides himself and creates a magical thing but with no power at all. Heh! heh!"

Daft Punk: utterly French

"I walked in and their was this baby llama, baby giraffe and baby elephant! In my dressing room! Shitting all over the floor! My life is such a cartoon"

Aerosmith's Steven Tyler: his groupies get weirder by the minute





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Room 03

Amalgamation

Of Soundz.

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Room 01

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Terry Francis.

Jon Marsh.

Room 02

Richard Sen Bronx Dogs.

Lee Burridge.

Trevor Rockliffe.

Room 03

Pressure Drop.

Pete Herbert.

28 04 01

Room 01

Hipp-E & Halo.

Ralph Lawson.

Craig Richards.

Room 02

Paul Daley.

Terry Francis.

Dave Angel.

Room 03

Groove Armada.

05 05 01

Room 01

X-Press 2.

Bill Brewster.

Room 02

Rolando Jr.

Terry Francis.

Mark Ambrose.

Room 03

Earl Gateshead.

I.G Culture.

Michael Morley.





raw talent



# Chris Clark

Warp's latest boy wonder

SINCE THE DEMISE of the grant, students have struggled to make ends meet. But 21 year-old Bristol English undergrad Chris Clark has come up with something a bit smarter than selling parts of his body to science – he's putting out his debut album on Warp. Now why didn't you think of that?

Chris started sending demos to Warp at the age of 15, inspired by 'Artificial Intelligence'. So why did it take so long for them to put an album out?

"Er, well, a lot of what I sent them was crap," Chris confesses.

With the crapness problem now overcome, Chris's album, 'Clarence Park', is a set of evocative electronic vignettes with an average track time of about two and a half minutes. In this age of epic neo-prog nonsense, that's even better news than the news that everyone involved in making Halifax adverts has been killed with an axe.

"The saying that musicians have the right to 'express themselves' has a lot of truth in it, but it also has a lot of toss in it," Chris observes, reasonably.

Chris also DJs occasionally, and like everyone at Warp, likes nothing better than having it right off.

"I ended up being sick at the last Warp night. But it wasn't rock 'n' roll sick, it was more sort of sad, 'oh I'm dying' kind of sick, in the corner."

Oh alright, maybe not.

Chris Clark's 'Clarence Park' is out now on Warp



Chris Clark, losing heavily to Muzik at table football

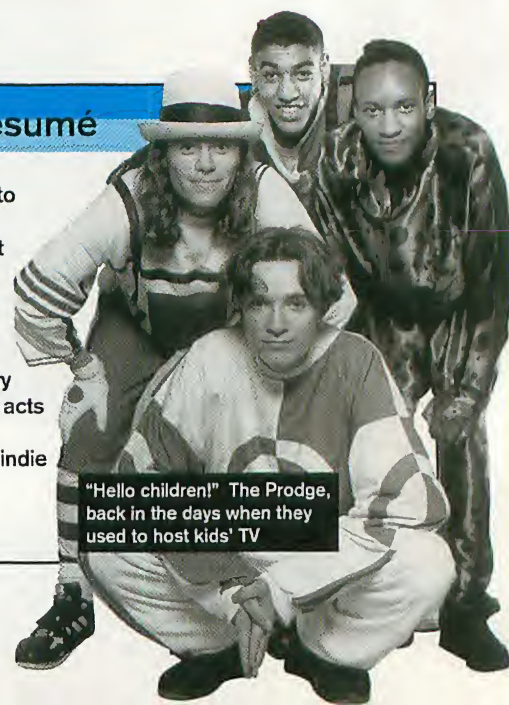
photo GEMMA BOOTH words DUNCAN BELL thanks to COCOMO, OLD STREET

## Designer labels ★ Our monthly record company resumé



In 1990, a young Liam Howlett sent the now-Incentive boss Nick Halkes a demo tape of some scratchy four-track recordings from his home in Braintree, Essex. Halkes was immediately smitten, and within weeks he'd signed the fledgling outfit to XL for a paltry £1,500 (even Del Trotter would've forked out more). This maverick, thrusting spirit became XL's hallmark. With co-founder Richard Russell, the imprint tapped into the exploding hardcore scene and signed a slew of shockingly successful rave monsters. Remember 'On A Ragga Tip' by SL2? 'Sweet Harmony' by Liquid? Or 'Le Voil, Le Soleil' by Subliminal Cuts?

Swerving from ring road classics to unashamed money-makers like 'Dooop', XL were also one of the first dance labels to stamp their brand logo on clubland's consciousness. Until The Prodigy gave XL their first bona fide pop hit with 'Charly', the circular signature appeared on every release. Ploughing the returns into acts like Basement Jaxx and The Avalanches, XL are still the hippest indie on the scene. Xtra Large indeed.



"Hello children!" The Prodigy, back in the days when they used to host kids' TV

words RALPH MOORE



# TURNMILLS MAY 2001

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## TheGallery

FRIDAY 4TH  
OLIVER LIEB  
DJ REMY  
SANDER KLEINENBERG  
STEVE LEE  
ALISON MARKS  
ROOM2  
ECLECTRONICA  
THE JENGAHEADS  
ROB WOOD  
CARL CLARKE

FRIDAY 11TH  
TALL PAUL  
JOHN KELLY  
JOHN JOHNSON  
SHARP BOYS  
DARREN CHRISTIAN  
TOM STEPHAN  
ROOM2  
~~SPECIAL NEBS~~  
CHARLES WEBSTER  
AT JAZZ  
GUY BASTABLE  
DAVE ROWE

FRIDAY 18TH  
SISTER BLISS  
ANTHONY PAPPA  
BRANDON BLOCK  
DARREN STOKES  
ANDY MANSTON  
ALEX ANDERSON  
ROOM2  
PAPER RECORDINGS  
'MY FIRST ACID HOUSE ALBUM'  
THE PROBLEM KIDS  
MILES HOLLOWAY  
ELLIOT EASTWICK

FRIDAY 25TH  
TIMO MAAS  
JIMMY VAN M  
DANIELE DAVOLI  
STEVE LEE  
ANDREW GALEA  
ROOM2  
DIY PRESENT FUNKABILITY  
DIGS & WOOSH  
SPECIAL GUEST:  
BIG C (GROOVE ARMADA)



SATURDAY 5TH  
LONDONCALLING

The London Love Groove Dance Party

DANNY RAMPLING  
TONY HUMPHRIES  
DAVE PICCIONI  
ROOM 2  
JOEY NEGRO  
NORMAN JAY  
ANDY MANSTON



HEADSTART

STAUURDAY 12TH  
DAVE CLARKE  
CHRISTIAN VOCAL  
DAN & JON KAHUNA  
CARL CLARKE  
ROOM 2  
SMALL FISH RECORDS  
LEE GRAINGE  
STEVE SKYE PICKTON  
NICK TURNER  
MIKE OLIVER  
JURGEN JUNKER



HEADSTART

SATURDAY 19TH  
LEFTFIELD'S PAUL DALEY  
CLAUDE YOUNG  
DAN & JON KAHUNA  
CARL CLARKE  
ROOM 2  
THE MIXED GRILL  
THE LO FIDELITY ALLSTARS  
THE SPACE RAIDERS



HEADSTART

SATURDAY 26TH  
JUSTIN ROBERTSON  
DJ ANDERSON NOISE [BRAZIL]  
DAN & JON KAHUNA  
CARL CLARKE  
ROOM 2  
GRAND CENTRAL RECORDS  
FATCITY ALLSTARS  
Grand Central Records



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# Win a DJ slot @Homelands!

Spin with the stars in the Radio 1 Essential Mix Arena

## THINK BEDROOM BEDLAM.

You send in your talent-packed mix tape, we play it, we love it. Result? Your photo in Muzik and your DJ career kick-started. Now imagine that there's even more at stake, like a DJ slot at the biggest outdoor dance event of 2001, for instance. That's right, Muzik and Ericsson have joined forces, and are rewarding one winner with the ultimate prize: a DJ slot at Ericsson@homelands.

It's the third year that Ericsson and Homelands have joined forces to stage the massively successful Hampshire-based Ericsson@homelands. Back at the Winchester Bowl on May 26th and 27th (and with an incredible line-up that includes Carl Cox,



Fergie, Lisa Lashes and Pete Tong among the dozens of top DJ names), 2001's event sees Ericsson once again supporting dance music's emerging talent. And that, in this case, means

you, because if you win this competition, the decks gracing Radio 1's Essential Mix Arena are yours for a couple of hours. That's not to mention the VIP treatment you and a friend will receive – a blacked-out people carrier to and from the event, accommodation and a backstage pass.

So, to recap: your own slot at Ericsson@homelands, the chance to hobnob with all your favourite DJs, extensive VIP treatment for you and a friend. . . It's worth a punt, eh?

## How to enter:

Your mix must be between 45 and 60 minutes long, with a full, clear track listing. The mix must be on either CD or tape format. Please provide full contact details, including a phone number, with your entry and send it before May 16th to: Ericsson Breakthrough DJ Comp/Muzik, 220 Latimer Road, London W10 6QY. This competition is open to UK residents over 18 years old only. For more information on Ericsson@homelands, log on to [www.homelands.co.uk](http://www.homelands.co.uk)





**Nukleuz presents...**

# **Big Room DJs 2**

**Nukleuz**

**Mixed by Mario Piu'  
& Nick Sentience  
The Original & The Best**

**Double CD Out Now**

**Mixers & Producers:**

**Timo Maas, Marc Et Claude, Franchino, Saccoman, Taiko,  
Adam Beyer, Mario Piu', Sourmash, Futureshock, Marco Zaffarano,  
BK, Nick Sentience, Harry Diamond, Phil Reynolds, Andy Farley,  
Jon Doe & Mauro Picotto**



## ★ the best way to become tomorrow's superstar dj today

send us your mix!

### May 2001 Winner

#### Jay Cuning Pressure Breaks

**Contact:** 07977 225-154 (eve)/020 7390 7828 (day)

**Personal Details:** "I've been DJing for 10 years," says Jay Cuning, aka Kilburn-based DJ Jamie Cunningham.

"My influences range from hardcore and drum & bass to house, garage and breaks, and I've been involved in the breaks scene for four years now. I currently DJ on Breaks FM and run an old skool house night called Patchwork. Ideally, though, I want to get some big gigs somewhere like Fabric or Home."

**Favourite DJs?** "Ellis Dee, Ratty, Phantasy, Paul Saint, Freq Nasty and LTJ Bukem."

**Favourite labels?** "Mechanoise, Mob, TCR, Backroom Records, Carbon, Fuel, Distinctive, Plastic Raygun and Boombox."

**Favourite clubs?** "Fabric, Highrise at Home, Trigger Soundsystem, Modern B-Boy and – shameless plug! – my own night Patchwork at HQ in Camden on the first Friday of every month."



**Winning tracklisting:** Moloko – 'Sing It Back' (House Of Lords Wig It Out Mix) (Echo)... JKL – 'Aloha Satellite Special' (Soul Of Man)... PMT – 'Gyromancer'... Elite Force – 'Here Come The Flow' (Fused & Bruised)... Dee Patten – 'Who Is The Badman?' (Sound System Mix) (Sony)... Koma & Bones Versus Databass – 'Round One Fade In' (Freakaboom)... Phantom Beats – 'The Drop' (Plastic Raygun)... 'Naughty Naughty' (white label)... Phantom Beats – 'Charged' (Plastic Raygun)... Scott Hardkiss – 'God Within (Raincry)' (Koma & Bones Mix) (Dorigen)... Lexi Love – 'Fire And Ice' (Remix) (Second Skin)... Phantom Beats – 'Stealth' (Functional Breaks)... La Liga – 'Black Russian' (Koma & Bones Mix) (Carbon)... 2 Sinners – 'Shatter' (TCR)... Doc Scott – 'NHS EP' (Absolute)...

**Muzik says:** Influenced by the well-up-for-it breaks scene, Jay has concocted an impeccable mix of underground beats that – unusually for a BB tape at the moment – doesn't involve Halo & Hipp-E. Variety is the spice of life, and this future/ past breaks mash-up strikes a good balance between party tricks and good, solid mixing.

**Runners-up** 1 Mick Mesa (House Mix from London) 2 David Maclean (Eclectic Mix from Edinburgh) 3 Joe Rogers (Bedroom Bedlam Mix from Arizona) 4 James Coulson (Old Skool Classics from Leeds)



## News

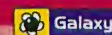
★ **Murray Richardson** keeps up the pressure with a new monthly Friday residency at Leamington Spa's Sugar night. You can also catch him at The Palace in Mexico City on April 20th and Propaganda in Moscow on April 26th. And look out for the start of his Australasian tour, kicking off on May 5th, with gigs in Melbourne, Sydney, Brisbane and New Zealand.

★ **Roberto Marroni** rocked the Station 2000 party in Moscow on March 17th and the Filthycrow session for the Southcoast Weekender. This month, catch him on [www.groovetech.com](http://www.groovetech.com) on May 3rd. For more information, log onto [www.robertomarronidj.com](http://www.robertomarronidj.com)

★ **James Zabiela's** globe-trotting continues apace. He'll be warming up for Sasha at Cream on June 9th. And on June 21st and 22nd he's in Tel Aviv in Israel warming up for The Man Like all over again! James' Groovetech residency starts on March 21st and he'll be back on the third Wednesday of the month from then on.

★ **Nat Monday** is creating mixes for 2 FM Ireland, Ministry Of Sound Radio and FM 104 Ireland. He's also a monthly resident at Bubblelove at The Matrix in Kildare, Ireland and is awaiting confirmation of a new bi-monthly residency at Fusion in Derry, Northern Ireland.

## howto...



**ENTER.** Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes.

**WIN.** Be original. Send us a decent garage, downtempo, breaks, leftfield or hip hop mix. Stop sending us quite so many progressive mixes. Please.

**BOOK A DJ.** Call DJs Unlimited on 01895-850-157.

Bedroom Bedlam, with the Galaxy radio network, gives you the chance to have your mix professionally recorded, mastered onto CD – which you get to keep – and broadcast on the last Saturday of the month across the Galaxy network – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham) and 105/106 (North East).





## Contender no more

Yousef's monthly manoeuvres

**I got to play** Passion in Coalville at their sixth birthday party. I know I always go on about this club – but that's because it's such good fun. It's really stepping up into premier league club status, up there with **Gatecrasher** and **Cream**.

After that, it was straight off to **The End**, and **Darren Emerson's Underwater** night.

I had a really good time at The End. It was good to see **DJ Dano** from San Francisco and to catch up with a lot of London people.

Crowds are definitely different in London – definitely more underground and a little bit older than up north. There were a lot of industry types there too, who'd come out to

see me play after hearing about my Cream residency. Hopefully I impressed them! My big tune was by **Rhythmcentric**. It's got this massive chant that goes "Da rumba! Da salsa! Da tango! Da cha-cha!" It'll be appearing on my forthcoming mix CD for UCMG. Some DJs do the mixing for their CDs on Pro Tools, which is ridiculous. It should be done on turntables, live in the mix. So have a listen to my mix – and tell me what you think of it.

I recently went out to **Chamonix** in the French Alps to play at a snowboarding party. These snowboarders put on these amazing parties called **Deluded** to subsidise their lifestyle. I don't get a fee for DJing but they fly you out and you get

to spend four or five days snowboarding with them. It was the first time for me. I must have fallen over a million times but I absolutely loved it. The club was like a Swiss version of a Western saloon bar – lots of big wooden beams!

I'm just finishing up a remix for **Aphrohead** (aka Felix Da Housecat) of 'Crybaby' and then it's off to the States for a mini-tour and the **Miami Winter Music Conference**. I play a lot of US music so it's about time I gave them my version of events. I'm sure there will be some silliness to report next month. Later.

*Yousef*

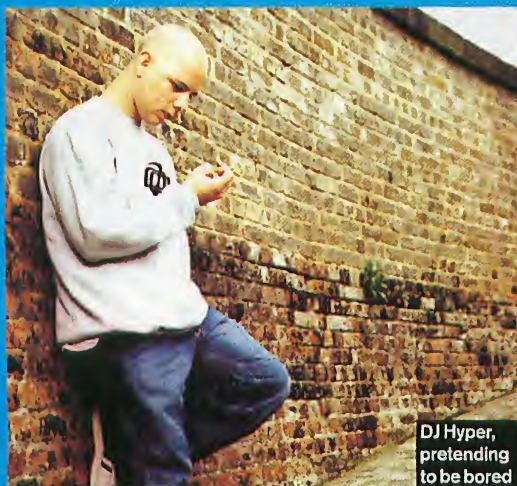
## Yousef's topten

- 1 **Claudio Cocolutto** Blues Brunch (Dub Records)
- 2 **Hubert Hudson** Maracana (Yousef Mix) (Arthrob)
- 3 **George Lanes JNR** All in Time (Remix) (On It)
- 4 **Rhythmcentric** New School Fusion (Basement Boys Drum Dub) (Look At You)
- 5 **Harry 'Choo Choo' Romero** Beats Vol 2 (Subliminal)
- 6 **Huggy Factor** Modal Nodes (20:20 Vision)
- 7 **Ten Lovers** Ten Lovers EP (Bounce)
- 8 **The Neanderthal** Caveman (white label)
- 9 **Karl The Voice** Music Is My Life (Derrick Carter Mix) (white label)
- 10 **Floris** Shake It (Inland Knights Mix) (Sunflower)

## djquestion

### It's over to futureshock for this month's djquestion:

"I've been making some tracks at home on a Roland 505 that are pretty lo-fi. I am not signed to a record label and do not know anybody with a studio, so how do I go about getting into one with someone who knows what they're doing to get my tunes properly produced?" Paul Philp, London.  
"The thing about all-in-one units [like the 505] is that you need to use compression to take things a bit further," says Futureshock's Phil Dockerty.  
"But the best thing to do is get into a proper studio and offer to make tea for an engineer!"



DJ Hyper, pretending to be bored

## deckrespect

### dj hyper on Will Saul

"I caught Will Saul playing down at Fabric recently and was blown away. Breakbeat has long needed its own new breed of DJ who think about what a crowd wants and develop their own style, and Will delivers. Seamless mixing taking in a variety of styles – including many of my tunes I'm pleased to say! – means Will can lay claim to be one of the few breaks DJs who can build a set and take the crowd with him. I'm sure we'll be playing together again soon. Back room or main room, book this man!"



## Bedroom Bedlam directory

### REBEL WALTZ

Fortnightly Fridays at C2 City Cafe, Edinburgh. 0131-623 0615. 9pm - 1am. Free.

The next big nights of deep house nonsense are on Friday 6th and Friday 20th with your hosts Murray Richardson (20:20 Vision) and Marco Smith (Acetate) providing the sounds.

### MUZIK'S BEDROOM BEDLAM &

#### DISTINCTIVE DOOLAKS

April 12th at Sun & 13 Cantons, Great Pulteney St, Soho. 6-11pm. Free showcase for the UK's top Bedroom talent blended with more established jocks. This month, a special Easter all afternoon/all evening spectacular.

### EDEN

Every second Saturday of the month at the Quarry, Heath Lane, Metheringham, Lincolnshire. 9.30-4am. £11/£9. Expect to see Ben Metcalf & DJK.

### GOODBYE CRUEL WORLD

Weekly at M Coast, St Nicholas Place, Leicester. 9-late. This Bedroom Bedlam residency has gone from strength to strength, with the club rammed every weekend. Check out the cream of Bedroom Bedlam talent including Dr Rubberfunk (April 7th), Michael Barry (14th), Steve Gerrard (21st) and Martin Lodge (28th).

### SUBSPACE

At the Medicine Bar, Digbeth, Birmingham. 9-2am £2/£3. Catch Quiver & Innate in a Baroque records special on May 18th alongside Ericsson Muzik Award winner Steve Gerrard.

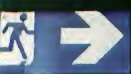
### RAMSHACKLE

Every Friday at The Academy, Dale End, Birmingham and The Canal Club, Broad Street, Wolverhampton. £3/£5, 10-3. May 4th is Ramshackle's fourth Birthday party, with some very special guests.

### WARMUP

Every other Friday at The Castle, 100 Holland Park Avenue, London W11. Free. With the one and only Roberto Marroni.





Push  
to open

Push bar  
to open



Do Us A Tape...

# Graham Gold

The long-serving dance music hero rifles through his vaults



## CV

**Born?** Ealing, London.

**Age?** An exceptionally young 46!

**First record you ever bought?** Otis Redding's 'Dock Of The Bay'.

**If you could only have one record, what would it be?** If it's a CD, then it would be this lot! Or Joe Smooth's 'Promised Land', cos it makes me get all emotional every time.

**Future plans?** Now I've finished Friday night Kiss, I wanna use my Monday show to finally change certain people's uneducated perceptions about me, and spend more time producing and remixing.

### 1. Jimmy Cliff

Many Rivers To Cross (Island, 1970)

"The title track of one of Jimmy's albums, which later ended up in the film *The Harder They Come*, if I remember correctly. He was up there with Bob Marley, Dennis Brown and Desmond Dekker. One night, when I was playing in Gullivers in Mayfair, this most unassuming of men came in. We met, talked, and I worshipped the chair that he sat on for months!"

### 2. Double Exposure

10% (Salsoul, 1976)

"Well, it was the first ever commercial 12-inch, and typified the sound of the label. Graham 'Fatman' Cantor, one of the finest DJs this country has ever produced, now sadly passed away, used to do this amazing rap over the intro when he was resident at Gullivers, before I took over. One of Salsoul's finest moments."

### 3. The O'Jays

Used To Be My Girl (Philadelphia International, 1976)

"This label has had its tunes sampled by virtually every disco producer/remixer going. The O'Jays were a phenomenon, and this is just one of the many great works of theirs I could have picked. It meant even more to

me after I heard them sing it live at the Hollywood Bowl in LA in 1991. The night was hot, and they tore it up. I'd never seen so many stretch limos. How anyone knew which one was theirs, I'll never know."

### 4. Dexter Wansell

Life On Mars (Philadelphia International, 1976)

"This seminal jazz-funk classic was the inspiration for the UK jazz-funk explosion. Written, arranged and produced by this Vietnam War veteran, it encompassed all that we grooved to back in the day. One of my most memorable broadcasts on London pirate JFM back in 1986 was when I interviewed Dexter. We talked about Vietnam and the profound effect it had on his life as well, of course, as his biggest love – music."

### 5. Ashford & Simpson

It Seems To Hang On (Capitol, 1978)

"They wrote some of the best songs of the Seventies and Eighties. Forget the ones that went pop, like 'Solid', this was where they were at. I caught them live at The Dominion in the Seventies, and this was the one song they didn't sing. It was a fantastic concert anyway, but I still left feeling a tad cheated!"

### 6. Frankie Beverly & Maze

Joy And Pain (Capitol, 1981)

"They came to the fore of the soul scene due to their 'Live In New Orleans' album, and a live video from that gig. This was the anthem to end all anthems, and I was there, eight rows from the front at their very first Hammersmith gig. There's never





Gullivers when they were in town and we got quite friendly. That's why I did a remake of this two years ago with Frankie's permission. I thought if anyone should do it, I should, as I was there and knew what it was all about."

## 7. Shalamar

Sweeter As The Days Go By (MCA, 1981)

"While Salsoul and Philly were just two of the prolific Seventies labels, in the early Eighties it was all about Solar (Sound Of Los Angeles Records). The label was home to acts like the Whispers, Midnight Star and Shalamar. This came out in 1981, but its potential wasn't realised until it became a rare groove classic in '85."

## 8. Willie Hutch

In And Out (Motown, 1982)

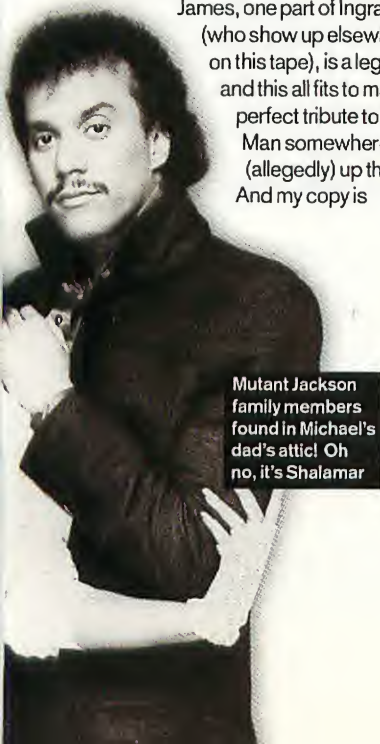
"As the labels said in those days, a '45 RPM DISCO MIX!'. It all revolved around the hook, 'In and out, up and down, around and around!' This was one of THE tunes of that year, and had the added bonus of a very Curtis Mayfield-sounding Mr Hutch on the B-side with that classic from nine years earlier, 'Brothers Gonna Work It Out'."

## 9. James Ingram

Yah Mo Be There (Qwest, 1983)

"Well, I'm not religious and never counted myself a Michael McDonald fan, but when Quincy Jones produces a track and the legendary Jellybean twiddles the mix knobs, you're guaranteed something special."

James, one part of Ingram (who show up elsewhere on this tape), is a legend and this all fits to make a perfect tribute to the Man somewhere (allegedly) up there. And my copy is



Mutant Jackson family members found in Michael's dad's attic! Oh no, it's Shalamar



Banger put up Sting's arse at gig shocker!

signed, too!"

## 10. Ingram

With You (Other End, 1984)

"The first record I ever played on legal radio! It was the Saturday night/ Sunday morning five-hour soul and dance show on London's Capital Radio. I followed Mike Allen who used to use fuckloads of reverb on the mic. It was a 'hot seat' affair, so I had no chance to test the mic. That first link threw me completely as I hadn't got a clue why I was sounding so spaced out in my headphones, and I was already the most nervous man in London that day anyway!"

## 11. Original Concept

Can You Feel It? (Def Jam, 1986)

"The title vocal line is now probably one of the most famous in house music, thanks to someone called Todd Terry. Produced by Def Jam supremo Rick Rubin and the band, this was raw, sparse and dirty as you like. And the dancefloor rocked!"

## 12. Soul II Soul

Fairplay (10, 1988)

"Jazzy B & Nellee Hooper were the UK's answer to Jam & Lewis, but more 'street'. Purveyors of polished, solid midtempo grooves, this, the band's debut, with Rose Windross (Norris Da Boss's sister) on vocals, captured the imagination of the soul fraternity like no one else had in recent years. The odd thing about that whole era was I was playing tunes like this, which was 101 bpm, and also DJing International, Nervous and Strictly stuff in the same

club. Oh, the joys of being a six nights a week, eight hours a night resident. I did that for eight years!"

## 13. Joe Smooth

Promised Land (DJ International, 1989)

"And the angels from above come down and spread their wings like doves/ And we walk hand in hand/ Sister, brother, we'll make it to the promised land'. The most emotive lyrics in house music and a record that needs nothing more said about it."

## 14. Lionrock

Lionrock (Deconstruction, 1992)

"This was the first Lionrock tune from Justin Robertson, as far as I'm aware, and while 'Packet Of Peace' was brilliant, this is THE record that reminds me of the whole 1991/92 era. Spirit at SW1, The Jungle down the Epping on a Sunday and I think even the early part of Gism above the shoe shop in Islington. Full house at 11pm and no one left till 7am. At 120bpm, it now seems pretty slow, but I played it at my 30 years party in November and Danny D (ex D-Mob and producer of Juliette Roberts et al)

went ballistic over it."

## 15. The Police

Voices Inside My Head (AM:PM, 1995)

"Well, I reckon this is Roger Sanchez's best ever mix, done when he used to remix as just Roger S. I very rarely start sets from cold, as I think it's almost disrespectful to the DJ before you, but this has such an emotive intro that it'd be rude not to. Luckily enough I had the chance to tell Roger when we re-met in Mallorca a few years ago. He was sitting down eating with Junior and Big Nick. I went up to introduce myself and Roger got up and said 'Hi Graham, how ya doin' mate' in that London accent he does. I'd forgotten we'd met before (don't ask) but he immediately remembered me."

## 16. Incognito

You Are The Universe (Talkin' Loud, 1996)

"Incognito's main man Bluey was there at the start, the middle, and will be there at the finish I'm sure! Our friendship was cemented back in 1979 at a venue called The Royalty in Southgate where the band played live. There have been many top recent tunes from Incognito, but the melody and the lyrics in this seem, for me anyway, to have that extra special whatever-it-is that earmarks a classic."



Soul II Soul's Jazzy B: Actually, those shades are coming back into fashion

## WIN!

THERE'S ONLY ONE COPY OF GRAHAM'S TAPE AND IT COULD BE YOURS. JUST ANSWER THE FOLLOWING EASY QUESTION:

What, in the song 'Gold', did Spandau Ballet claim to "always believe in"?

1. Your soul
2. Your sole
3. Your arsehole

Send your answers on an OAP bus pass to Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.



# Nukleuz Bomb Mixed By Nick Sentience



"WE JUST USED TO GET a van with 10 friends, find an address and party," explains Nukleuz' 22 year-old production/DJ prodigy Nick Sentience. "I was hooked up with a guy called Martin and a guy called Tom. Martin was the guitarist and used to link up synthesizers to his guitar pedals and play keyboards. Nuts! I'd play techno out of a Groovebox, 303s and stuff."

This outfit was called Sentience, and so Nick Fryer garnered a new surname. Nukleuz picked up on one of his demos, and released 'Purple Twilight' in early 1999. While Nukleuz has two main styles – trance and hard house – Nick Sentience's forte is adding techno bottle to the cocktail, a dirty squat-rave edge. Catch him in action at Riot at The End every Sunday from 2pm or, if direct action is not your strong suit, his side of the 'Big Room DJs' compilation rocks. Hard.

## Nukleuz Timeline

- **Feb 1997** Media Records UK releases a small number of 12-inches in association with Universal Music on a new imprint called Nukleuz. These include house remixes of 'Oye Como Va' by the legendary Latin maestro Tito Puente Jr.
- **Oct 1997** Nukleuz goes independent with Media.
- **March 1999** Mauro Picotto's 'Lizard' is released and becomes Pete Tong's Essential New Tune.
- **July 1999** CRW's 'I Feel Love' released.
- **September 1999** 'Lizard' re-released by VC and scores Nukleuz' first Top 30 hit. Mario Piu's 'Communication' and Picotto's 'Iguana' released.
- **December 1999** 'Communication' signed to Incentive and goes Top 5, selling over 300,000.
- **January 2000** 'I Feel Love' signed to VC and reaches number 15.
- **March 2000** 'Nukleuz Presentz... Hard House Anthems' compilation released, heralding clubland's hoover renaissance.
- **July 2000** Mauro Picotto's 'Komodo' released.
- **September 2000** Mario Piu Presents DJ Arabesque's 'The Vision' released.
- **October 2000** Nukleuz host the main room at the first Hard House Academy in London. Nearly 5,000 people attend.
- **January 2001** 'Komodo' released on VC and reaches number 13. Mauro Picotto performs the first live DJ mix on TOTP. Nick Sentience & Mario Piu mix the first 'Big Room DJs' compilation which reaches number 7 in the compilation chart.
- **February 2001** 'The Vision' reaches number 16.



## Nick Sentience takes Muzik through the mix

### 1 Bob Burns Jr Rock Hard 2000 (Champion Burns Mix)

"This sounds like nothing else, which can often make it hard to find something to mix with it. That's the only downside to it, though. Play the intro in any club and you can't fail to grab the crowd – it's my secret weapon."

### 2 BK & Andy Farley Concentrate

"In a two-hour set I'll sling in three or four anthems to give people a lift. This is one of the main ones I use – it's a jigsaw of a million sounds. Andy Farley's a really good friend."

### 3 Mario Piu Presents DJ Arabesque The Vision (BK & Nick Sentience Mix)

"The Italian stuff is inspirational – big, phat and warm. This remix came out really well, a really good hybrid of trance and hard house."

### 4 Nick Sentience Discotech

"I wrote this just before I went to Australia last summer, so it's been around a while. Everyone who comes up to say hello at a club usually tells me it's their favourite track of mine."

### 5 BK & Andy Farley Up Da Bass

"Wicked new-style hard house, pure groove all the way through, no particular breakdown or build-up. It never gets boring, though – totally groovy!"

### 6 BK & Nick Sentience Go Again

"This is the only Club Cuts release [Nukleuz' housier, red-sleeved brand] I've ever done. We were both a bit apprehensive about releasing it because it's so far removed from anything else we'd done at the time – full of conga rhythms over a tribal beat and featuring a funky guitar."

### 7 BK & Andy Farley Beef Jerky

"Called 'Beef Jerky' because it's beefy and jerky, apparently. A deep, dirty techno groove."

### 8 Nick Sentience & Phil Reynolds Instru (Mental)

"Phil Reynolds is one of the top trance DJs in London. He has a residency at Frantic and he can pull a crowd like no one else. If you want the more bangin' end of the trance spectrum, he's your man. Last Sunday at The End I heard this five times."

### 9 911 The 4 Commitments (Lee Janes Mix)

"Wicked hard trance. The original is a really cheesy Dutch hard house thing with sirens and things going off. It's got a good breakbeat section in the middle and I used to be a total breakbeat person – so it's 30 seconds of going back to my roots."

### 10 Nick Sentience Ride The Groove

"This is my new single – out now – plug, plug. There's an acid mix but this one's a bit more techno-flavoured with an electro breakdown."

### 11 Praga Khan Injected With A Poison (BK & Nick Sentience Mix)

"Oh my God! This was my first ever favourite rave track. Ben [Keen – ie BK] was playing the Baby Doc mix out and he said, 'Why don't we sign it and do a mix ourselves?'. Incredible – it's a really weird feeling to remix a track you loved when you were 12. And the number of DJs we've caught out with the turntable stopping noise in the middle. Ha!"

### 12 Mauro Picotto Iguana (BK & Nick Sentience Mix)

"When 'Iguana' was released over here it was quite high profile but there was nothing about it that appealed to the harder end of dance music. We [Sentience & BK] changed that."

### 13 Lisa Pin-Up Baddest Mother (BK & Nick Sentience Mix)

"She's in the studio with Ben at the moment. She needed a harder mix. People absolutely love her. I stood beside her when she was playing in Ireland a couple of months ago and she totally went for it. This is probably the most full-on track on the CD."



# synkrnz

U text  
U email  
1 message 2  
10 people  
at once  
synkrnz

uboot.com  
**uboot**



beyond messaging

see site for full details



80s

Disco

Dub



Derrick May

UK Sound Systems

1988

Garage ----- Acid House/Detroit Techno

(Phuture, Juan Atkins, Derrick May, Larry Heard, etc)

1989



A Guy Called Gerald



Nightmares On Wax

Bleep Techno

(Ital Rockers, Unique 3, Nightmares On Wax, A Guy Called Gerald, LFO, early Warp, etc)



LFO's Mark Bell

1990

1991

UK Techno



4 Hero's Deigo

1992



LTJ Bukem

1993

Darkside

(Reinforced Records, Nasty Habits, Noise Factory, 4 Hero, Ganja Kru, etc)

1994



Alex Reece

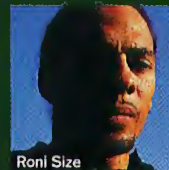
Jungle

(Hyper On Experience, Danny Breaks, DJ Hype, Foul Play, Leviticus, Kemet Crew, Origin Unknown, Johnny Jungle, Q Project & Spinback, Remarc, etc)

1995

'Intelligent'  
Drum & Bass

(LTJ Bukem, Wax Doctor, E-Z Rollers, Alex Reece, Omni Trio, etc)



Roni Size

Jungle Dub

(Dillinja, Splash, Digital, Ray Keith)

1996

Jazz Jungle

(Hidden Agenda, Roni Size, Flytronix, Peshay, Creative Source Records, etc)

Polar, Blue Sonix



Digital

Present  
Day

Hospital  
Records

Carlito & Addiction,  
High Contrast,  
Marcus Intalex

Brazilian Jungle

Valve Recordings



## Hip Hop/Electro



Todd Terry

## Hip-House/Hardcore House

(Todd Terry, Nitro Deluxe, Tyree, etc.)

## Shut Up And Dance

(Ragga Twins, Rum And Black, etc)



Shut Up And Dance

## Belgian Techno

(Second Phase, Human Resource, T99, etc)



2 Bad Mice



Hixxy & Sharkey

## Hardcore

(2 Bad Mice, Kaotic Chemistry, Production House Records, Urban Shakedown, etc)

## Happy Hardcore

(Force & Styles, Hixxy & Sharkey, etc)



Goldie



Dillinja

## Hardstep

(Codename John, Dillinja, J Majik, Metalheadz, Boymerang)

## Ragga Jungle

(Labella Blanco, Marvellous Cain, M Beat, Shy FX, etc)



Shy FX

(Swaps ragga vibe for G-Funk...)

## Techstep

(No U-Turn Records, Dom & Roland, Optical, Matrix, Ed Rush, Source Direct, DJ Trax)

## Jump Up

(DJ Hype, A-Sides, Aphrodite, Ascend & Ultravibe, Randall, DJ Zinc)



DJ Hype

Bad Company, Ram Trilogy, Renegade Hardware, Teebee

# Jungle family tree

Words: ned denny

**Rewind and come again, all junglist massive. From darkcore holocaust to progressive jazziness, it's all absolutely T for tremendous. Booyakka!**

Since jungle's power derives from its conjunction of the very new (the quasi-demonic power of technology) and the very old (the forging of complex, danceable rhythms), any attempt to trace its real roots is bound to get lost in the mists of prehistory and aimless waffle. Looking for a more recent precedent, it's impossible to overlook Kool Herc's well-documented breaks parties in the early Seventies Bronx. Unwittingly creating a culture based around the isolation and manipulation of breakbeats, Herc paved the way not only for hip hop but also for its younger, wilder cousin.

When acid house hit these shores at the end of the Eighties, there was already a thriving breaks scene in place. Just as significantly, the British sound systems exhibited an eclecticism that would never have been possible in the States. A generation raised on everything from rare groove to Afrika Bambaataa via the bone-shaking dub of Jah Shaka would take house music and turn it into something rich and strange.

The first truly British house tracks were those known as 'techno' at the time (as many genres have been at various points in dance music's development) and then, in retrospect as 'bleep'. Heavily influenced by the reggae sound systems of the north, ultra-minimal cuts like Unique 3's 'The Theme' were an early template for the glacial bass-pressure of darkcore.

Down south, meanwhile, a certain Shut Up And Dance were experimenting with



# Jungle family tree

the short-lived 'hip-house' sound and coming up with some extraordinary proto-jungle releases. The raw, looped breaks and cheeky Suzanne Vega sample of 1989's '£10 To Get In' anticipated a million hardcore records, while The Ragga Twins' 1990 track 'Spliffhead' (released on the SUAD label) was rude-bwoy jungle three years before its time.

Two further influences were crucial to the next phase of development. The first was the sudden availability of cheap samplers and home studio programs, facilitating the cut-and-paste aesthetic and weird and wonderful sounds that characterised

hardcore. Second was the brutal snarl of early Nineties Belgian techno, epitomised by Joey Beltram's seminal 'Mentasm' (recorded as Second Phase in collaboration with Frank de Wulf). The harsh metallic stridency of tracks like 'Mentasm' still resonates in drum & bass today.

A hyperkinetic amalgam of sped-up breakbeats, rumbling dub basslines, Belgian horror-riffs and piano motifs nicked from Italian house tracks, hardcore was the first real incarnation of the sound that came to be known as 'jungle'. Tracks like Cosmo & Dibs' 'Oh So Nice' and Kaotic Chemistry's 'Space Cakes' (released on Moving Shadow in, respectively, 1991 and 1992) were unbelievably manic barrages of intensity that sounded, quite simply, like the most thrilling music on Earth.

Towards the end of 1992, for numerous reasons (the increasing populism of 'rave' and the psychic fall out of long-term ecstasy use being paramount), hardcore began to turn gruesome. The new sound of 'darkside', foregrounding the intimations of dread and madness that had always lurked below hardcore's jittery surface, engulfed the listener in a murky aura of tangled polyrhythms and Hammer horror tremors. Many were alienated by this new development, ravers leaving in droves for the blander shores of house and the emergent 'happy hardcore' scene. What's less often acknowledged is that the battery of fucked-up sonic effects developed by darkside producers (exemplified by the rhythmic psychedelia of Metalheadz' 'Terminator') took the music to hitherto unexplored levels of intensity and paved the way for jungle itself.

As the Nineties progressed, the techniques used to chop up, layer and reprocess rhythms – pitchshifting/reversing, timestretching and ghosting being just some of the many terms used – developed into a veritable 'breakbeat science'. British b-boys had, in any case, always been more interested in this more experimental side of hip hop than in its politically conscious, verbal aspect. Now drum-literate producers like Danny Breaks, DJ Hype and Aphrodite began making genuinely radical tracks that exemplified avant garde composer John Cage's dictum that "percussion music is revolution". Taking the rhythmic sensibilities of rock 'n' roll to undreamed of levels of complexity and intensity, cuts like Hyper On Experience's 'Disturbance' were soundtracks to as yet uninvented religious ceremonies.

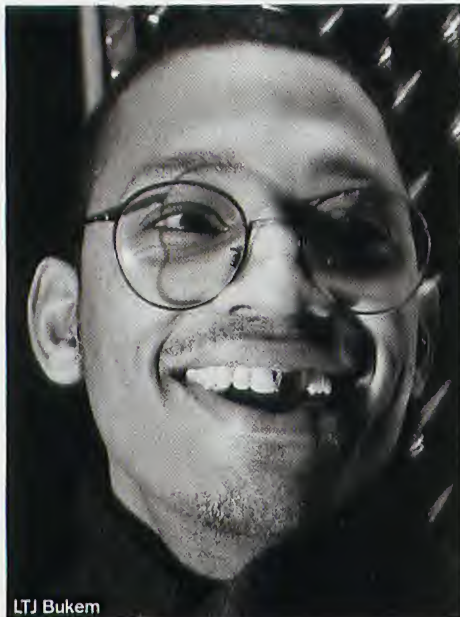
1994 was the year that the mainstream, after years of ostracising them, finally woke up to the allure of rolling beats. Focusing initially on the more ragga-influenced side of things, the media frenzy exaggerated tales of guns and crack use at clubs and propelled artists like UK Apachi and M-Beat high up the charts. Meanwhile, yet another permutation of the breaks-and-bass blueprint was taking shape. Defining themselves initially as the opposite of darkside's garbled malaise, producers such as Omni Trio and Foul Play had begun making tracks that combined the same fractured rhythms with sounds that were more sweetness and light than doom and gloom.

## "Industry bigwigs who had derided hardcore as boring and uninventive rubbed shoulders on the Speed dancefloor"

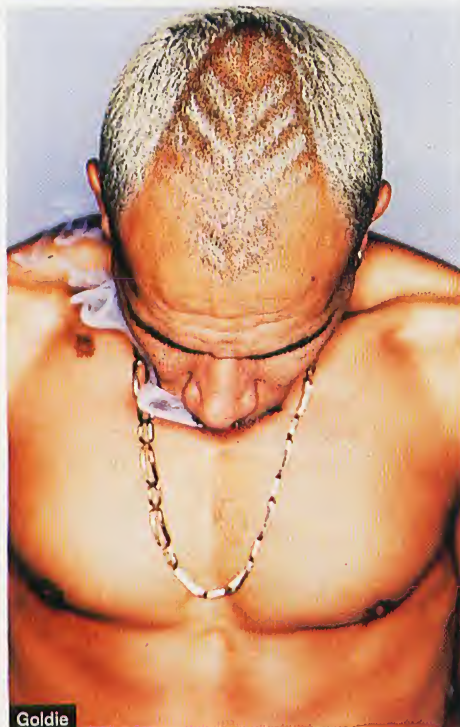
By 1995 this anti-dark, anti-ragga contingent had coalesced into a scene. Centred on Fabio and LTJ Bukem's London club Speed, the 'intelligent' sector looked as much to the crisp harmonics of Detroit techno as it did to the rabble-rousing fury of jungle. Yet if Speed was for a while one of the finest clubs on the planet, it was also the place where jungle acquired an improbable veneer of 'maturity' and urban cool. Industry bigwigs like Pete Tong, who just two years before had derided hardcore as 'boring' and 'uninventive', rubbed shoulders on the dancefloor with Gilles Peterson. The A&R men descended like flies.

And yet for every Alex Reece or Wax Doctor, remaking jungle as suave ambience with beats, there was an Aphrodite or a Dillinja. Staying true to the percussive essence of the genre (and its roots in hip hop), the swift-rolling 'jump up' style of playaz such as Aphrodite sounded like G-funk on a hefty dose of PCP. Moody bass terrorists like Dillinja and Digital, meanwhile, further intensified the low-end frequencies to produce a kind of spartan, militarised dub.

The late Nineties was characterised primarily by a swing back to the darkside. Centred on Nico and Ed Rush's No U-Turn label, the new school of 'techstep' producers – reacting against the increasing rapidity of jazz-jungle – developed the clinical, dread-laden sound that still holds sway today. As ever, though, there are those who buck the trend. The warmer, intricately rolling vibe of new school producers such as Teebee, Calibre, Fellowship, Carlito & Addiction, Blue Sonix, DJ Patife (the list goes on) is once again pointing a way out of the gloom. Whatever you do, just don't look back.



LTJ Bukem



Goldie





# Desire

Mixed by Dave Seaman

2 x CD. Release date: 16 April 2001.

Features tracks / remixes from: Moby, Sister Bliss, Placebo, Way Out West, Pete Heller, Francois K, Science Department and many more.

renaissance

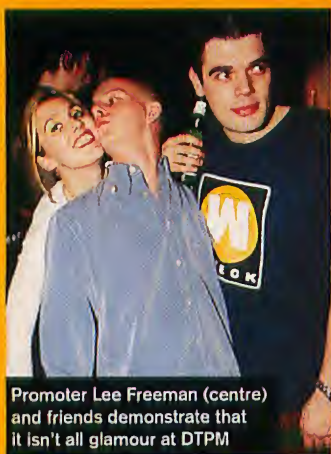






# Sunday Night fever

DTPM: Eight years of madness on London's gay scene



Promoter Lee Freeman (centre) and friends demonstrate that it isn't all glamour at DTPM



DTPM's funky instigator Laurence Malice spurns the advances of Cher. Possibly

**FABRIC.** Any Sunday. Let's say 11.55pm. Clutch a reasonably priced beverage, steady yourself and take a look around you. It's like a Seventies ideal of what a club would be like in space year 2001. Gay and straight; male and female; black and white; mashed people and, er, slightly less mashed people. Alright, it's mainly gay, male, white and mashed, but you get the point. The club is DTPM – Delirium Tremens Post Meridian. The post-Trade, post-sensible, eight year-old gay/mixed Sunday institution. In both senses of the word 'institution'.

Gay boys point elegant toes and move with what can only be described as a fly sashay. Straight boys do that straight boy dance like they're parodying Liam Gallagher's walk while wrestling with an invisible robot foe. And the music? It's a gay night in London, but the hard house that you might expect is not on the agenda. Instead, Fabric's astonishing sound system pours forth house deep enough to satisfy the most anally retentive 'spotter, but funky enough to keep the crowd moving, on – and we can't emphasise this enough – a Sunday night in Smithfields.

Some of the crowd have rolled through clubs, bars, house-parties and (perhaps, maybe, at some stage) a few beds in a haze of chemicals, hard house, house, Trade and trade since last Thursday's Atelier (at The End, DTPM's former home). And they're going to be here until 5am on Monday morning. And yet there are no stalk-eyed, gibbering loons here. Just who the fuck are these people, and what are they on? And can we have some?

The people who go to DTPM are these people: fashionistas, music biz slags and hairdressers (London hairdressers never open on Mondays, apparently). And then there are always those others to whom Monday

morning means nothing: students, people on holiday, boys who are kept, boys who are rent, the wealthy, and those who simply don't give a fuck. People who don't mind losing their job every few months, or going in on Monday in a state of mind more suited to a location where the jackets have arms that do up at the back.

Yep, it's a pretty mental scene – Sunday night fever, indeed. But get this – it's actually quite relaxed compared to how it used to be. For DTPM's story is one of drugs, the fuzz, madness, business and house music not all night long but all weekend long. And we have the publicans of Farringdon to thank for it all. . .

Laurence Malice, legendary/notorious club, er. . . person ("I'm not a promoter. I am an artist," he says) set up and has run the legendary/notorious Saturday night/Sunday morning club Trade for 10 years. But a few years into Trade's life, trouble was afoot.

"We used to keep having the police round every week and Turnmills [Trade's home] was talking about changing the closing time to 9am," the perma-shaded Malice rasps at his customary 220 words per second.

"The thing was, all the people leaving Trade at midday were heading for the pubs across the road. People would be going there for Sunday lunch and then all these. . . monsters would show up and terrorise them!"

Clearly, it was necessary to find somewhere to house the 'monsters'. Leaping into action, Malice approached a friend who ran an Italian restaurant in London's Holborn, a non-residential ghost town on a Sunday afternoon. A deal was struck. Lee Freeman, who had run nights at the Astoria 2, was brought in to promote the night, although Malice also remained involved with the club for five years.





"Hooray! I'm off to  
work in 15 minutes"



# Sunday night fever

"After eight years we're still an underground club and I'm proud of that"

Lee Freeman of DTPM



"You can see potential in people and I could see that Lee was a good person," Malice reminisces, momentarily coming over like the guru in Kung Fu.

"I'm sure Laurence sees me as his protégé," says Lee Freeman. "Like he taught me everything I know. Of course, he taught me a hell of a lot, but I think I taught him a lot too. Without Laurence there wouldn't have been a DTPM, but I'm the one who's developed it through the years."

It's easy to see why Malice and Freeman got on, and why – despite a hint of professional frostiness between the pair now – there's still a lot of mutual respect. Freeman may lack Malice's machete-sharp tongue, but the charming, gregarious "Essex boy made good" has a similar attitude to running clubs. That it's not a business so much as a vocation (or an 'art'). Giving people a great time week in, week out. Pumping the money not into offshore accounts but back into the club.

"We spend 100 grand a year on lighting and production," Freeman reckons. Sometimes, though, it's possible to get a bit carried away.

"We bought a 12-foot mirror ball," Freeman laughs. "But it's too heavy to put up! It's in storage – costs me a fortune. We really ought to try and get it up for the birthday, though."

DTPM is eight years old this month. To celebrate, there are to be multiple parties in multiple cities and the release of DTPM's first CD, 'DTPM – The Deep & Funky Sound Of Sundays'. Mixed by house to hard house cross-genre bon viveur Alan Thompson (who's been at DTPM from the start) and pint-sized deep house sex bomb Miguel Pellitero (who's been a resident for three years), the CD may confuse people who think the gay scene is all about hard house. It's not, but for purist clubbers, the reality is actually slightly worse. Back to Laurence Malice for a newsflash.

"There are only two gay clubs I actually consider to be true clubbers' clubs: Trade and

DTPM. The rest are just glorified bars. No disrespect, but the music's just wallpaper. The queens aren't interested in music any more."

This is, it must be said, a trifle unfair. Props are in order for the deep 'n' progressive business at Fiction (Lee Freeman's other night), Atelier and Habit and the New Yoik house of Queer Nation. And then there are the unique nights which only the gay scene can offer, a few of which are in that box on the opposite page. But you can see what Malice is getting at when you consider the other big gay clubs in London. Heaven hasn't had a real gay clubbers' night since the influential trance/techno shindig Garage. The allegedly 'alternative' club Popstarz is essentially a very large student disco and then, of course, there's G.A.Y.

Possibly the most successful gay club in Europe, and a guaranteed top night out, G.A.Y. features, it must be said, some of the most atrocious music in the history of recorded sound. From handbag house versions of Phil Collins records to live PAs by the likes of Hear'Say, 5ive

and other bands with typographical affectations, G.A.Y. does what it does brilliantly, but it's not a night likely to find favour with the sonically picky.

What G.A.Y. and most other gay nights in London provide is a place to drink, cruise and dance, strictly in that order of importance. And in general the soundtrack is a genre for which we have coined the name 'hard-house-which- isn't-actually-all-that-hard-except-on-the- occasions-when-it's-far-too-hard'. But let's call it hard house for short.

Laurence Malice reckons that "hard house is dead". Actually, he goes a bit further than that.

"It's just relentless garbage now. . . It sounds like German pop music. . . There's nothing interesting about it. . . Those awful hi-hats – hello? . . . Women don't like it, and funnily enough, it's got to the point where queens don't like it either. They wanna be able to bounce. 'Hard house' is not what Trade's about."

You get the picture. DTPM's Miguel Pellitero has a different way of putting it.

## dtpm now & then

### Now

**Venue:** Fabric  
**Capacity:** 2,500+  
**Hours:** 10pm-5am  
**Anthems:**  
 'Salsoul Nugget' – M&S,  
 'So Wrong' – Richard F  
**Venue perils:**  
 Getting lost  
 Forgetting where you are  
 Poking your eye out on somebody's pecs  
**Venue also hosts:**  
 Bugged Out! Versus The Boutique

### Then

**Venue:** Villa Stefano, Holborn  
**Capacity:** 400 odd  
**Hours:** Noon-8pm  
**Anthems:**  
 'Muzik Express' – X-Press 2  
 'So Deep, So Good' – M&M  
**Venue perils:**  
 Getting in  
 Forgetting who you are  
 Chopping your fingers off (see main article)  
**Venue also hosts:**  
 Agreeable business lunches





"I went to Ministry for a hard house night and there was [A Certain Well Known Hard House DJ - Diplomatic Ed.] playing this music that went 'Duh-Duh-Duh-Duh'. I thought 'my God - if I was 18 and going out and taking my first drugs to this, I'd commit murder or something!'"

But ironically, DTPM exists because of hard house. DTPM was the soothing musical balm applied to the confused denizens of Trade once they had reached that very special state of 'exhaustion' that only 12 hours' exposure to hard house (or nu-NRG, or hard techno or whatever one wishes to call it now, or wished to call it then), ending at noon on Sunday can bring.

"The music at DTPM was always very uplifting, with lots of vocals," Lee Freeman says. "That was what it was always about."

But while the music was relatively relaxed, the crowd was, as DJ Alan Thompson recalls, "hardcore". Stefano's, being an Italian restaurant, was in many ways not ideal for clubbing. The

venue was always packed to the gills, with big queues outside.

Chairs and tables were left out on a hard floor that could get

wet to the point where you didn't so much dance as aquaplane. Add to that a whole load of extremely monged people and, in summer, large fans, and the potential for messiness was great.

"There was this time when a guy got his finger caught in a fan and had the top of it chopped off," Thompson chortles. "He kept on dancing though, with blood spurting out of his finger, until one of his friends noticed what had happened."

Laurence Malice sums it up succinctly:

"It was madness. It was fantastic. People would go on from DTPM to [much missed Sunday nighter at Turnmills named after something awfully rude] FF, which I also ran. For the first couple of years I used to wake up on Mondays and literally not remember a thing."

But let's not get too misty eyed. Lee Freeman misses the Stefano era too ("they were crazy days - I'd fall out of Trade and go to work!"), but he knows that clubs have to evolve to survive. Since then, he's moved the club to Bar Rumba and then to The End and new opening hours of 6pm-4am; a move away from the Trade mothership. After a year there, Laurence Malice bowed out to concentrate on Trade.

"I love the club, but the time came when I had to say 'ooh no. I can't take this any more'. I was getting burned out. It was physically impossible."

Finally, 18 months ago, DTPM moved to Fabric. All the venue changes tell their own story - increasing capacity, increasingly slick operations. As competitors have come and gone, DTPM has accumulated the trappings of a modern club 'brand': web sites, one-offs in other cities, compilations and so on. But there are no super-league DJs booked, no travel agents and the compilations faithfully reflect what's played in the club, not what's played on daytime Radio 1.

"We have to spread our wings a bit to survive, but it's not like we want to end up with a DTPM Hotel," concludes Lee. "After eight years we're still an underground club, and I'm proud of that - we've got a lot of prestige with those in the know, and I won't prostitute the club just for money."

And after all, a club that runs from 10pm to 5am on a Monday? That's still pretty fucking nuts, right? Let's have a peek...

Back at Fabric, it's midnight. Miguel Pellitero drops the Ben Watt remix of Sade's 'By Your Side' and the dancefloor, which has been steadily filling up, becomes a seething mass of bobbing gym-tits and Evisu labels, expensive hairdos and tattoos. And it keeps going off till the end, taking in great sets from Alan Thompson and Steve Thomas, both of whom are enjoying a night off from the boshing sounds with which they're more commonly associated.

If you fancy a break from the tribal and disco house on the main floor, detour around the big biceps of the crowd's muscle boy contingent and move towards the throb of tech-house in room two. The opening DJ won't be one of the promoter's mates pushed on to fill the opening slot, it'll be someone like Malcolm Duffy or Daz Saund. Now that's quality control. That's class. Like we said: DTPM is how big clubs were always meant to be.

'DTPM - The Deep, Funky Sound Of Sunday' is out at the end of April on Obsessive

## and now for something completely different

House? Hard house? Pah. If you fancy something a bit 'other' on London's gay scene, where can you go?



### Disfunctional Dandy

Every other Thursday at 23 Romilly Street, Soho W1

Daniel Fitzgerald and Nicholas Immaculate invite you to enjoy sounds from Goldfrapp to Gerald & The Savoy Hotel Orchestra. In a so, so darling dive bar in Soho, natch. Sup a G&T, enjoy the recherché glamour and ask yourself "isn't that dear, dear Noely-poops Cowardy-wowardy over there?" No, it's not: he's dead.

### Club Kali Fridays, The Dome, N19

Gay bhangra night, featuring impromptu cabaret by sari-wearing boys calling themselves 'chutney queens'. No, we're not making this up.

### Beautiful Bend Every other Tuesday, Central Station, N1

Different every week, but put it this way: last time Muzik went there, we were treated to cabaret singing, Afghan film music and mutant techno. While repeatedly being nearly mowed down by an eight-foot man wearing stripy stockings on roller skates. Unmissable, in short.

### Fist Monthly, Imperial Gardens, SE5

Scantily clad leather boys on E with piercings that make you wince just to look at them gyrate wildly on a dancefloor strafed continuously for seven hours with 200bpm hooverage. While in the backrooms, there are scenes that some viewers may find disturbing. Hardcore.

### Marvellous

Sundays, Substation South, SW9

Enjoy electronic sounds from 'White Lines' to 'Warm Leatherette' to whatever, at this 'atmospheric' (ie dark and humid) Brixton dive, often with the added bonus of being annoyed by transvestites.



A Texan vampire tries to abduct the guest list bloke






# ON AIR

The French Band are back. And they hope you like their new direction

Words: John Hall photos: Andrew Hobbs





**FOR ALL THE PURPLE** prose that they've inspired over the last few years, Air are a couple of shockingly regular guys. They may have provided some of the most pitch-perfect post-club music of the last five years, but they are not the stereotypical, beret-clad Parisian artistes you might expect. Jean-Benoit Duncknel and Nicholas Godin look, in fact, every inch the architect and teacher they once were.

Yet while the members of Air French Band may be exactly the same as last time they appeared on the cover of *Muzik*, the atmosphere of frenzied anticipation is entirely different. It may now be hard to imagine Paris as anything but the epicentre of stylish musical endeavour, but when 'Moon Safari' became 1998's essential soundtrack, the egocentric British music fan was still reeling from the realisation that French music didn't begin and end with Serge Gainsbourg and Vanessa Paradis.

Suddenly, the smug sneering at the mere mention of Gallic pop was forgotten, and everyone wanted a slice of Francophile chic. Madonna's team of cred-scouts decided that a French producer would be the most appropriate to keep her name in the limelight, though a clapped-out copyist is all that even she could buy. And in the eye of this French storm, Air personified the seriously classy new chill out generation, confining pot-smokers to their sofas and the chattering classes to their dinner tables on a scale that the sometimes too-cool-for-school Mo' Wax label could barely have dreamed of a few years earlier.

In among the chaos, these two affable, unassuming late twentysomethings found themselves to be just about the coolest band on the planet. Who'd have thought it? Not Messrs Duncknel and Godin, that's for sure.





"People liked 'Moon Safari' for

## ELEMENTAL MUSIC

We sent our Muzik gopher trawling through the pop music archives, and to our surprise, we found that Air are not the only band named after the elements or a force of nature. But how close do the others get to our Parisian wonders?

The finalists at the Worst Dressed Men Of The Year award, 1975



## EARTH, WIND & FIRE:

A seven-piece, funkier than hell r&b band who pre-empted the disco explosion with such classic albums as 'Head To The Sky' and 'That's The Way Of The World'. Their music can still be found livening up 'kerr-razy' student union discos, as well as parents' birthday parties.

**Air Similarity Rating: 5/10**

Evens, then. Air appeal to just as wide an audience, but do so by chilling out while E,W & F are all about funk'n' and groovin'. And how can Air hope to compete when they're only named after a single element, eh?

Three years later and it's a whole different ball game for Nicholas and Jean-Benoit. With only the sullen and schizophrenic 'Virgin Suicides' soundtrack and a round of equally sullen interviews to fill the gap, the pair's second album proper arrives in a climate where people are once again grasping for something that little bit different, that little bit grander. With '10,000 Hz Legend', that's exactly what they're going to get.

Opening with the smooth, sleek hip hop beats and moody textures of 'Electronic Performers', the album is an astounding leap forward from 'Moon Safari'. Traversing country-tinged melancholia, orchestral moodiness and spiky, progged-out psychedelia, it's an album that sounds like nothing else you'll hear this year – or, indeed, like anything the band have ever done before.

"We are no longer naïve," declares Godin, sipping mineral water in a plush London hotel bar full of the well-to-do business types who bought 'Moon Safari' in their droves. "We are men now. We feel stronger. We know what concepts we want to follow now, and I think that in some of the music we are more extreme. We know that we can be more discreet because everyone knows us, especially in England now, so we can be what we want: a kind of special underground band."

The 30 year-old Godin is the more earnest of the two, and certainly the more talkative. Perhaps his mastery of English is more refined than Duncnknell's. Godin is also a bit of a thinker, considering every answer with the air of someone who is about to write a lengthy dissertation on the subject. Jean-Benoit, however, is more unpredictable – distracted and uninterested one minute, wildly animated the next. Both seem genuinely surprised at the mark that 'Moon Safari' has left in the psyche of music lovers. So much so, in fact, that it almost seems as if '10,000 Hz Legend' has been deliberately designed to shake up preconceptions.

"I do wonder what the reaction will be," admits Jean-Benoit, a mischievous grin playing around the

corners of his mouth. "It is interesting to wait for. We don't know the reasons why people like 'Moon Safari'. I'm afraid that some elements from 'Moon Safari' are not on this new album, and maybe it was these elements that people liked about Air. I think that some people will have a fantasy when they hear the album – maybe the girls, like in some Prince video, will be very affected by the emotion of the music, but I'm sure that some people enjoy that. It is like reading a book; you are in a strange universe with no limits of imagination. I'm sure that it will be hard for people to be ready to listen to this."

While the 'Virgin Suicides' soundtrack may not sound like '10,000 Hz Legend', the similarities in mood are hard to deny. In the likes of 'How Does It Make You Feel' and 'Sex Born Poison' the same bitter-sweet melodrama, the same tearful energy runs rampant. If the euphoric peaks of their debut reflected a band giddy with the prospect of imminent success, the follow-up seems to indicate that it isn't all quite as much fun as they anticipated.

"It is never like the first time," shrugs Nicholas. "But each album needs to be different, because... we have a more interesting life like that. If we did something the same, people would just say "oh, it's not as good as 'Moon Safari'."

What do they think of 'Moon Safari' in retrospect?

"It was so sweet, and very naïve," Jean-Benoit reflects. "It was very innocent. I understand why people put it on when they are having their dinner. It puts a good perfume in the room, y'know. This time round, they'll have to concentrate."

So is '10,000 Hz Legend' the opposite of 'Moon Safari's cheerful magic Moog ride?

"No – it is not the opposite, it is just another way," Nicolas objects. "The first revolution for us was to do some lyrics, and to make some stories. This album is more sexual, I think, too. It deals with some fantasies that we had. It's more extreme. If 'Moon Safari' was a dream, this was a deeper dream that has nightmares in it too."

One thing that hasn't changed, however, is the





## having dinner and making love to

pair's astonishment at how often they are filed as a dance act, when the truth is far more complicated.

"It's strange," agrees J-B. "I was not aware that such a slow dance existed! I think perhaps it is because people who are into dance music are interested in electronic sounds."

It's not all just talk, either. Though they have often expressed an enjoyment of house music, they seem almost entirely disconnected from current club trends. They've never heard of UK garage ("is that like house?"), but they're big fans of r&b ("We love the beats!"). Indeed, the only typically 'dance' act they big up during the whole interview is, predictably enough, their Parisian compadres Daft Punk. (Nicolas: "I think 'Discovery' is going to be huge, because it's very, very different."). They seem equally perplexed, though, at the suggestion that '10,000 Hz Legend' has hints of the Radiohead about it.

"Fuck!" chortles a mortified Duncknel. "Maybe it's the production. I think that this album is far more electronic than 'Moon Safari', so..."

Pigeonholes aside, there's one aspect of '10,000 Hz Legend' that everyone can agree on: sex. From the sheer rudeness of the blow-job tribute track 'Wonder Milky Bitch' through to the unrequited lust coursing through the very fibres of 'Lucky And Unhappy', the whole album is infused with a libidinally expressed sexual charge.

"Moon Safari was erotic, 10,000 Hz is pomographic," smirks Nicolas. "That's the difference. It's strange that people liked 'Moon Safari' for having dinner and making love to. Those are the two things that French people are interested in, y'know? I hope it will go on for this one."

Nonetheless, while the pair's rampant libido courses through the album's entirety, it is not the album's raison d'être. If albums are the summation of experience, then '10,000 Hz Legend' is the view from a band who've thrown themselves into the brain-numbing rigours of touring just as hard as any cock-rock band. The experience reached its peak during a one-month jaunt around the

US – the first time that either Godin or Duncknel had experienced Uncle Sam's unique pleasures first hand.

"For this album, we were influenced by America," admits Godin. "You can feel it. It is a vision of America. That's why there are some nightmares in it, and some very dark stuff."

Aptly for a band who – this time around – seem hell-bent on destroying what they see as a kitsch and playful image, they admit to being most inspired by the US of A's most smog, drugs and weirdness ridden port of call – Los Angeles.

"We like LA a lot," explodes Duncknel, suddenly springing into life. "It is very exotic, very strange. It is a very timeless town, nothing is old, nothing is new. Everything is just on its way. It is the opposite of France, which makes it very interesting."

"New York is very much European, but LA is like outer space!" gushes Godin, his studied poise suddenly vanishing. "American people have filled the space and they've put all their computers and technology into it. We were inspired by its kind of lazy atmosphere – the concept of lazy hippies, but with computers. It is interesting."

Indeed, '10,000 Hz Legend' deserves a place next to your battered and rock-burned Pink Floyd albums for more than just its sound. Air have recorded – whisper it – a concept album. The grandiose, future-retro result has taken them emphatically beyond the kitsch sentiments of 'Sexy Boy' or 'Kelly Watch The Stars', into a darker world of sex, dreams, ecology and, er, being in a radio.

"One of the concepts for the album is that we are in a radio," confirms Godin, matter-of-factly. "We want to give the people some quality waves of good music, and new music. It comes from our love of the radio stations in Los Angeles."

The album's sound most obviously manifests itself on the sinuous, almost Kraftwerkian machine odes of 'Electronic Performers' and the mellifluous 'Radio Number 1', though it also filters into the glorious, 2001: A Space Odyssey style, sci-fi

## EARTH

Reliably unlistenable Seattle grunge-dirge merchants renowned for having songs that lasted for 10 minutes and consisted of nothing more than one chord. Not that promising so far, but the whole thing really turned into a bummer when guitarist Dylan Carlson gave his depressed friend Kurt Cobain a shotgun. Doh!

**Air Similarity Rating: 0/10**

It's hard to imagine our Gallic chillsters doling out weapons to their clinically depressed, heroin-addicted mates, isn't it?

## SKY

Forged in the crucible of the progressive rock era, Sky were an attempt to fuse the classical with the softly rocking, producing such 'classics' as the 25-minute long 'Fifo' and the unforgettable 'Tuba Smarties'. Ahem. Your dad may have liked them, but listening to them today reveals Sky to be toss of the first order.

**Air Similarity Rating: 7/10**

A fairly high mark, really, but that's inevitable when you listen to the classical/rock fusion on tracks like 'Don't Be Light' and 'Radian'. Alas, Sky fall at the final hurdle for the technical discrepancy of 'not being any good'.



Sky 'rocking out', just before launching into a 30 minute bass solo



# THE DEFINITIVE GUIDE TO EVERY TRACK ON '10,000 Hz Legend'

## AIR *10,000 Hz Legend*

**"Some girls need to be treated a little bit badly"**

### 'ELECTRONIC PERFORMERS'

**J-B:** "It's very simple, it's a love song about our synthesizers!"

### 'HOW DOES IT MAKE YOU FEEL'

**N:** "This is our imagination of a reggae beat, but in a modern and chill out way. The concept of this song is the ridiculousness of someone when he declares his love to a lover."

### 'RADIO NUMBER 1'

**N:** "It's just like a joke, you know. A joke about radios. You are connected to this fan radio, this special radio, and we are wanting to destroy the negative music. It's too negative to speak about which music is negative though!"

### 'THE VAGABOND'

**N:** "Nowadays a lot of electronic music producers are getting famous people onto albums – we wanted to avoid that. We wanted to do a lot of things by ourselves. We didn't even really

ask Beck. He was there, that was it. We could have asked anyone to come and sing on this album, but all those who did were our friends."

### 'RADIAN'

**N:** "It's a strange one. It is about picking up signals like a radio – like if we had antennae."

### 'LUCKY & UNHAPPY'

**N:** "It's about America – how they are people who are lucky because in the US, it seems that anything is possible. Yet they are very unhappy as well."

### 'SEX BORN POISON'

**J-B:** "It's about love, I think. About love becoming poisonous"

**N:** "We are fascinated by special experiences – like near-death experiences. It gives you some distance, because you realise how big things are, and how little you are. We never had one, but we would like to have one!"

### 'PEOPLE IN THE CITY'

**J-B:** "This is a super-naïve song. It's about people working, talking, and moving. . ."

### 'WONDER MILKY BITCH'

**N:** "The most important words are 'milky' and 'bitch' – it gives you the fantasy! It's about blow-jobs. We don't want to be impolite, but sometimes some girls need to be treated a little bit badly in terms of sex and stuff like that – but we never dare!"

### 'DON'T BE LIGHT'

**J-B:** "This is the most important song on the album. Each time someone came into the studio to record a song, they did something for this song before they left. It's a big track on the album. It sums it all up."

### 'CARAMEL PRISONER'

**J-B:** "It's about this dream, when you want to escape from Freddy and everything is slow. You can't run fast! It's the last one just because the feeling was right."

melodrama of 'Don't Be Light' and 'Radian'.

"We are interested in the gaps between people's expectations of technology and the reality," Godin points out. "In everybody's imagination, we would have cars that fly and go to space for holidays in 2001, but it's a common fact that nothing happens like that, which is disappointing. But if I realised that if you go inside yourself, the mystery of human inspiration is bigger than the mystery of the universe."

He pauses for a moment before unleashing a stream of quintessentially French, stream-of-consciousness philosophising worthy of footie intellectual Eric Cantona.

"I think now that the development of human beings on Earth looks more like a cancer, or a disease, than a progress in space. It looks more like a global pollution where we are destroying ourselves. This science fiction vision of nice humanity, very well-organised with technology is not real."

So it's a pessimistic album then. . .

"No, it's not pessimistic, because we still feel

optimistic, but we wanted to have a more developed range of emotion," Godin emphasises. "Moon Safari" deals with 'okay, I want to space out and listen to great music', and we wanted to develop the emotions we were putting into the music. We wanted to record the love, the sexual love that you can feel for a woman and the fantasy. When you are shy, and you are forced to reveal your love to a lover, sometimes you don't care."

He searches for something more specific.

"We are inspired by the fact that when people go to church to sing, and there is all the love and the races are all together. The songs are about love, the love of Jesus. We liked this concept, we like the atmosphere of the church. That's why some of the songs are written like that – so we are influenced by Jesus Christ, I think!"

That mischievous grin reappears.

"We have a vision of a new, modern Jesus Christ doing a special internet site, reading about love and enjoying the power of the internet!"

In the end, though, whether you think it's a

pseudo-progressive rock workout, a post-modern eclectic masterpiece that defies classification, or simply some of the classiest, most refined music you've heard in a while, all that matters is that, despite a first run-through that may sound unfamiliar, this is 100% Air.

"This album is very personal," Godin agrees. "We didn't plan anything. You make songs until you feel that they all make a beginning, middle and an end. If you don't have this feeling, you go on composing in the studio. It needs to be like eating a dinner – you have a starter, main course and dessert. It's all about balance."

Even more importantly, it evidently doesn't matter how many of the Chardonnay-swilling cocktail party set are shed from the fanbase when '10,000 Hz Legend' hits the streets. As Godin observes before Muzik leaves the band to the tender mercies of Harpers & Queen, "I think we have it in us to be a long term band. I think the challenge for us is to be getting older, and getting even more broadly different. We have to keep changing the vibe."



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# Reviews

ALBUMS SINGLES COMPILATIONS: THE DEFINITIVE 25-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

album of the month



## Orbital

The Altogether (ffrr)

Hartnoll brothers back for album number six to mixed Muzik reactions

**IF YOU'LL EXCUSE** the allusion, Orbital are a bit of an enigma these days. Starting out life as an all-dancing, all-not-singing advert for the M25, London brothers Phil and Paul Hartnoll took the template laid out by Kraftwerk and Derrick May and pushed it into sweaty clubs and tents all around the world.

But in the words of Ian Pooley, things change. Where once Orbital soared, now they skim around the edges of techno mediocrity, lining up collaborations with Tom Baker and Leonardo Di Caprio along the way. Even Satan would balk at that one.

So when did the madness dissipate? Through the hazy glow of nostalgia, Orbital's back catalogue reads like a must-have collection of dancefloor gems. 'Belfast' captures that watching-the-sun-rise-in-a-field acid house E-uphoria like no other track, 'The Naked And The Dead' is a racheting, tribal trance anthem and 'Chime' is still powerful enough to light up half of London. The Chemical Brothers still rate Orbital's second eponymous album (the brown one) as one of the most important dance albums ever. And they're probably right.

It's hard to imagine the same excitement erupting over 'Altogether', though. Tackling the 'Doctor Who' theme was questionable enough. Calling up David Gray to warble over 'Illuminate' is like Ladytron inviting Snap's Turbo B to add his inimitable 'rapping' to their next single. What next? A remix for bad-haired indie sensations Toploader?

Of course, like any Orbital album, 'The Altogether' has its moments. New single 'Funny Break (One Is Enough)' is Orbital near their best,

melding a pop melody to the sigh of family friend Naomi Bedford. Similarly, 'Oil' resurrects the acid house ambition of 'Jack Your Body' and force-feeds it to a hungry crowd at Elements. Which is a good thing, obviously.

'The Altogether' is slick, self-assured and has its melodic moments, but it captures a group in decline. If it's raw, unfettered energy you're after, try hunting down the latest Timo Maas slate instead.

Ralph Moore



## Orbital

The Altogether (ffrr)

**ONCE A GROUP** have been around for a certain number of years, knocking them becomes almost irresistible. After all, every act have certain trademarks to their sound, and by the time they come around to their sixth album, the very facets that drew you to a band in the first place can often make them repugnant.

Thankfully, Orbital still have a long way to go before they reach that stage. 'The Altogether' is an assured selection of tracks that even outstrips 1999's 'Middle Of Nowhere', painting as it does on a far broader canvas than that album's slightly one-dimensional production.

'Tootled' and 'Tension', for example, are more organic and breakbeat-fuelled than anything the brothers Hartnoll have recorded for years, while the serene, austere beauty of 'Shadows' and 'Last Thing' recalls the symmetrically precise beauty of 'Snivilisation' and 'Insides'.

What really makes this album, though, is the fact that the Hartnolls' ability to surprise



Orbital, clearly overjoyed at their album of the month status

remains firmly intact. Take 'Oi', for example. Old skool acid lines wiggle beneath parped-out brass and a sampled Ian Dury screaming "Hit me" to create probably the most overtly housey track Orbital have ever committed to vinyl. Then there's 'Funny Break (One Is Enough)', which sounds like Clannad if they made dance music and were any good. There are even some guitars on the Penguin Café Orchestra-sampling 'Waving Not Drowning' that will get all but the most sceptical listener in an

unaccountably good mood.

Indeed the only moment of bleakness is when David Gray's hoary tones grate the ears on 'Illuminate'. And even that would have been a great track if sung by anyone half decent.

Not to worry, though. The main thing to remember is that Orbital not only remind you how good the 'Dr Who' theme is—but they can make you dance to it as well. What more do you need?

John Hall







The Avalanches, in a rare moment not spent surfing or quaffing 'tinnies'

## THE AVALANCHES

Since I Left You (XL)

Many-legged, highly hyped Antipodean groove machine deliver in sampledelic spades

IT'S not often that an Antipodean dance act makes a big impact on these shores, but after remixing Badly Dressed Boy and being selected as the only remixers on the new Manic Street Preachers' single, suddenly The Avalanches are trailing a breathless, salivating press in their wake. And not without justification.

'Since I Left You' deftly straddles the indie/dance divide. Their block party layered mix technique is one of hip hop's oldest traditions, yet there are enough rough and ready beats, toothy guitars, second hand goods and defiantly quirky moments to keep them under the broad umbrella of anarchic rock 'n' roll.

The Avalanches are production artistes, knowing instinctively that an album is a broad canvas on which they can paint their vision in bold strokes. Following the epic example of Coldcut's 'Journeys By DJ' and David Holmes' Essential Mixes, they establish a narrative thread and pursue it throughout the length of the album's 18 tracks, moving through juddering thunder-

funk lunacy, willful opacity, naked soul and impish humour without skipping a beat. By the time they reach 'Frontier Psychiatrist', a kind of maniacal, foaming-at-the-mouth peak has been achieved.

Taking a leaf out of the dusty book of psychedelia, this album sounds like something Jimi Hendrix might have produced if he'd had decks and a sampler. Horses whinny on the downbeat, street hydrants gush cascades of samples and the cultural heat haze of the late 20th Century shimmers by. Like a crooked but beautiful smile, this album is unusually pleasing.

Claire Morgan Jones



### Dzihan & Kamien



### Problem Kidz

My First Acid House (Paper)

High quality X-Press 2-related album which may get lost in the shadow of their higher profile Skint project

THIS sophomore outing from Rocky and Mark Wilkinson, with some assistance from Ashley Beedle, wastes no time in establishing a smooth agenda of house-related grooves, burnished loop tapestries and dancefloor sophistication. The rolling surf of 'Mardi Gras, Won't You Come Back' and the tech-edged title track bleed painlessly into the more soulful hush of 'S'alright', the disco juice of 'Magic', the garage lilt of 'It's Over' and the sensual Seventies bounce of 'Soul Food'. Throughout, the Kidz make the execution of a dance album seem like a piffingly easy affair, which, of course, it isn't.

Claire Morgan Jones



### Dzihan & Kamien

Refreaked (Couch)

Austria's other duo back with a load of remixes

THE Vienna-based duo's second album finds them handing their debut LP, 'Freaks & Icons', to some trusted compadres for sonic remodelling. The choice of remixers is well suited to D&K's elegant and economical strain of electronica, with the ubiquitous Herbert adding some biting citrus tang to 'Before', UFO bringing a sedate dancehall groove to 'Homebase', and Hefner turning 'Slowhand Hussein' into a slinky, belly-sliding lounge groover. Eddy & Dus, Fauna Flash, At Jazz, Butterkeks, Fox 42, Mum and Menu B all bring equally respectable treats to the party, plus there's also some enhanced CD-Rom visual type business to provide extra amusement. Ein bargain, as they don't say in Vienna.

Claire Morgan Jones



### Rowland The Bastard

Things To Do In Devon When You're Dead (Smitten)

Acid techno will never die!

OF all the 'scenes' to have sprouted up since acid house splurged into the nation's consciousness, none has been so ignored by the media as hard acid techno. Nonetheless, every weekend, from Hackney to Barcelona, its furious BPMs and brain-frying acid lines whip a sizeable mob of never-say-die malcontents into a frenzy. Rowland The Bastard's album is as efficient an encapsulation of the scene as has ever been set to vinyl, from the Hardfloor-at-78 rpm of 'Integrated Elf' through the 303 frenzy of 'Richard Harris Used My Daughter'. And whatever else, you've got to love an album that's got a track called 'There's No Swede In Them There Pasties'. As the Liberators so eloquently put it, it ain't intelligent, it ain't from Detroit, but it's fuckin' 'avin' it!

John Hall





## Cybajazz

The Devil Is An Idiot (No Bones)

Unexpected class act from new age/tranceltronic quarters

NO Bones boss Dominic Glynn has made some pretty cool electronic music in the past (remember Syzygy?) [No - Ed.] but the prospect of a CD's-worth of floaty ambience and live flute improvisations didn't, to be honest, sound very promising. Thankfully, it's not a bunch of new age noodling but a fusion of Glynn's atmospheric soundscapes and tough beats over which respected flautist Paul Chanecour delivers an impressive travelogue of sounds, taking the Middle Eastern oeuvre and bending it out of all recognition.

Neil Gardner

## Ruby

Short Staffed At The Gene Pool (Wichita)

The rehabilitation of former shrieking punk rockesses continues apace

A WELCOME return for the ex-Silverfish lead screamer Lesley Rankin finds her in a more mellow mood, despite this release being delayed for over two years by her previous label Creation going tits up. 'Short Staffed At The Gene Pool' goes for a more subtle approach, especially on the classy pop of 'Lilypad' and dose harmonies of single 'Grace' where Ms Rankin sounds positively demure. Some of the old attitude still remains though - the sinky r&b of 'Waterside' is delivered in a thick Caledonian accent which suggests the only kiss you're gonna get tonight is a Glasgae one.

Neil Gardner

## Shakta

Out Of Sight (Dragonfly)

Psy-trancers go deep shocker!

IF there's anything that's done real damage to the psy-trance scene in years gone by, it's that so many artists find a cliché to embrace and just won't let go. Now, as is the current trend, Shakta has joined high profile contemporaries like Cass & Slide and, yes, 'gone deep'. Take opener 'Amazon', for instance, embracing all the tuneless repetition of tribalism but none of the hypnotic swagger. Or 'Next Stop Kawaguchi' which plods along without ever really igniting. The results aren't entirely displeasing, but the whiff of bandwagon jumping just can't be shaken.

John Hall

## INLAND KNIGHTS FEATURING TO-KA PROJECT

Creative Spaces (Drop Music)

The non ocean-going men-at-arms drop their 'fruggable' debut

INLAND Knights are Drop Music owners Laurence Ritchie and Andy Riley. As you might expect from a duo raised on the sound and vibe of free parties, the twelve new tracks here all possess a certain

## "The only kiss you're gonna get tonight is a Glasgae one"

The welcome you can expect from Ruby's 'Short Staffed At The Gene Pool'

## Delta T

Electric Circus (Holistic)

It's from the Isle Of Wight and it's not shite - alright!

THE Isle Of Wight may not be the most likely of modern musical Meccas, but its importance as a creative hotbed is becoming increasingly hard to ignore. The latest phenomenon to emerge from its colourful shores is Delta T, a five-piece made up of post-modern groovers who combine myriad influences into a coherent but diverse sound. Moods range accordingly from the sleazy, laidback funk of 'Seven Levels' and the horn and percussion-fuelled Cuban grooves of 'Meju' to the overt house vibe of 'Lush' and the title track, which meanders freely between insouciant acoustics and semi-squiffy electronica. Very original and very good.

Paul Sullivan

## The Preacher From Another Planet

Deliver Us From Evil (Kwerk)

Preacher from a rather over-done planet we visited years ago

TPFAP (US3's Geoff Wilkinson together with JC Concato) were responsible for that mildly annoying cliché of a tune, 'LSD', released a couple of months ago. Here they bring us a maxi with a fuller range of the breakbeats and sampled delia that could be found on that twelve. Sampled speech 'tackles' subjects such as drugs, politics and sex and is placed over a pretty wide selection of breaks and beats, but the project is ultimately failed by obvious arrangements and the uninspiring nature of the verbals. If you must preach, wouldn't it be better to say something we haven't already heard a million times?

Paul Sullivan

iridescence, further enhanced by 'special guest' To-Ka Project (erm, Andy Riley again). The duo set out their stall from the off with a nicely building percussive set that oozes warm funk. The rest of the album is mixed together - allegedly without the aid of a computer - by the duo and continues through house gems of an organic and very musical nature. Interspersed with the odd vocal snippet here and there, the overall atmosphere is one of sophistication and creative programming, as the party hops from tuffier, fruggable rhythms with soulful backing tracks to more restrained but still fully danceable cuts. Get hold of this and you won't need to worry about DJing at your house parties and post-pub bogaloes for a few months.

Paul Sullivan

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## SOUND



### INLAND KNIGHTS CREATIVE SPACES - OUT 9.4

At last the long awaited album from Inland Knights on Drop music, all new material and their not letting up yet, this is totally what you'd expect from these boys, a journey through the wonderful dub tech funk world of drop music.



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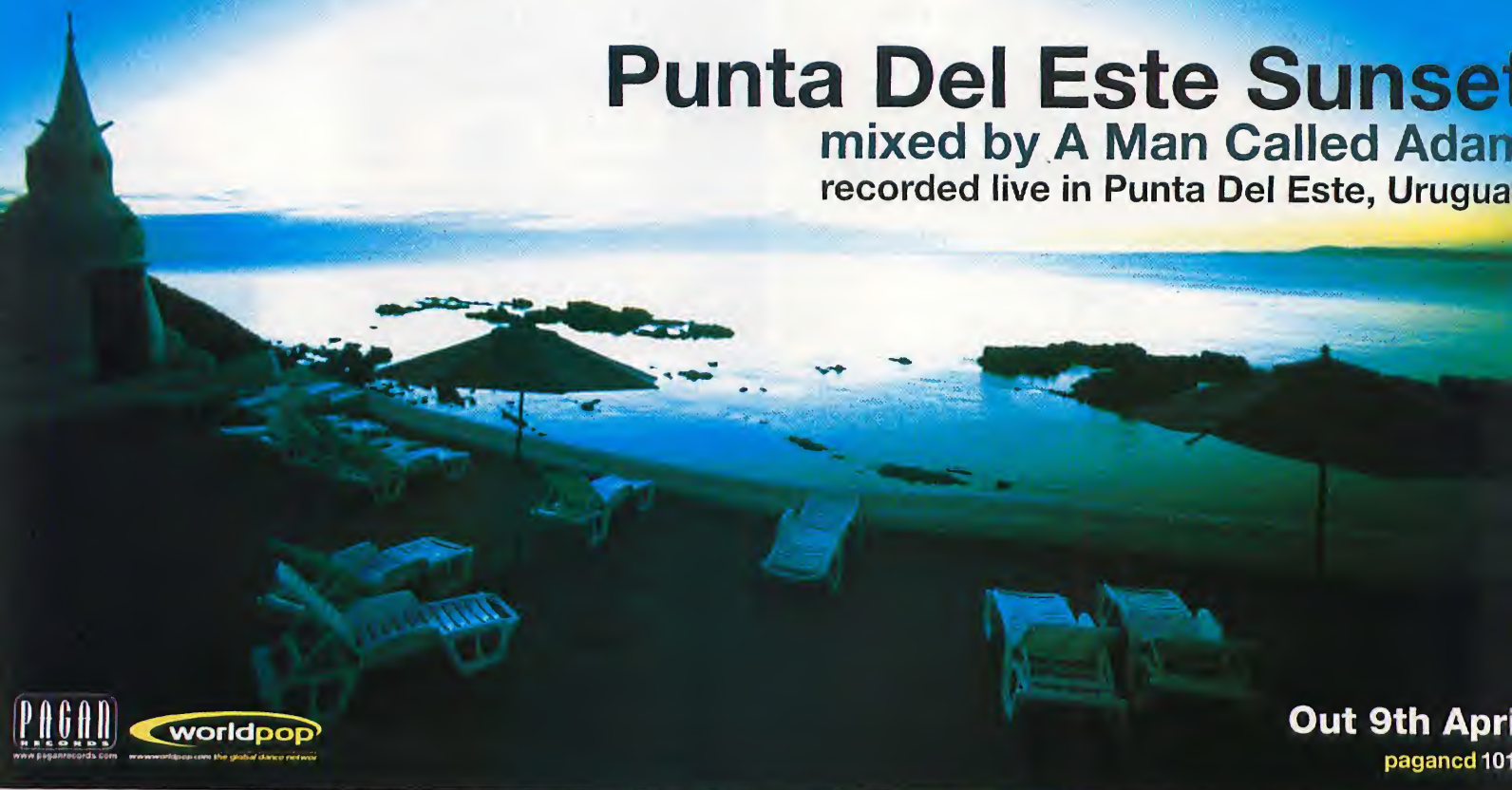


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## ZERO 7

Simple Things (Ultimate Dilemma)

Northern studio engineers come good. Their accountant knows them as Henry Binns and Sam Hardaker

LIKE their French chill counterparts Air, Zero 7 are utterly essential in this era of post-club spillage. Ambitious without being vicious, their cool take on ambience is sleeker and smarter than anything Alex Paterson could come up with these days. Almost as inventive as The KLF circa 'Chill Out', it's little wonder Gilles Peterson has jumped on the Zeros with such ferocity. That two humble studio bods from Nottingham could come up with something so enormous is a testament to

both their production expertise and their soul.

You only need to hear their remixes of Radiohead and Terry Callier to know where they're coming from. Blissful yet club-based, it's hard to believe that 'Simple Things' is only their debut album. But don't be fooled into thinking that we're in 'Little Fluffy Clouds' territory. Though 'I Have Seen' and 'Give It Away' are smooth as a baby's bottom, if it's fluff-free beats you're after, just listen to the edgy hip hop drama of 'Simple Dreams'. Better still, check the heart-rending passion that bleeds messily all over 'Distractions' or 'Destiny': it makes D'Angelo look like Terence Trent D'Arby. Or Maxwell post 'Urban Hang Suite' for that matter. And if Zero 7 can avoid the Terence Trent route to ego-driven oblivion, their future is assured. Duets with Des'ree notwithstanding, of course.

Ralph Moore



## Trans-Global Underground

Yes Boss Food Corner (Ark 21)

Well-meaning but bad-sounding world music mish mash

AN associate of Muzik's once attended a student hippy party where he was confronted by the frightfully posh, fez and djeballa-wearing host, proffering 'a toke on the bongos'. We don't know what was playing in the background, but we suspect it sounded something like this. The opening tracks on the veteran 'Templehead' ethno-beats merchants' latest come on like some nightmarish dance equivalent of orange woman Judith Chalmers' 'Wish You Were Here', all community workshop cross-cultural collisions without coherence or, indeed, point. But a bit of a tread gets thrown down around track four, with the simple Afro-beat and restrained sitar of 'Bhimpalasi Warriors' and the, err, 'Middle Eastern sort-of-violin-things' (thanks to our office ethnomusicologist, there) and hip hop beats of 'Pomegranate'. And there are some good ideas here and there after that. So it's not a terrible album. But it's not terribly good, either. Probably sounds great with some 'wicked hash' and a range of hummous and other authentic 'ethnic' dips served with Ghanaian flat bread, though.

Duncan Bell



## Phuture 303

Survival's Our Mission (Music Man)

The original acid housers keep on coming... but are you still listening?

PHUTURE's 'Acid Tracks' cemented their place in electronic music history, but unlike fellow legends Kraftwerk, they still find time to come and visit us occasionally, albeit without co-founder DJ Pierre. 'Survival's Our Mission' sees them still nailing their colours to the mast, 303s loud and proud, and for supposed veterans they can still cut a mean rug – check the elastic basslines on 'Flatline' and the breathless rhythms of 'Riden'. Listening to Phuture is like revisiting a museum you loved as a child and had forgotten was still cool.

Neil Gardner



## ELLEN ALLIEN

StadtKind (Bpitch Control)

German technoelectro import that is quite literally 'über alles'

IT'S hard to 'discover' anyone in these days of media saturation (when even Mouse On Mars have a well-oiled PR engine). And we didn't exactly 'discover' Ellen Allien/Bpitch Control, as anyone in German dance circles (and probably Dave Clarke) will tell you.

This record, however, is an import we had to pursue, rather than the usual process of it arriving

unannounced at Muzik's door (before you start – yes, we do go obsessively record shopping too). Ms Allien's music has all the trails lovers of Teutonic iciness go for, right down to her deadpan vocals surrounded by shards of glacial melody on the title track (which translates as 'Child Of The City'). All 11 pieces bleed cold-hearted electro cool, post-Berlin Wall industrial angst, and a sense of urban emptiness. Reference points include Warp (all eras), Angelo Badalamenti, Mille Plateaux, Italy's Nature Records and Miss Kittin & The Hacker, but this is something new, something unexpectedly and bleakly lovely. It's really very good. Go seek.

Thomas H Green



Ellen Allien reflects on her sense of urban emptiness





## GORILLAZ

Lo-Fi Thriller (Parlophone)

Damon Albarn headz up cartoon genre-mashing collective

THE fact that Blur's Damon Albarn might actually be seen as cool outside of Kingdom Indie in 2001 would have seemed unbelievable only six months ago. Indeed, the only clue was a slightly bizarre appearance at the Notting Hill Carnival with rising UK garage star Ed Case, something that suddenly makes all kinds of sense when you hear the booty-shaking remix of 'Clint Eastwood' that propelled the track to the Top Five.

The concept, of course, you're probably familiar with – that Gorillaz are a team of disaffected malcontents who only actually exist in the paintings of Tank Girl artist Jamie Hewlett. Naturally, we're only vaguely interested in concepts round here – if the music doesn't have the backbone to carry it off, it's

all just so much hot air. Thankfully, the genre-splicing, sample-collaging, spliffed-out hip hop on display here actually stands head and shoulders over anything Albarn's more restrictive Blur have ever achieved, and even overshadows much of co-Gorilla Dan The Automator's recent output.

The loping dippiness of 'Clint Eastwood', you'll already know, but that's the least of the album's treasures. Listen to the splintered psychedelia of 'Man Research', where the irresistible bounce of the roughest dub collides with post punk's new art riot, or the slippery stream-of-consciousness of the aptly named 'Double Bass' – you'll see what we mean.

Even the thrashy 'Punk' should prove palatable even to the most ardent indie-hater to digest. It's all about context, you see, and like the Beastie Boys, Gorillaz have come up with an album that draws on a wide range of instantly recognisable influences and manages to make them uniquely theirs.

John Hall



## Kevin Yost

Road Less Travelled (Distance)

The deep house don returns with more of the same

FOR the last few years, Kevin Yost has been quietly beaver away at both his production work and his DJing, to the point where he is now one of deep house's premier players. His slick, soulful, jazz-tinged grooves work well in a variety of settings, from home to club to summertime barbies in the park: cuts like the recent single 'Conquistadors' or the title track roll along as smooth as you like, just as you'd expect. If there's a criticism, it must be that it feels as if Yost is coasting here; you want him to stick some new ideas into the mix, like a collaboration or two, perhaps, or a string section, or some live drums. The results could be astounding.

Cal Gibson



## Shantel

Greatdelay (!K7)

Mellow moods in a global chillage fashion from Germany via Israel

'GREATDELAY' is apparently Shantel (aka Stefan Hantel's) fourth album but if, like this writer, you've missed the first three, you won't know that he dabbles in a polished, polite version of muso-chill that tinkles mellifluously away without quite reaching the heights of, say, Zero 7 or Fila Brazillia. Tracks like the standout 'Whatever' or the string-soaked 'View' would undoubtedly sit nicely in a sunset mix on the White Isle, but overall the album lacks that certain something that elevates the finest chill out producers from the pack. A hint of unease or the odd menacing texture wouldn't have gone amiss.

Cal Gibson



## MEAT KATIE

Long To Belong (Kingsize)

Breaks geezer prepares for a whole 'nu' audience. Artil

MARK Pember has been a busy bee over the last couple of years. Since dropping his Meat Katie debut (1998's 'Off The Bone'), he has recorded an LP for R&S as Avenue A, started his own record label (Whole Nine Yards) and become one of the most flexible and boundary-nudging breaks/house producers in the UK. 'Long To Belong' is an insight into where

the producer's head is right now, mixing up his trademark sub-funk basslines and tech-lined beatwork into a fiery, dark-veiled mass.

Once again he shows us his ability to switch between 4/4 riddims and the sharpest of breakbeats with consummate ease, hopping neatly from chunky house missives like 'Missing Something', 'Our Destruction' and 'Strange Fruit' onto sharp, ass-wiggling breaks such as 'Rotten.com', 'Bring Yourself' and 'Lapdance'. It's further confirmation that Pember seeks complete dancefloor domination and with sets like this, he's likely to get it.

Paul Sullivan



Shantel looks bemused as someone shoots him in the eye with a laser





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# Albums

## Beatnuts

Take It Or Squeeze It (Epic)

Top-class stoopidness from the heart of Queens

THE first thing that hits you about the drunk, dirty hip hop duo of Psycho Les and Juju is the unfeasibly high quality of their production skills. It was their knack of creating perfectly crafted head-nodding beats with a distinctive Latino touch that first made their name, but ever since their debut EP, 'Intoxicated Demons', the Nuts have consistently proved that they have superbly idiotic rhymes to back it up, and this latest corker is no exception. Over a funky Spanish flute loop, they kick things off in style with the unforgettably funky 'It's Da Nuts'. And with a shamelessly childish attitude to sex, drugs and fights, they career through another 12 tracks, with highlights including the reggae-tinged 'Let's Git Doe', featuring a severely asthmatic MC named Fat Man Scoop, and 'Hood Thang', where a lazy, soulful track backs up sexual suggestions that will outrage any right-thinking citizen. You'll love it.

Chris Elwell-Sutton



## Stakka & Skynet

Clockwork (Under Fire)

The junglist massive rise again

Lock the doors, shutter the windows and tell your children reassuring and/or cautionary tales. There's a whisper on the wind – jungle's back. Well actually, it's more of a clattering racket on the wind, but you get the drift. And if T Power and Photek are providing the house-influenced rapier and Panacea a lump of 2x4 with nails through it, then the more purist drum & bass sound of Stakka & Skynet is a shiny aluminium baseball bat – concussive and deadly, but sculpted and elegant too. The first two tracks here tear your head off, which leaves the album with little more to do, but so what? Subtlety? Light and shade? 'Pahl', we say. Admittedly, there's a 'will this do?' break-up of Morcheeba's 'The Sea', and a rather needless addition to the EU 'Planet Rock' remix mountain at the end. But that aside, there is not a weak track on this album. Power music, electric revival, as someone recently said.

Duncan Bell



## Autechre

Confield (Warp)

Sean Booth and Rob Brown paddle in their usual curious waters

AUTECHRE! What can you say about Autechre? They're the original post-techno heroes of electronic obscurantism. And to the untutored ear (ie everyone except Tom who does Muzik's Leftfield page and a load of Japanese blokes with no sex-lives) they've sounded, for at least three albums, like metal filaments being stirred and molested at subatomic levels inside a large steel dustbin. That's what 'Confield' sounds like too. For the record, and for those who don't know/remember, their first album, 'Incunabula', had sweet little melodies amid the chaos, but those have long gone. Autechre don't surprise any more – the only shocking thing they could do would be a pop album – but their faithful following will enjoy this, serious and stoned in darkened rooms. Muzik is left bemused and not quite intrigued enough. Autechre, eh? What can you say about Autechre?

Thomas H Green



## Run DMC

Crown Royal (Arista)

Hip hop granddads found alive. But only just

OOH dear. I think this is what the word 'wack' was invented for. Legends they may be, but Run DMC are not going to significantly prolong their career with this load of old cobbles. For starters, there are so many guests that the reverend Run, DMC and Jam Master J are left as forlorn wallflowers at their own party. And then some of those guests – dear oh dear. You can't argue with Method Man and Nas, but nu-metal village idiot, Fred Durst? Poor man's Eminem, Kid Rock? Poor man's Kid Rock (cum Willie Nelson), Everlast? With only a few vintage chest-beaters to raise any interest, this is an average generic hip hop album, and a piss-poor Run DMC album, and it's certainly not helped one iota by a horrible new version of their sell-out anthem 'Walk This Way'. Hopefully the fact that two of the tracks here are called 'Take The Money And Run' and 'It's Over' is some sort of subliminal message.

Duncan Bell



## Chris Clark

Clarence Park (Warp)

Most boringly named man in dance releases fine debut

PLACE the entire back catalogue of Warp and Rephlex in a white hot crucible and smelt it into a fine but very potent dust. Mix it with Oxy-10, cheap lager and mild neuroses and crop-spray it in homeopathic doses across the whole of Europe and North America. Then you might get closer to understanding why so many are compelled to produce endless variations on brandance's time-honoured themes. Chris Clark does it better than most, with humour and discernment, an admirably snotty sensibility and a proper musician's ear for a tune. But while a debut album on Warp may raise his profile with his peers it's unlikely to raise more than an eyebrow anywhere else. Joyful joystick manoeuvres like 'Lord Of The Dance' hint at greater things to come though, assuming the spectre of austere electronic dirge-worship can be successfully swerved. Must... resist...

Tom Mugridge



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**"Like metal filaments being molested at subatomic levels inside a steel dustbin"**

The popstastic tones of Autechre's 'Confield'

## Zoot Woman

Living In A Magazine (Wall of Sound)

LRD mainman makes rock pastiche album with two mates. Surprised?

THE Hall And Oates revival is go. It seeps from The Avalanches' DJ sets. It coozes from Mousse T's bootleg mix of 'I Can't Go For That'. And now it's made its way into 'Living In A Magazine', an album so steeped in power-chord nostalgia that there's no room for irony or parody. Consequently, this lot mean it (man). Looking like an '89-era ABC and sounding like Gay Dad, Zoot Woman were custom-made for 2001. 'It's Automatic' roars with all the rush of The Cars' famine anthem 'Drive', while 'Jessie' and 'Holiday Home' scream Peter Cetera and spin us off into power ballad city where the grass is green and the girls are pretty. Scintillating stuff. Only on 'Losing Sight' and an awkward cover of 'The Model' do things come unstuck. Those dullards the public will probably not understand how frightfully clever the Zoots are, but for media-savvy music lovers, Zoot Woman are a

reference-spotter's dream. And in 2001, that's all that matters.

**Ralph Moore**

■■■■■

## Twelve

Twelve (TIP World)

Time for TIP... as ever

BRITAIN's livestock is fuelling the biggest barbecue in history, global capitalism has refused to shrivel and die and S Club 7 have been nicked for smoking a spliff. Clearly the Age Of Aquarius is not upon us quite yet. Undeterred, 12 of the world's finest purveyors of psychedelic trance have left their breakdowns back at the beach hut and joined an ambient crusade to lead the sons and daughters of Albion to a state of enlightenment and bliss. And yes, the Twelve's gentle drones and rippling arpeggios are indeed guaranteed to have you slack-jawed and dribbling in a matter of minutes. If the lack of platypus song and unicorn's farts is a bonus, the absence of cynicism is little short of a miracle.

**Tom Mugridge**

■■■■■

## Gregory Isaacs

Mr Isaacs (Blood And Fire)

Reggae's premier soul man, one of the original lovers' rockers, receives a tasty reissue

IF your knowledge of Gregory Isaacs only extends as far as his recent vocal enhancement of the Night Nurse advert then shame on you. His fourth album, 'Mr Isaacs', has been dusted off and slightly reformatted for the new millennium, and it still possesses all its original laid back allure. The subject matter is grittier than usual, talking less about love and more about the hardship, suffering, misrepresentation and everyday struggles of the ghetto. However, it's not all doom and gloom – the cover version of 'Get Ready', though slightly slower than the original, still manages to lift the spirits. 'Mr Isaacs' may belong to a very closed and underrated genre but it has an infectious, universal appeal which means you don't have to be a hardcore enthusiast to appreciate his drift. A natural remedy for easing away the stresses and strife of life.

**Funke Kugbola**

■■■■■

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## COMPILATION OF THE MONTH 1



### Best Of Reactivate 2 (React)

**What's it all about?** Another bargain (£9.99, to you, madam/sir) batch of the best moments from React's compilations.

**What's on it?** Three CDs of techno of banging, trancey and camp-as-Christmas varieties from Reactivate's Nineties volumes and Carl Cox's classic 'FACT'. Artists range from Joey Beltram to Armin van Buuren. Which is quite a range.

**Any cop then?** Perfect for tech-heads who want to fill gaps in their collections. This is party music with depth that's dated better than you might expect. Some of it may sound cheesy now, but frankly, it sounded cheesy then. But non-snobs will find they can't argue with these tunes and this price. (DB)

■■■■■



### Rollin' 2: Mixed By Nicky Blackmarket (Azuli)

**What's it all about?** Central London's last surviving drum & bass dispensary prescribes a suppository of radioactive snarls and cold-steel drums.

**What's on it?** Jungle of the kick-'em-where-it-hurts variety: Bad Company's 'Son Of Nitrous', Konflikt's 'Messiah' and Nico & Rukkus' ever-excellent 'Defender'. The Marcus Intalex remix of MJ Cole's 'Sincere' provides some welcome relief.

**Any cop then?** The speed with which each track enters and exits the mix is the only drawback here – you've no sooner glimpsed one than it's off over the horizon in a blur of pistons. (ND)

■■■■■



### Sessions 12: Magic Sessions (Defected)

**What's it all about?** A legendary (and for once we can use that word legitimately) annual beach bash in Miami, Magic Sessions is the home of Ted Patterson, Little Louis Vega and Tony Humphries.

**What's on it?** 'Elevation' by Blaze may be a bit on the bland side but there's no messing with titanium-plated tunes by Photek, Kenny Dope and The 6400 Crew. And that Eighties soul weekend vibe is revived on James Ingram's 'Lean On Me'.

**Any cop then?** Starting off in the land of filter, this mix ends up with seriously sore jaws in a dark basement with only Lawler and Tenaglia for company. What the Miami Winter Conference was made for. (RM)

■■■■■



### Clubbed: Mixed By Judge Jules (Serious)

**What's it all about?** The ubiquitous Judge comes up with a credible selection of moody trance and discordant house. Silly sleeve notes include such pearls of wisdom as 'DJs are the new pop stars'. Yawn.

**What's on it?** The first disc is the darker one, the highlight being the electrifying tones of Red Allen's 'Red Allen'. Disc two is a predictable parade of beatific trance and, ahem, "traditional toe-stomping stormers".

**Any cop then?** Lots of people who'd diss this on sight would no doubt praise it to the skies if you hid the sleeve and told them it was Tenaglia's latest. Remember kids, DJs get famous by playing other people's records. (ND)

■■■■■



### DJ Spinn: All Mixed Up (Urban Theory)

**What's it all about?** Brooklyn-based, open-minded hip hop funkster DJ Spinn is always remixing. Now you can listen to a whole heap of his mixes in one place and go, 'Ooooh...'

**What's on it?** Everyone from Shirkay Basse (very psychedelic) through straight-up hip hoppers such as Das EFX, De La Soul and Quannum on to pop and r&b from the likes of Mary J & George Michael before finally taking in things like Beth Orton and 4 Hero (oh, and his own house anthem, 'Ladbroke Grove').

**Any cop then?** He's cruising a little on some of these numbers, but overall, he'd make being locked in the boot of a car sound funky and soulful. (WA)

■■■■■



### Gatecrasher: Discotech Generation (Sony)

**What's it all about?** The 'Crasher howling to the rooftops that Van Dyke and teenyboppers with hair like pipe-cleaners is not what they're about these days.

**What's on it?** CD1 moves from Hybrid's remix of 'Papua New Guinea' through Satoshi Tomie, into a bit of Silver Planet/ Hope-ish prog and ends on a wee taste of hands-in-the-air trance. CD2 is pure tech-progressive with lip service to ye olde cyber-posse at the end.

**Any cop then?** 'Gatecrasher Red' is surely their classic comp, but let's face it, they had to move on from all that over-obvious trance-E lunacy sometime, so let's welcome the new. (THG)

■■■■■



### Meltdown: Compiled By Ross Allen (Urban Theory/Beechwood)

**What's it all about?** Radio DJ, Is and Blue horcho and soul man incarnate Ross Allen trawls through his record collection and selects a lush, honey-dripping kiss of a mix...

**What's on it?** A super scrawny sweep of a selection which brings artists as diverse as Boards Of Canada, Lambchop, Dub Tribe, Bunny Wailer, Black Science Orchestra, Serge Gainsbourg and – would you Adam and Eve it – David Crosby together in one big loving family.

**Any cop then?** Oh yes indeed, pretty damn righteous in fact. An item of assured and guaranteed quality. (CMJ)

■■■■■



### Deeper (Hed Kandi)

**What's it all about?** Churning out new compilations on a fortnightly basis, an exhausted and slightly dishevelled looking Hed Kandi proudly presents... 'Deeper' (ingenious!).

**What's on it?** With the marketing boys working at full steam they've cunningly graced the album with revolutionary tracks like 'Touch Me' by Rui Da Silva (ooh!) and Steve Lawler's 'Rise In' (ahh). However, they do partially redeem themselves with 'Finally' by Kings Of Tomorrow Featuring Julie McKnight.

**Any cop then?** No, and frankly if we delve any deeper into this over-exposed genre we're likely to cause ourselves a recurring back injury. (FK)

■■■■■



### Nu Energy Mixed By Mark Sinclair (Millennium)

**What's it all about?** Pendragon's Mark Sinclair, a man who can sell out the Brixton Academy without any press coverage at all, nails down a hammering mix of what used to be called hard trance, ie trance with all the fluff 'n' gouda plucked from its navel. At speed.

**What's on it?** Germans, of course. Noom Records being the prototype for this sort of thing, but also Quietman, The Secret, Nuw Idol & Oberon and The Mexican. Basically a crew of all-nighter, foot-moving ear thrashers.

**Any cop then?** Definitely one to play before you go out, while you're driving excessively fast, or on DMT. High velocity energy music which gives no quarter but a far deal of joy. (THG)

■■■■■





## CD albums

**in-store and online**



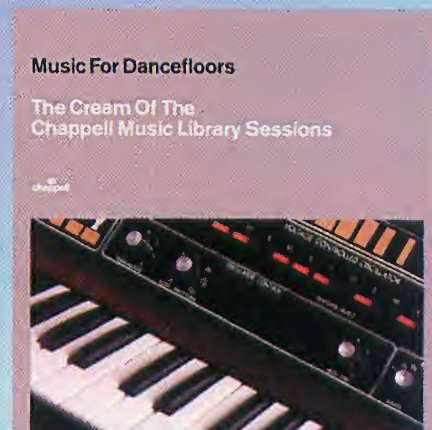
### KINOBE SOUNDPHILES

This epic debut album blends lilting rhythms with soaring orchestration and is laden with references, hooks, samples and, above all, beauty. Includes 'Slip Into Something' from Kronenbourg's TV ad.



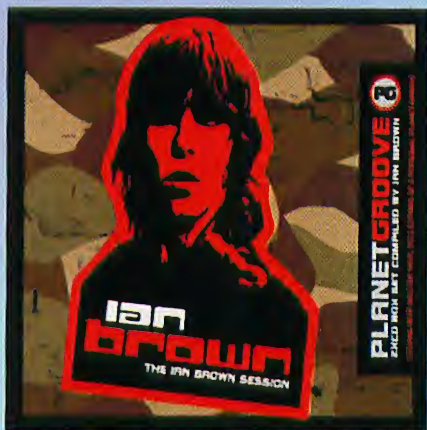
### VARIOUS ARTISTS RENAISSANCE DESIRE - MIXED BY DAVE SEAMAN

Described by Seaman as the best album he's ever mixed, it's busting out with keynote tracks, major artists and the cream of progressive and cutting edge house producers and DJs.



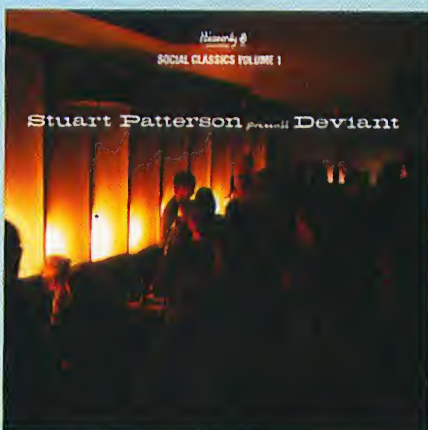
### VARIOUS ARTISTS MUSIC FOR DANCEFLOORS

An unbelievable album of '70s dancefloor jazz, original breaks and funky downtempo moods from the cream of Chappell's session players. Criminally unavailable before, it's a real sampler's paradise.



### IAN BROWN PLANET GROOVE

The tracklisting represents what ex-Stone Roses Brown is all about, summing up his musical heritage. Reggae, funk, hip-hop and rare groove alongside early house classics and smooth soul.



### VARIOUS ARTISTS SOCIAL CLASSICS VOL. 1 - STUART PATTERSON PRESENTS DEVIANT

Any self-respecting weekend should start here. Chasing deep house with disco, chucking in classic soul with Balearic moments, it's an album for music lovers and party people of all persuasions.



### VARIOUS ARTISTS DECADANCE HARD HOUSE

Decadance Hard House mixes the massive from Public Domain and Zombie Nation with the upfront from Phlash (The Frantic Theme) and BK to give you an all-encompassing ride through Hard House.

Stores nationwide and soon you can buy online too.

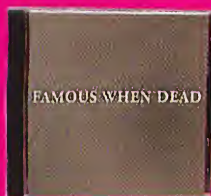
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## COMPILATION OF THE MONTH 2



### Famous When Dead

(Playhouse)

**What's it all about?** The esoteric house/electronic label celebrates its 50th release with some catalogue highlights.

**What's on it?** A righteously innovative mix-up in anyone's language. Iscoe's free-floating 'Beau Mot Plage' nuzzles the sordid S&M electro of Bodo Eisele's 'Discount Baby', while the soulful garage of Blaze's 'Paradise' tangles with the bubbling electronica of Light Fantastic's 'Lost At C-Minor'. **Any cop then?** Combining a leftfield bent with melodic dancefloor savvy is a difficult trick, but Playhouse make it seem easy. If you're looking for a post-club soundtrack with a bit more bite, look no further. (JH)

■■■■■



### TCR: 50

(TCR)

**What's it all about?** Long-running 'nu-skool breaks' label (although they'd probably spell it 'lay-bell' or something) celebrates its 50th release with a comprehensive, two-CD overview of the past, present and future of stuff that doesn't go 'bosh! bosh! bosh!'. **What's on it?** Breaks, breaks and more breaks. And then some. DJs Tamsin and 10 Sui mix a pair of finely funky selections, with tracks ranging from electro-tinged uneasiness (Thursday Club's 'Paranoia') to superlative modern bleepcore (Mr Nex's 'B Boy Shout').

**Any cop then?** A fine sampler, even if a few of these cuts are little more than funk-up trance. (ND)

■■■■■



### Planet Groove

Compiled By Ian Brown

(Beechwood)

**What's it all about?** Ian 'Galen' Brown accepts his call to the turntables and mixes up a rather desirable concoction of scintillating grooves.

**What's on it?** Every funk, soul and regga-fused hit you can think of, ranging from Lucy Pearl's 'Dance Tonight' to 'Complaint', Buju Banton's classic collaboration with Garnett Silk, and Public Enemy's 'Don't Believe The Hype'.

**Any cop then?** Thus far, all the compilations in this series (this, Huey Fun Lovin' Criminal, Shaun Ryder) have been musical eye-openers. It all helps bring meaning to the expression 'never a judge a book by its cover'. (FK)

■■■■■



### DTPM - The Deep & Funky Sound of Sunday

(Obsessive)

**What's it all about?** If you run a highly successful night in a major city, the next strategic step is to bring out your own compilation and that's exactly what DTPM have done.

**What's on it?** Naturally, an array of tunes to please the flamboyant masses who flock to the London venue. The exclusive 'Revolution' by Superchumbo, 'Mayflower' by Master Hand E-Snoove's dark, turbulent 'Welcome To The Jungle'.

**Any cop then?** A sweaty Sunday night/Monday morning bouncing out of your personal stereo any day of the week! Yep, thumping good tunes, energy and intercontinental appeal. (FK)

■■■■■



### Klub Jazz

(Slip 'N' Slide)

**What's it all about?** Its about jazz and clubs, clubs and jazz. Jazz for clubs, and clubs for jazz. You dig, daddio?

**What's on it?** Starts off in classic mode with MFSB's Philly-tastic 'Mysteries Of The World', then you get the likes of Original Soulboy's 'Touch The Sun', 'Hacienda's cool 'Sabor', Kenny Dope's mix of Alex Gopher's 'The Child' and Charles Dockins' bumpingly fine oldie 'Traffic Jam'.

**Any cop then?** If you are partial to the odd spot of jazz-house and the even odder spot of clubbing, then this'll do ya nicely. Coming next in the series: 'Shed Jazz: Jazz To Get Down To In Your Dad's Shed'. Possibly. (CG)

■■■■■



### Live In Germany

(Flying Rhino)

**What's it all about?** CD1 is, apparently, 'a brief but solid encounter with some of the threnching nighttime mayhem of Eastern Germany', where the psy-trance Rhinos put on a rave in a disused airport. CD2 is their ambient side, presented by Freestyle Records.

**What's on it?** The first CD contains all the usual suspects you've never heard of - Bumbling Loons, Planet B.E.N., Atmos, 4D etc, all doing the usual doof-doo-doo-squiggle. CD2 is a far more interesting amalgam of cosmic cut, mantric wailing and megalodon beats from the likes of Woob, Max & Harvey, Boom Devil and Red Seal.

**Any cop then?** CD1's a bit by-the-numbers-Goa, but CD2 is quite literally 'threnching'. (THG)

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### Blueprint: A Guy Called Gerald

(Blueprint)

**What's it all about?** A trip through the dusty vaults of Gerald's record collection.

**What's on it?** Sieve, Marvin, Raifard Floran, and a whole lot of taking 'it' to 'the bridge'.

**Any cop then?** This is music of unimpeachable quality, and the point where Gerald's funky soulful goodness is suddenly cut through with Krallwerk's ice cold 'Trans Europe Express' is one of the coolest compilation moments ever. The relentless background crackle of old vinyl is either reassuring or irritating, depending on your mood, but one mark is docked for including Marvin Gaye's 'Don't Mess With Mr T', but not the follow-up, 'Don't Force Mr T To Get On No Plane With No Crazy Damn Fool'. (DB)

■■■■■



### Stuart Patterson Presents Deviant

(Heavenly)

**What's it all about?** The first mix in a brand new series, the ever-flaxen Stuart Patterson dons his soul-flecked disco hat in honour of those sleepless folks at Heavenly. Try saying that when you're sozzled.

**What's on it?** 'Dawning' by 23 Skidoo, 'Modus Operandi' by Phrotek, 'Ride Away' by The Mighty Bop, 'Three Day Weekend' by Etienne De Crecy and the mighty 'Ordinary Joe' by Terry Callier. You really can't argue with a tracklisting like that.

**Any cop then?** A strange breed, this one - you won't find many albums where Terry Callier collides with The Clash... but then again, it is called 'Deviant', so it's not surprising eclectic is the order of the day. (RM)

■■■■■



### Punta Del Este Sunset Mixed By A Man Called Adam

(Worldpop/Pagan)

**What's it all about?** The title may suggest lobotomised Del Mar-type grooves, but wait...

**What's on it?** Intelligently selected pickings, including Zero 7's breathtaking reft of Radiohead's 'Climbing Up The Walls', the Beta Band's neo-psychedelic 'Inner Meet Me', Tosca's 'Worksong', Presence's 'Favour Nothing' and the classic 1989 Pixies cut 'Monkey Gone To Heaven'. Watch with joy as indie and dance make sweet love on the beach.

**Any cop then?** It's not just another vodka-limon 'Beefa chill moment. The location is, in fact, Uruguay, and the selection is exotically beautiful. (CMJ)

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## COMPILATION OF THE MONTH 3



### Plastic Surgery 2 (Hospital)

**What's it all about?** The top notch, soulful jazz 'n' bass label hit the operating theatre for nine more exploratory forays into phuture breaks.

**What's on it?** Three re-rubs of label head honchos London Elektricity, including Origin Unknown's take on the recent classic 'Round The Corner' and Danny Byrd's slick swing through 'Wishing Well', plus Total Science, Carito & Addition and Catbre's rewiring of Liane Carroll's 'The Trap'. Speeded-up soul music, as they say.

**Any cop then?** Sure is. Hospital is a label much admired by open-minded music lovers. 'Plastic Surgery 2' will show you why. (CG)



### Cream Live (Virgin/Cream)

**What's it all about?** Cream kick off their new series of comps with a predictable selection from the past year. Cheers.

**What's on it?** What you'd expect from the superclub. Planet Funk's 'Chase The Sun', their own Chocolate Puma and a variety of tracks that we'll be utterly sick of by the end of the summer, prime example being Rui Da Silva's 'Touch Me'. The upside is Simon's 'Free At Last' with which you can torture your clubmates and workmates by shouting along to the inspiring words of Martin Luther King.

**Any cop then?** Yes, if you're up for hands-in-the-air nonsense and have no quality control. No, if you're after something that looks further into the future of dance music. (KY)



### Ordered From The Catalogue (Grand Central)

**What's it all about?**

Celebrating that all-important sixth anniversary, Mark Rae mixes up some back catalogue for his Manchester-based label.

**What's on it?** The whole Grand Central bunch – Rae & Christian representing the Yanks with Bobby Womack and The Pharcyde, Tony D, plus Brits Am, Only Child, and newer recruits Fingathing and Riton. Oh, and Mrs Cruff and the Nextmen.

**Any cop then?** Funky throughout, it moves from mellow to slightly more het up then back again. Beautifully mixed without too much nonsense and with some great tunes, it also showcases the development of a Grand Central 'sound'. Very nice too. (WA)



### Sound Off (Fuel)

**What's it all about?** Inspired by the Miami bass scene, those generous types at Fuel have come up with a real rump shaker designed specifically to make your house crumble to dust within seconds.

**What's on it?** This being England, we like our low ends a little darker than our sunny American cousins, so Buckfunk 3000, Tipper, Phoenixia, Andrea Parker and Cold Fusion Mafia all deliver it cool, deep and hard.

**Any cop then?** As Buckfunk says "this should be played at high volume, preferably in a residential area". Might be worth getting a structural survey done first though. (NG)



### Deviations Mixed By Ashley Casselle (Deviant)

**What's it all about?** First in a new series from Deviant, intended to reflect the sets that the compilers might play in clubs.

**What's on it?** On CD1, lots of neatly mixed prog house and techno from the likes of Animated, The Cybermen, Lemon 8, Pete Heller and James Niche. On CD2 (the 'back-room' session), a more relaxed but still punchy mix of tech-funk and breaks from Sketning, Jun, Ogenki Clinic, CTRL, etc.

**Any cop then?** It certainly reflects Mr Casselle's ever on-point DJ sets in terms of choice of tunes and creating a suitably dark & dubby atmosphere. So yes, it hits the spot. Twice. (PS)



### Various – We Love You So Love Us Too (We Love You)

**What's it all about?** A compilation from the Wall Of Sound subsidiary that roughly coincides with its first birthday.

**What's on it?** Plenty of insouciant, postpastic tracks that take in both indie and electronic sounds. Featured artists are The Bees ('Angry Man'), Tahiti 80 ('When The Sun'), best new band in Britain Ladytron ('Another Breakfast With You') and Bomb The Bass With Shawn Lee ('Vast'), among plenty of others.

**Any cop then?** Let's just say it's an easygoing yet vibrant collection of tracks which have all the right qualities to make them endearing to the open minded listener [Yes, let's – Ed.]. (PS)



### Music For Dancefloors (Strut)

**What's it all about?** A delve into the dusty Warner Chappell archives, a goldmine of funky soundtracks and mostly groovy easy listening, recorded as advertising and television jingles back in the Seventies.

**Who's on it?** Virtually no one we've ever heard of, but Brian Bennett's Air-like 'Discovery', Jean Claude Petit's psychedelic funk and Jack Deval's frantic jazz stand out from the anonymous testcard tunes.

**Any cop then?** It sometimes treads a fine line between cool and kitsch – there's stuff here your embarrassing dad would love – but in general it's a veritable treasure trove for sample nickers everywhere. Totally fab gear, man. (NG)



### Platinum Breakz 3 (Metalheadz)

**What's it all about?** As you've probably heard by now, Goldie's influential drum & bass label has risen again. Here's what they're shouting about.

**What's on it?** It's like 1996 all over again. Digital, Source Direct and Doc Scott are all in the area, churning out the kind of apocalyptic, mechanised future-funk you thought Goldie had abandoned in favour of hanging with Guy 'Twat' Ritchie. There's even a new contribution from the man himself in the form of Rufige Kru's opening 'Beachdrifta'.

**Any cop then?** The lessons of UK garage have not been ignored it seems, as numbers like John B's 'Diversify' do just that, adding looser-limbed moves to d&b's repertoire. The junglist revival continues apace. (JH)



### Freddy Fresh Presents Abstract Funk Theory (Obsessive)

**What's it all about?** You don't hear too much about Frederick Schmidt these days, unless he's doing rubbish duets with Fatboy Slim or something. Which is a shame, because he's fairly forgotten more about body-rockin' electric boogaloo than most of today's bottom line-obsessed compilation whores will ever know.

**What's on it?** Mann Parrish, Islamic folkie Cat Stevens (in his 'experimental' phase) and synth guru/twat Jean Michel Jarre. Gotta problem? Okay, how about an impeccable selection of deep house, electro and techno innovators, unmixed and ready to thrill a new generation?

**Any cop then?** Yes. (TM)



## Bedrock

### Easter club Date

Bedrock, Heaven London,  
Easter Thursday 12th April  
9pm - 3am

John Digweed 3 hour set,  
Phil Thompson,  
Kasey Taylor (Australia).

PuSH presents...  
NightNurse, DJ Hyper,  
Terminalhead Sound System  
Special guest Rennie Pilgrem.

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Oliver MacGregor,  
Justin Garrett & Jon Nelson.

James Zabiela  
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Information: 020 7930 2020

## Bedrock

### Foundations Compilation

Bedrock Records presents  
Foundations. The first stage  
in the label's history.  
Includes unreleased and  
exclusive mixes. Full length  
versions of all tracks.

Featuring artists and remixes  
by Bedrock, Steve Lawler,  
Mainline, Moonface, Alchemy,  
Van M & Leeds, Science Dept,  
Saints & Sinners, Austin Leeds,  
Futureshock, Nalin & Kane,  
Evolution and John Johnson.

Double CD out now on import  
through Mox Music, Bedrock  
and all good record shops.



## Moonface

### Between Worlds LP

Moonface aka Phil Thompson  
unleashes his spectacular  
debut album 'Between Worlds'.  
Touching down between deep  
progressive house, hypnotic  
ambience, and techno tribal  
beats, Moonface is coming...."

Out 26th March  
Available on Compact Disc &  
Triple pack vinyl.



## Bedrock

### Beautiful Strange EP

John Digweed & Nick Muir  
return in 2001 with their new  
Beautiful Strange EP.

Includes mixes by  
Rui da Silva, Moonface and  
Voyager.

Seven track CD includes  
unreleased mixes of 'Heaven  
Scent' and 'Voices' by POB  
and Saeed & Palash

Out 12th March  
Available on Compact Disc &  
Double pack vinyl



## Various

### Forthcoming Releases

Forthcoming releases  
available on Bedrock Records  
Jimmy Van M at Sanctuary,  
Salt Tank, Pako & Frederik,  
G.Pal, Evol-D, Pole Folder & CP,  
Tijuana, White Room.

For up-to-date information  
on releases register on-line at  
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Orbital  
Funny Break  
[One is Enough]  
> 16.04.01  
>  
> CD1  
Features Weekend  
Ravers and Layo &  
Bushwacka! Mixes  
> CD2  
Features bonus  
track Beelzebeat  
and Plump DJ's and  
Layo & Bushwacka!  
Mixes  
> 12"  
Features Weekend  
Ravers and Plump  
DJ's Mixes  
>  
Hear it at  
[loopz.co.uk/orbital](http://loopz.co.uk/orbital)  
>





## Santos

3.2.1, Fire (Incentive)

One of the rare occasions when a follow-up record is better than the tune which made the artist's name. Rome resident Santos, who hit the Top 10 with 'Camels', fires out a dementedly energetic exercise in metallic drilling noises, hip-wigglin' rhythm, trinklin' jazz piano and firin' techno attitude. The B-side is dark, funky and moody.

■■■■■

**Annie Nightingale:** "I wish I'd made this, it sounds like a Formula One chainsaw. Oh yeah, this is very good, a lovely iron-hand-in-a-velvet-glove bass. I like this better than 'Camels' actually."

■■■■■

## X-Press 2

Muzikizum (Skint)

One of the year's most eagerly anticipated records so far (round here, at least). Beede, Rocky & Diesel's singular return on Skint is certainly going to be unavoidable on every floor where progressive tribal beats and tough-edged house are causing folk to sweat. Chant it now - "MUZIKIZUM!" They even spell it right!

■■■■■

**Annie Nightingale:** "Ooh, I like this, it's giving me shivers down my legs. This is a pleasure. When you play a tune like this out you think to yourself, 'Oh fuck, how am I going to follow that?'"

■■■■■

## House Of Glass

Disco Down (Azuli)

She wants to "disco down to the morning light". Don't we all, lover. A doublepack of throbbingly cheerful fun from Bini & Martini who understand how to make disco for 2001 - tough but still retaining a poppy edge (consequently already a Numero Uno hit in Italy, Sweden and Spain). Antoine Clammaran chops some of the melody away in favour of dubbier renderings.

■■■■■

**Annie Nightingale:** "I tell you what this makes me think of. When I go on holiday in Sicily, it's in this nice house next door to a hotel where they do aerobics in the pool at 11 o'clock in the morning and they're really loud. You haven't been to bed till 5am and you have to listen to somebody shouting numbers in Italian over... well, it'll be this track, I bet you."

■■■■■

## Plaything

Into Space (Manifesto)

As Muzik predicted at the beginning of the year, the Italians are all over everything like a rash, due mostly to their innate understanding of dance-pop, both good and terrible. This veers towards the latter but will undoubtedly be massive. Luca Moretti & Ricky Romanini (aka remixers Triple X) invent epic disco-trance (?) using a hunk of Sheila B Devotion's 'Spacer' alongside some other less salubrious samples. Public Domain bring out the trance and Hatziras does his filter-distortion thang.

■■■■■

**Annie Nightingale:** "A San Antonio smasheronee, I think, don't you? Take any old thing that comes along, put it through a computer and see what comes out."

■■■■■

# Singles reviewed by Annie Nightingale

Radio 1's chill out veteran reviews the month's finest

photos: Chris Simms

Annie Nightingale: Oooh, her hair is beautiful, tonight





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# ANNIE'S SINGLE OF THE MONTH

D-12

Shit On You  
(Shady/Interscope)

Eminem's posse – Bizarre, Kon Artis, Proof, Kurva and Swift – along with the lad himself, let rip with the first 'knowledge' from their forthcoming album, 'Devil's Night'. 'Shit On You' is low key 'fith which

doesn't stand up too well when compared to familiar B-side 'Under The Influence'. It's already in the charts as this goes to press, but much as we still think the boy is great, this isn't as good as Gonzales' 'Come On You'.

■■■■■  
**Annie Nightingale:** "I go on and on about Eminem. This is so funny – is

there a poster with it? [There is.] I want to get it signed! Eminem raps not on the last syllable but on the one before last. Once you know that you can see how his rhymes are different. It's not going to be A-listed on Radio 1 but kids love him – he swears, the naughtiest thing you can do... he's a pussycat."

■■■■■

Raven Maize  
The Real Life (Z)

Yet more from the apparently never-used studios of Dave 'Joey Negro' Lee. This time the enterprising fellow has regurgitated his oldie, a sliver of 'Bohemian Rhapsody' over a disco-house beat and added Numan-esque synths for good measure. Curiously, this unlikely re-jigged combo works in an Alan Thompson sort of way, with acappellas, dubs and beats aplenty.

■■■■■  
**Annie Nightingale:** "NO!"  
■■■■■

Double 99  
Freekazoid (Satellite)

An unexpected move for Double 99... which is presumably the point. 'RIP Groove' was undoubtedly one of the essential speed garage tunes of yore, but probably wisely, the duo have dumped that style. What we

have instead is a curiously unappealing electro-house hybrid with mediocre mixes from Pete Heller and Chris Simmonds.

■■■■■  
**Annie Nightingale:** "A bit weird being called 'Freekazoid' after that Freq Nasty tune was called exactly the same thing, but I like this and have already played it on radio. The 'Pete Heller's Freaked Dub' mix is the one."

■■■■■

Marco Zaffarano  
Weltklang (Nukleuz)

Zaffarano, a survivor from the days when trance meant Eye Q and Sven Vath was God, signs up to the new regimen of Nukleuz hard-house-tech-trance, which no one has yet come up with a neat sobriquet for. The 'Speech Lab Remix' is rather unpleasant bantamweight cheesiness but Zaffarano's remix and original cut through the nonsense with a Teutonic scythe.

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**Annie Nightingale:** "Interesting in an industrial sort of way, kind of alright but not special enough. A techno dirge."

■■■■■

Starecase  
The Hopeless EP (Hope)

A title that's just begging for a negative review. It's fortunate, then, that General Midi and Al 'Eels' Watson turn in four tracks of numismatic rolling thunder which rub sweaty basslines all over you. Pure progressive bounce with a James Holden mix for good measure.

■■■■■  
**Annie Nightingale:** "You can't judge this immediately, it's one of those records that you have to bear with. I'm enjoying thinking about this on the airwaves travelling round the world, very spacey. Yeah, good."

■■■■■

Rhythm Masters  
Heavy Soul (Black & Blue)

Nothing to do with Paul Weller's stodgy album of the same name, Sady, this is even worse. The RM lads have obviously been damaged by big beat down in sunny Brighton because this comes on like the Freesty/ers brandishing guitars and munching fists full of steroids. Thug-boast! An unlikely change in direction not aided by so-so mixes from Steve Mac and Pooe Process.

■■■■■  
**Annie Nightingale:** "This is not going anywhere."

■■■■■



"This is an almost edible kind of sound"

Datalife  
Peak (NuCamp)

You never know what to expect of Dino Lenny – from narco-anthem 'Cocaine' to disco efforts with Romina Johnson, he's always up to something different. On 'Peak' he gets together with his mate Sanle Pucello and boggles our minds with harsh, computer-generated electric guitar action. Hendrix house, indeed, and not for everyone. 'Stretch's Rotunda Remix' removes some of the fret-wankery.

■■■■■  
**Annie Nightingale:** "The guitar noise is really good, I've never seen anyone do that before. I'd like to play this to Andrew Innes [of Primal Scream] because it's up my street and it would be up his too. Very good indeed."

■■■■■

Bedrock  
Beautiful Strange EP (Bedrock)

John Digweed, alongside Muzik's latest office pin-up, the Noddy Holder-alike Nick Muir, drops more faceless techy prog gear. Digweed is a fine DJ but this kind of stuff is inexplicably overrated by the back-slap-happy dance media (that's us, kids). Rui Da Silva's mix is plodding tedium incarnate while Voyager inject a touch of trancey charm. Moonface is in there somewhere too. Oh, how close to (oh-so-unhip) Goa trance it all sounds.

■■■■■



"That Eminem and his friends are such lovely young men"

**Annie Nightingale:** "I don't see how a combination like this can allow things to go so wrong. Voyager's mix is okay, but it isn't what I thought it'd be."

■■■■■

Norman Bass  
How U Like Bass? (Substance)

Horns, crowds screaming, Hi-Gate-ish synth squeals, extensive usage of the word 'motherfucking', wah-wah bassline, 909 build-ups, nuclear sirens, rush-inducing whooshes – this has got the lot. A right stomper with Knupp steel production values that brook no dissent.

■■■■■  
**Annie Nightingale:** "There's nothing very unusual about this but it works. I can't resist it – that frog noise! It's very commercial and huge but I could play this – really brash and unpretentious."

■■■■■

Mr G  
Get It Got It Good EP (Defected)

G Flame and Mr G have long been a staple of serious house sets that verge on techno territory – everyone from Mrs Wood to Terry Francis. Now separated from Advent partner Cisco Ferreira, Colin McBean heads down onto four sides of pure tracky mixability. Faceless housification at its finest.

■■■■■  
**Annie Nightingale:** "This is an almost edible kind of sound which I'd like to get if I ever went into production: funky with a hint of the future. It's sensual and erotic, which is why girls will dance to it. I'd play it on the radio."

■■■■■

Skynet UK Featuring Alex  
Way Of The Wave (Whoop!)

Van Dyk and Fontaine's boxes are packed with this tune, so the press release tells us – probably hundreds of copies which they spin back to back while crowds suck ketamine-flavoured soap and stick Mitsis up their rear. Mental, mate, fucking radio rental. Actually,

it's cheerful though poorly produced vocal trance to which the Surge remix gives a hard house edge. Disposable.

■■■■■  
**Annie Nightingale:** "No, no, sorry, not trying hard enough. It says in the press release that there's a killer hook – where is it?"

■■■■■

Jose Nunez  
Harmonizer (Sondos)

Endlessly and nigglingly tedious, but like the monotony of 'Get Get Down' it will probably be massive. An incredibly simple, Parkinsons-reducing synth riff revolves endlessly until you think the asylum's calling. Whereupon a load of 'Feel My Drums' noises pop up. Big, our experts inform us.

■■■■■  
**Annie Nightingale:** "This is not going to be a massive hit like Norman Bass but it's got atmosphere, a hint of menace, something a tad more sinister. It's taking us to a dark place where something's going to do something nasty to you. From behind."

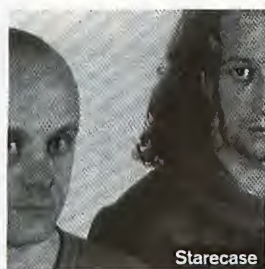
■■■■■

Ink  
Kaos Theory EP (Renegade Hardware)

A mixed four-hitter from Metalheadz boy Ink on Muzik's favourite nasty junglist massive imprint. This lot never forget their hardcore or, indeed, their darkcore, as is born out by the shrieking vocal of 'Need You', the sinister horror film grinding of Twisted Anger's 'Murder Ink' remix, and the grunting yelps on 'Kaos Theory'. Baaaaaah!

■■■■■  
**Annie Nightingale:** "This is entertaining. A lot of people would come back from clubs and actually like something such as this to listen to in their room [Yeah, right. People like Peter Sutcliffe, maybe – Ed.]. I won't have things that are too chilled out on my show."

■■■■■



"I'm enjoying thinking about this on the airwaves, travelling around the world"



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# Trainspotting

House

Reviews by TERRY FARLEY & KEVIN MCKAY

R.MUZIK

## Vital Release



### Blackman

Muestra Me (Cordless)

DJ Q kicks off his own label with Fakirk's Blackman. Previously known for his work on Marc McCabe's Under The Counter imprint, Dougie Coulter delivers a killer three-tracker, jam-packed with fat house grooves. 'Muestra Me' is the standout, coming across like a cross between those Carl Craig mixes of Tori Amos and Joe Clausell's reworking of Ten City's 'All Loved Out'. For floors that aren't tuned to that deep a groove, flip to the driving funk groove of 'Headroom'. Heavy-duty gear. (KM)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

## Vital Vinyl

- 1) **Craig Smith** Harden Soul Project (Hush Hush)
- 2) **The Joint Ventures** EP Part 1 (Tango)
- 3) **The Magi** C'mon Clap Your Hands (Guidance)
- 4) **Dance Freak** Dance Freak In Dub (Afro Art)
- 5) **Onionz & Master D** Fading Memories EP (Doubledown)
- 6) **Willydiggs** Take A Chance (Tonic)
- 7) **Peter Hecher** Funky Instruments 2 (Aquarius)
- 8) **Mazi & Chris Udoh** This Planet (Siesta)
- 9) **Furious Styles** The Return (Undaground Therapy)
- 10) **Home & Garden** Leaving Babylon EP (Nordic Trax)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU Tel: 0141-332-4805

## BLACK VINYL

### Label Stable

## Black Vinyl

Label boss Alan Russell on the beauty of house independence

**What were your initial aims when you started the label?**

"To release good quality, independent underground music. Not to compete with anything else, just to make music we love. Musically, we're quite broad-reaching, from Latin to deep house and soulful vocals."

**Who currently records for your imprint?**

"Well, I don't sign artists for long term deals, but Spen, Miguel Migs, Tedd Patterson, Seattle nu-breeder Brent Laurence and Tim Trace all release records on Black Vinyl. Other artists we are working with include The Groove Assassins from Sheffield, DJ Chus, David Penn from Madrid and Paulo Rocha from Portugal."

**Describe Black Vinyl in six words or less.**

"It's music from the heart." (RM)

The 'Many Shades of Black Vinyl' compilation is out now. You can catch Alan at Soul Movement on the first Friday of every month at The Clinic in Soho, London

## Singles

### DJ Sneak

Smokey Hill St (Magnetic)

After kick-starting the whole disco loop thing way back in the day, Sneak has been keeping his head down while the whole filter thing went Cheesy Peas. This relentless, driving groove shows how creative, fresh, twisted and dark things can be when in the hands of a master. Chicago still does it better. (TF)

★★★★★

### Autokat

Gimme The Beat (Yoshitoshi)

Fab hard 'n' funky prog from our own Gordon Kaye (not the one from 'Allo 'Allo). Tough, tribal drums push along the track nicely, with cool sounds and a great hook. A quality British track that stands up with the rest of them. (TF)

★★★★★

### José Nunez

Harmonizer (Sondos)

On José's new label, this sees a real departure from the trad Subliminal sound to something much more Tenaglia than Morillo in origin. Not much more than a damn fine, funky clav hook, great drums and a hooky 'i' vocal sample – simple, understated, yet essential. (TF)

★★★★★

### Mr G

Get It. Got It. Good EP (Defective)

A sharp left turn for Defective, home of the Saturday night party groove. Mr G takes things harder and funkier, twisting disco loops, toughening up the rhythms and working the tracks as far as they can go. Nothing really new for Mr G, but a step in the right direction for Defective. (TF)

★★★★★

### Floris

Shake It (white label)

Haven't got a clue who are behind Floris, but Inland Knights step up and work that Loleatta Holloway/Carl Craig thing to good effect with what sounds like a bit of 'Sandy' and a cool sax solo thrown in to keep the party working. Dead cool. (TF)

★★★★★

### Boogie Boy

Giri Of My Dreams (Azuli)

The Stevie Wonder feeding frenzy comes to a head with the definitive version of 'Too High'. Out of the original soulboy stable, it's funky, hooky, groovy and soulful – boogie wonderland indeed. (TF)

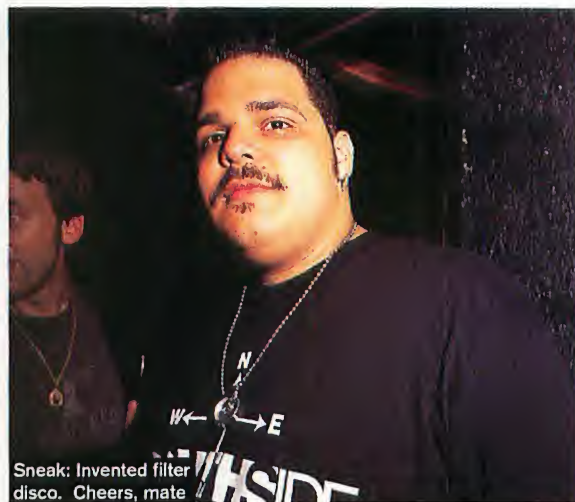
★★★★★

### Harry 'Choo Choo' Romero

Beats Volume 2 (Subliminal)

Long-awaited follow up to the first sensational DJ tool. Harsh, tribal beats; dark spoken vox and some moody breakdowns – nothing new, we know, but nobody does this big room thing better than Romero, and it fills that gap between the genres nicely. (TF)

★★★★★



Sneak: Invented filter disco. Cheers, mate

### Fertile Ground

Let The Wind Blow (Counterpoint)

The elusive Lex Blackmore (Blueboy) joins up with Nick The Record to become 'oneness of two' and provide cool jazz heads with a smooth house groove that they can bounce African guitars, soulful sax and a fab, warm female vocal over. One for the soulboys. (TF)

★★★★★

### Mayaku

Mayaku's Theme (Wha? Roots, Belgium)

This twelve finds Mayaku recreating the type of groove that appeared on U-Star circa 1997. You know the type of thing: loose drums, flowing live bass and some fly keyboard and guitar solos. All with very heavy delay action. Our preference is the original 'Mayaku's Theme'. At 11 minutes, it's the perfect trippy number to warm up with. (KM)

★★★★★

### DJ Jes

Musical Ethics EP (NRK)

NRK's latest hot ticket comes from the mysterious DJ Jes. 'The Visit' heads the twelve with a warm house groove filled with tough beats, subtle keyboard pads and a moody haunting sax break. For those that require something a little tougher, flip to 'I've Fallen In Love (Remix)' for a hard-assed tribal workout. (KM)

★★★★★

### Various Artists

Trip Do Brasil (Rhythmix, France)

The second volume in this tasty series sees Doctor Rockit, Isolé and DJ Armand getting in on the action. Isolé provides the most sonically groovy message on the twelve with a live electronic Latin jam packed with wonderful sounds, scratching pads and oddly working rhythms, all tied together with his usual flair for funky-as-hell keyboard solos. Herbert drops in with his usual swing-time kit – albeit in its mid-tempo easy-ish listening guise – while DJ Armand provides the most useful rotation with a solid tribal house workout. (KM)

★★★★★

### Induceve

Jazz Chops EP (Classic)

Classic's latest gives up four tracks of dirty dancefloor business from Induceve (Jesse Rose – best known for his work with Jamie Anderson – and David Taylor of Slip 'N' Slide act Solid Groove). 'Jazz Chops (No Hang Ups)' is the tune to check, a feisty, full-on beating with Sandy Rivera-style beats and twisted, cut-up jazz hooks. Loads of FX later and there's something amiss if your dancefloor's not full! (KM)

★★★★★

### Petalpusher

Rely On Me (Naked Music, USA)

Naked unleash another wistful song with Si Brad style production. This one would melt in with all the others save for a tidy dub from Miguel Migs. Here he drops cuts of the vocal over his usual combo of tight beats and sweetly struck chords. Not his best, but better than that nonsense with Britney Spears. (KM)

★★★★★

### Bah Samba

So Tired of Waiting (Nick Mater Mixes) (Estereo)

Nick Mater is DJ Pippi's co-resident at Pacha. Aside from that, he is from New York and has the kind of DJing credentials most people would die for. On this record he has transformed Bah Samba's Latin original into a pure MAW-style killer groove. Imagine their mix of 'Finally' through some dirtier effects boxes and you're not far off. Serious vocal house music. (KM)

★★★★★

### Schiller

Ruhe (Tom Middleton Cosmos Mx) (Data)

Tom Middleton recently described his mix for Junior's 'The Path' as his finest to date. Unfortunately we would have to disagree. As good as that one is, this is better. Here Middleton takes us on a long, twisting journey through the dark side, dropping in touches of pure funk along the way. The bearded lovechild of DJ Pierre strikes again. (KM)

★★★★★



## UK Garage

Reviews by SPOONY

**R MUZIK**

### Vital Release



#### Maxee

When I Look Into Your Eyes (Mercury)

This is my tune of the month. Not because it's MJ Cole on the mix, not even because the song is beautifully sung, but because of the way they both work in total harmony. Yet another masterclass in the art of remixing from the man who's established himself as the true don. Not words to be taken lightly. Music, music, music, the sexiness of dusk on the ocean, the phatness of an SL and the quality of... MJ Cole.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

### Singles

#### Blonde

If I Was Your Girl (white label)  
Fine work from one of our rising stars, Mr Sovereign. The package includes a vocal and a dub, with the former being quite dubby anyway. For all those that love Sov's tuff, funky beats you will not be disappointed. The boy wonder goes from strength to strength, using an original vocalist that sounds a little like Colourgirl. Expect a huge hit from this guy this year.

#### Mutiny

The Virus (white label)

No fluff, no frills, just pure niceness. Not one line of a song, didn't spot a big drop, but boy, oh boy (or girl, oh girl) this is pure heaven for a DJ (and an MC for that matter). EL B, formerly of Groove Chronicles, hits that spot with the snare like no other, and as much as the tune is a dub, it rolls and rolls, keeping you interested till it's finished. Front of the box stuff.

#### Maxwell D

Serious (Relentless)

Fresh from the Pay As You Go Cartel, ladies and gents, here's Maxwell D. Just giving this young MC the sort of intro he'll grow accustomed to if he keeps dropping

tunes like this. A full MC track that's up there with the best of the rest. He's warning all and sundry not to let him get 'Serious', in an articulate, jovial manner, while not forgetting his east London roots. Quality.

#### Morgan & AC Burrell

Tripping (Pure Silk)

After a slightly bemusing intro, this hard-steps straight to the front of the box. It's the dub mix that has me bubbling, featuring MC Scandalous who is definitely on form here. Check all the different elements: snares like EL B, a booming bass and some vocoder stuff out of the Eighties. Another of those dubs that is smashing clubland - you have to dance to it. Have to!

#### TJ Cases

One By One (Big Drop Remix) (Cut 'N' Play)

Prolific, consistent and hard-working. No, not Robbie Fowler, but another of our producers that we need to enthuse over. Master Cases is one of our finest and has here ventured into a territory quite new to him, a track fuelled more by the dancefloor than the song, on this version of it, at least. As the title of the mix implies, it's all about the clubland here - big bass, that calypso style kick drum and Kat Blu wailing over it like no other can. Check both mixes, one will be for you.

### Vital Vinyl

- 1) Godsgift MC M.I.C Tribute (Jameson Remix) (United Grooves)
- 2) Chante Moore Straight Up (Sunship Remix) (MCA)
- 3) Gabrielle Out Of Reach (Sunship Remix) (Go! Beat)
- 4) Wookie Back Up Back Up (DJ Zinc Remix) (Soul 2 Soul)
- 5) K-Warren Featuring Lee O Coming Home (Go! Beat)
- 6) Kosheen Suicide (Slip 'N' Slide)
- 7) Alousu Before You Love Me (white label)
- 8) So Solid Crew 21 Seconds (Relentless)
- 9) Lady Dynamite Booo (Public Demand)
- 10) Quest Addicted (Soulja)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 0292-0228-990.

### State Of The Artist

## Sunship

Former Brand New Heavies keyboardist and 'Cheque One-Two' garage hero Sunship tell us about his recent runnings

**So have you always had a healthy interest in space travel?** "No, no... I got my DJ name from a track featured on a John Coltrane album. He's a great saxophonist and a great inspiration in my life. My daughter's also named after one of his songs."

**You are the current undisputed king of garage remixes. Who have you done lately?** "Well, I've just done a remix of Gabrielle's new single 'Out Of Reach' and successfully completed a couple of productions for Lady First and Misteeq."

**Any plans for the future?** "Most definitely. I've got a couple of singles due out in the summer. Also I'm currently working on my new album. Hopefully Shaheen Spiteri from Texas will feature on one of my tracks. I got to know her when I did a remix of 'In Demand'."

**Who's your tip for the top?** "Well there's Hackney Soldiers. They did a remix on K Warren's latest, 'Coming Home'. Plus a young guy on my production crew called DJ Chunky - he's going to be large."

Sunship will be appearing at True at London's Hanover Grand on May 5th and June 16th and Lords Of The Underground in Ayla Napa throughout late July

## Garage

Reviews by SEAMUS HAJI

**R MUZIK**

### Vital Release



#### Warren Clarke Featuring Kathy Brown

Over You (Defected)

Warren Clarke, aka half of the Lab Rats, has come up with a stunner. Originally created around Black Ivory's disco classic 'Manline' with added strings, guitar, bass and brass, it now has the sultry vocals of real garage diva Kathy Brown, who is outstanding. The production is tuff but soulful with choice mixes by ATFC and DJ Spen for alternative flava, but it's the original which could make this a hit!

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

### Singles

#### Full Intention

I'm Satisfied (Dtension)

Inspired by their DMC remix of T-Connection's 'Do What You Wanna Do' (only available on limited vinyl to DMC members) the boys have now created their own little gem. With added strings in the style of MFSB's 'K-Gee', a storming female vocal hook (that sounds like Kathy Brown) and a stomping production and arrangement, this has floorfiller written all over it. 'I'm Satisfied', and you will be, too.

#### Fontana Featuring Darryl D'Bonneau

'Pow Pow Pow' (Strictly Rhythm)

This has been remixed by ATFC and his distinctive pumping beats and 'Bad Habit' style arrangement are complimented here by five trumpet inna Herb Alpert stylee. A big powerplay for Danny Rampling.

#### Solaris

Fool Around (Booty)

Paul Gancey doesn't normally feature on this page but here he's taken an old Sister Sledge classic and chopped it up to great effect. He's taken part of the vocal to create the chorus hook and the main loop has already been sampled quite a few

times, most notably on Guy-Manuel's Crydamoure label. Drop this in a club and see the results for yourself.

#### Bini & Martini

Burning Up (Azuli/Ocean Trax, Italy)

Those hardworking Italian chaps are at it again. Big diva vocal courtesy of Ms Lisa Millett and a strong production. It's not the most original of songs but it's effective in the clubs. Sandy Rivera provides the darker mixes but if you prefer his dub mix then you need to find the Italian copy, as it's not been given a UK release.

#### Prospect Park

Surrender (Z Records)

Dave Lee reworks his cover of the Rainbow Brown classic by getting Taka Boom to provide vocals which are a lot more powerful than those on his first take. Mr Pink has remixed it in a Subliminal style and he's done a great job, with his pumping dub mix probably the pick. Mr Pink is one to look out for...

### Vital Vinyl

- 1) Brent Laurence Featuring Clay Acox Spirit (Black Vinyl)
- 2) Big Moses Featuring Kenny Bobien Brighter Day (Groovylizer)
- 3) Harley & Muscle Featuring Gerideau Must Be The Music (white label)
- 4) J Majik Featuring Kathy Brown Love Is Not A Game (Defected)
- 5) The Good Guys Groove Me (White House Music)
- 6) Smokin' Beats Collective Got A Love For You (Smokin' Beats)
- 7) Jasper St Company Solid Ground (Groovylizer)
- 8) Definite Grooves Nothing Like The Sound (Dtension)
- 9) Peter Hecher Funky Instruments 2 (Aquarius)
- 10) Solid Groove Presents Lessons In Dub (Slip 'N' slide)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 0292-0228-990.



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R.MUZYK

## Vital Release

### The DBSK EP

PUMP IT UP SOME (THE BASSLINE TRACK) 2001



### DBSK

Pump It Up Some (Honey Pot)

Daniel Bunter and Steve K return with a stunner. Powerful bass, crisp beats, off-the-wall vocal snippets and hoover stabs, and a killer drop. Also includes a new version of their seminal Y2K tune 'The Bassline Track', with remixes of both (from Roosta & Dynamic Intervention and The Captain & Steve Thomas respectively) to boot. Welcome back boys.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

## Vital Vinyl

- 1) **BK & Alan Thompson** Out There (Nukleuz)
- 2) **Jon Bishop** I'm In Control (Tidy Trax)
- 3) **Stimulant DJs** Go Crazy (Stimulant)
- 4) **Andy Farley** Feel The Groove (Titchy Bitch)
- 5) **Knuckleheadz** Beserk (Part 1 & 2) (Tripoli Trax)
- 6) **Eufex** Hit The Beat (Vicious Circle)
- 7) **12-Inch Thumpers** Three Turntables (Remix) (12-Inch Thumpers)
- 8) **Tony Heron Versus FlincRock** This Place (Titchy Bitch)
- 9) **Edison Factor** The Beg (32.0 Freezing Point)
- 10) **Kevin Energy** D Base (Honey Pot Hard)

Compiled by Tony at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU.  
Tel: 01865-250-476.



## In The Bag

### Knuckleheadz

Jon Langford guides us through the choicest cuts in his designer record bag

"BUMPING along at 138bpm, the Mr Bishi mix of Ian M's 'Body Burnin' (Ov-dode) is a good funky number with all the Mr Bishi elements – real party time stuff. On a similar tip, the Alan Thompson remix of 'Let's Rock' by E-Trax on Tidy Trax does the business. The kids love bouncy tunes like these – and I guess I'm just a big kid at heart.

"I always play a few Knuckleheadz tunes in my set. Our take on 'Kick Up The Volume' from Justin Bourne (Honey Pot) is tough yet funky and it was good to get some good parts to use in the remix for a change! We've also done Beat Reality's 'Get Hooked' (Y2K) which is like our 'Dial M For Moguai' mix, though I think it's better. Luurve the bassline. 'Nick Sentience's 'Ride The Groove' on Nukleuz is THE sound for 2001 if you don't like straight trance. It's raw. Or is that ROAR? Someone else to watch is Paul Glazby. His Vicious Circles label is superb – check out the Pants & Corset remix of 'Feel It' from Eufex to see what I mean.

"Last but not least, you either love or hate Ingo. Personally I find if you need some bouncy and banging hard house, his 'Pump The Pressure' (white label) is hard to beat."

**Knuckleheadz' 'Beserk' is out now on Tripoli Trax**

## Singles

### Alan Thompson & BK

Out There (Nukleuz)

Ben Keen's on a roll right now, as this cheeky collaboration with Alan Thompson testifies, taking Alan's Alter Ego style and delivering a tune that manages to be a lot of fun without being too obvious. The B-side 'Do Tha Do' is cool as funk, marrying disco licks and percussion tricks to a bumping b-line from heaven – one that will be in the box for months.

★★★★★

### The Crow

What You're Lookin' (Tidy Trax)

There's a massive hype on this one, a dark and moody cut originally on the German Pulsive label and overshadowed here by the new UK remixes. Bulletproof add a gargantuan Paul Janes style bass to great effect, Lashes & Savage Versus Ingo tread the offbeat path, and Steve Thomas rides a menacing groove that builds superbly to a monstrous breakdown.

★★★★★

### Revilo

Don't Stop (Y2K)

Licensed from Germany last year, and one you might recognise from the 'Welcome To The Club' album. Mr Bishi's remix of 'Don't Stop' could well be their finest hour – they keep the zany vocal and real drums in a monstrous breakdown driven by contagious buzzing synths that you'll be humming for days. Kicks like a mule, too.

★★★★★

### Ilogik & M Ramone

Make A Bassline (Elasticman)

Release number six from the Elasticman stable sees the crew on fine form. The 'Original Mix' is propelled by a big phat bubbling b-line, with acidic stabs and shimmering synths dropping in and out of the mix. The more energetic 'Ilogik Mix' is a bouncy, offbeat number that utilises more of the rap vox, adding ye olde hoover in its quirky breakdown. Take your pick.

★★★★★

### Disco Brothers

Let's Go (DP)

Two cats to keep an eye on this summer, Disco Brothers are dancing to a different beat. A squelching bass and thudding kick underpin the crisply produced and cleverly programmed 'Let's Go', which revolves around a lengthy breakbeat drop that works a treat on the floor. The remix is a variation on the theme, with more hoovers and less breakbeats.

★★★★★

### Scoop

Drop It (Enriched)

This caused a stir when it launched Enriched back in 1999, but sample clearance problems held up its onward march until now. New versions from Rich B (a marathon run picking up many familiar elements) and Alan Thompson's Alter Ego (a cheeky and bouncy affair emphasising the melodies) should finally see it get the attention it deserves.

★★★★★

## Contact Assist

Human Resource (Medikal)

"Check the rhythm coming straight from the mind" intones tune number three from the Medikal boys, a thunderous effort which beats you into submission with fierce kicks and a subsonic bass, before catchy synth riffs and a melodic hoover whip a beaming smile onto your face. Those who like it a little less raucous will find the 'CP Mix' satisfies their needs admirably.

★★★★★

## Fiasco

Live In Bilbao (Sunrise, Holland)

Hot from Holland, and Edam-free, this little curio could blow up in the coming months. The 'Original Dub' is a dark, percussive affair that wears its techno influences on its sleeve yet could slot into sets across the board with ease. The 'E Craig Remix' takes the sharp stabs and builds a stomping new groove around them, without the drums you might expect.

★★★★★

## Madam Zu

Amun-Ra (Nile)

The mysterious Madam Zu returns on Mohawk's sister label with a sinister pounder that's got more than a hint of Eastern promise – big drops with ethnic flavours collide with familiar vocal bites and snarling synths. 'Scared', meanwhile, adds a similar rhythm track and drops to a spooky but spiritually charged vocal before a nagging synth hook takes over.

★★★★★

## Jody Osman

40 (Cheeky Little Monkey)

I was handed this TP while visiting the very nice Cheeky bunch in Bournemouth. I'm not 100% certain that Jody Osman is the artist behind this double-header, but suffice to say, the record lives up to the club's name. Both tunes are brazen, offbeat bouncers – the A-side builds nicely to a well-known old skool riff, and the tougher B-side samples Beats International, among others.

★★★★★

## TDR

Squelch (Spot-On)

We'll leave the 'It's not hard house' argument for another day and concentrate instead on the fact that this delightful funky, techno-infused house groover works a

treat on the floor. Head for the 'Fellatio Profonda Mix' – simple and very effective, the bubbling bass and subtle filtering suck you in, the clever movement brings on the climax, and before you know it, it's all over.

★★★★★

## Steve Thomas

Massive Power (Tripoli Trax)

The Don delivers, on one of the most essential packages of the year so far. The slamming, bass-heavy 'Won't Stop Rocking' is the sort of killer hard house you'd expect, while the EP's title track opts for some acidic mayhem, building 'Voyager 1.6' style to a whopping 290bpm in the breakdown, with Base Graffiti supplying the deft and dark remix. Massive power indeed.

★★★★★

## Lisa Pin-Up

Hard House Stompin' (Rock Hard)

Lisa's latest is one of the strongest Rock Hard releases so far. The bubbling 'Hard & Fast Mix' is well crafted, with plenty of movement, a memorable synth hook and a totally OTT breakdown. A peak-time moment, with the more subtle 'Cloud 9 Mix' providing an equally sizeable alternative, with an extra breakdown.

★★★★★

## The Captain

Blue Oyster (Tinrib)

The Tinrib classic with the wonderful "Darling, come here, fuck me up the..." vocal is back, and it's bad. On the first of three remixes, Weirido pumps up the tempo for a turbo-charged hard trance that rocks hard, while the normally reticent Mr Bishi keep the 303s and plenty of gusto for a version which also rocks, though obviously not as hard as Mr Weirido.

★★★★★

## Justin Bourne

In Effect (Stimulant)

Justin Bourne rides two bumpy house grooves similar to his recent Honey Pot effort. On 'In Effect', teasing synths, acidic stabs and a "work that beat" vocal bring us nicely to a hoover-tastic drop, which erupts into an infectious riff. Hoover-free 'Scratch The Bass' wiggles as wonderfully – if you can't move to this then you may be dead.

★★★★★

## Lisa Pin-Up





## R.MUZIK

### Vital Release



#### Nico Awtsventin Axiom EP (Bio)

Vince Watson's (or Nico Awtsventin's, for they are one and the same) combination of swirling, atmospheric sounds, lush melodies and deep, driving rhythms has always enabled him to stand out and simultaneously appeal to a wide ranging public. Now he's back with one of his best tracks so far. Forget any pointless genre labels, because this makes a mockery of them all. Very strong, very now, very Watson. A future classic. (DM)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

### Vital Vinyl

#### 1) Function

Balance Of Power EP (Infrastructure)

#### 2) Chris Liebing

Untitled (Adam Beyer/Speedy J Remixes) (CLR)

#### 3) Vincent D

Untitled (Hardgroove promo)

#### 4) Gaetano Parisio

Untitled (Antezenit)

#### 5) Rino Cerrone

2.5 (Rilis)

#### 6) Oliver Ho

Listening To The Voices Inside Part 2 (Meta)

#### 7) Various

Theory Sampler 10.3 (Theory)

#### 8) Deetron

Dancing Manual (Sector 616)

#### 9) Marco Lenzi

El Robo EP (Molecular)

#### 10) Danilo Vigorito

Syncmode EP (Informale)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London, W1V 7FP.  
Tel: 020-7434-0029.

### Singles

#### Phil Kieran

The Bomb/Aftermath (TT500)

Producers from this side of the pond who can successfully emulate the original spirit of Detroit techno while adding their own Euro-centric twist have always been pretty thin on the ground. Which makes this little gem from Shine resident and all round up-and-coming techno bod Phil Kieran all the more palatable. A wicked combination of truly scaring strings and dark, E-Dancer style bass connotations, 'Aftermath' is super strong trad-techno, reanimated for 2001. (DM)

★★★★

#### Jamie Anderson

Can't Stop (Arform)

Techno is definitely becoming more European again. Take for instance the bassline on the title track here. Where, as little as a year ago, it would have been considered far too proggy for the delicate tastes of most techno fans, now it's not just acceptable, but actually quite exciting. Funny old world innit? (DM)

★★★★

#### Rennie Pilgrem & Meat Katie

Rubba Dub (Whole Nine Yards)

If, like a lot of DJs, you've been spanking the fuck out of Fata Morgana's mix of 'Voices' for the last six months, this is one you'll want to check. More or less a wholesale steal of Morgana's rhythm with loads of bottom end and a few new sounds, it isn't this month's most original tune. It does, however, open up the kind of 'Voices'-related mixing opportunities that sound pretty awesome on a big rig. (DM)

★★★★

#### Morgan Page

Touchtone EP (Chalant, USA)

The second release from a cool new label that seems to be concentrating on the deeper side of electronica. Exploring the point where deep house meets with dub-fuelled techno, the three tracks here are

perfect mixing fodder for DJs into that Cologne/click house kind of vibe. Proper late night grooves for the horizontally inclined. (DM)

★★★★

#### The Mingers & Mr G

The Mingers Do Church (Surreal)

With no less than 20 releases to its name, Surreal is one of tech-house's longest running labels. So by way of celebration they've roped in three of the scene's elder statesmen: Mike Parsons, Timmy S and Dave Cocker (The Mingers), for a typically bumpy, south London style knees up. The flipside, meanwhile, sees Mr G add his own unmistakable, rough 'n' ready flavour to the proceedings. (DM)

★★★★

#### Rev

Koma Monda Miya EP (Ing. Japan)

Listening to this record blindfolded, most people would probably presume that it was recorded in London, or at least the UK. Okay, so one of the mixes is by Reverberation's Asad Rizvi, but the fact that the other two tracks actually hail from Japan is further proof that tech-house is now a truly global sound. Big up the Tokyo massive. (DM)

★★★★

#### The Youngsters

Spanish Harlem (F-Communications, France)

F-Comm's latest signing with three cuts in three different styles. The lead track is a tough, percussive chugger with a repetitive piano riff running through it. The flipside features a string-heavy electro groove and a gentle, very old school deep house cut. (DM)

★★★★

#### Marco Bailey

Kombatonen EP (Electrix)

Electrix is easily the best electro imprint around right now. Run by a DJ (Bily Nasty), it releases records by DJs for other DJs. So instead of a load of old retro nonsense for catalogue



"Hit! I'm Rennie Pilgrem. You can read more about me on the Breaks & Beats page"

### Gadget Freaks

## Colin Dale

The veteran spinner on his favourite electronic toys

#### Denon AVF 100

"This is an eight speaker home cinema unit with a DVD and CD facilities. It's a wicked bit of kit - it gives you real cinema sound quality.

#### Vestax PPX Mk 3 Turntables

"I love these, they're totally geared towards DJs. They go backwards, the pitch has a wider range than Technics and the sound quality is really good."

#### Alan & Heath Zone 464 Mixer

"Like the Vestax this is completely geared towards DJs. It's got all the latest mod cons on it, the faders are excellent and there are loads of inputs and outputs, too."

#### Playstation 2

"It's great for serious game players and it looks really good."

#### Sony NZR91

#### Minidisc Player

"The sexiest minidisc player ever. For the last couple of years I've been tapeless, because this is so easy to use.

You can name the tracks, move them around, play them in a different order... it beats the hell out of audio tapes."

#### Rega Planet 2000 CD Player

"It looks really futuristic, it's really minimal and sleek and it's a top loader so you can see the CD spinning round."

Colin Dale's 'Excursions 3' mix album is out now on Obsessive

number obsessives, what you get are tracks that you can actually play out. Simple really. (DM)

★★★★

#### Len Faki

Everywhere Is Nowhere (Good Life, France)

After only eight releases, Good Life has become one of the most reliable labels around. And even though this isn't quite up to the label's normal standard, a couple of the tracks here still make it a worthwhile purchase for anyone into tough, percussive, prime time techno. (DM)

★★★★

#### G Pal

Productions Volume 2 (Low Pressings)

Excellent double pack from former Vital Release winner George Pallikaris. Combining deep, driving, ultra-funky, mix-friendly rhythms with warm pads and his wonderfully melodic touch, Pallikaris is a truly talented producer who's sure to make major inroads this year. An artist to watch. (DM)

★★★★

#### Terence Fixmer

Warm (International DJ Gigolos)

Full on rave mental techno noise from Fixmer that comes across like a sledgehammer to a walnut with the desired effect of maximum dancefloor frenzy. Not for the faint-hearted, Fixmer's energy flash is pure brain dance brilliance. Come on feel the noise! (JS)

★★★★

#### Ibex

Macamba EP (Planet E)

Something for the laydeez in the house as Detroit's Tony Oliveira brings Latin soul and cool electronica onto the floor for Carl Craig's ever consistent Planet-ary funk machine. Think Brazil at peak carnival time samba with added deep house and techno panache and you're in for Ibex's quality party sound. (JS)

★★★★

#### Life

Never EP (ID)

Life, aka the ever prolific Oliver Ho, delivers four exempt/any cuts of intergalactic tribal funk for Steve Bicknell and Sheree Rashit's Cosmic offshoot with plenty of African rhythms and vocal snippet loops to drive your tweeters to extinction. Consistent as ever. Duff? Never. (JS)

★★★★

#### Dreaming Of Electro

She EP (Trama)

Full on electro madness from Ireland's fair pastures with Tenniswood and Wealheral getting their mitts on the dry electro remix button for 'Iron Fist' as the Swordsman take control. With two further Iro gems in the shape of 'Machine\_Gun' and 'TShock' filling up the platter this is further proof of Dublin's emerging brilliance in the field of machine funk. (JS)

★★★★





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## Friday 13th April



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WHIZZKIDDD & DANNY RB  
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TK EXPERIENCE

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## R.MUZIK

### Vital Release



#### Soul Electric Featuring EQ

4U (In-Flight Entertainment)

Danny McMillan's label is cutting a swathe through the prevalent bass-heavy breakbeat Elysian Fields. Alongside Will South as Soul Electric he creates a third way of melody, tech-funk, and, on the 'Late Night Dub', a classic Eighties boogie vibe. The Conrad-like vocals of EQ and his technical perfection behind the decks reinforce the theory that Danny McMillan is the Bukem of breakbeat. Fabulous.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

### Vital Vinyl

- 1) **Spek** Look Me Up (Virgin)
- 2) **Pressure Drop** Tread (Hard Hands)
- 3) **Radioactive Man** Uranium (RGC)
- 4) **Nu Breed** Welcome (Zero Tolerance)
- 5) **Rennie & Meat** Katie Rubba (W9Y)
- 6) **2 Spinners** Buccaneer (2S2)
- 7) **Animated** Container No. 2 (Deviant)
- 8) **Bladey** The Nelson Effect (Fearless Orphans Mix) (Forged)
- 9) **First Born** Last To Leave (Independiente)
- 10) **Blu Mar Ten** The Conversationalist (In-Flight Entertainment)

Compiled by Justin & Matt at Carbon Music, 36 Kensington High Street, London, W8 4PF. Tel: 020-7376-9911.

### Singles

#### Fatboy Slim

Star 69 Remixes (Skint)

DJ Godfather's bass-driven electro is quality enough, though still an acquired taste. Timo Maas' interpretation, however, is the funkiest, stankiest stone groove this side of the mothership: big in all the right places with a killer piano riff to boot. If Skint are trying to get their records back into the boxes of cutting edge DJs again, then this is the way to do it. Heavy like a Hero sandwich. With all the trimmings. Love it quick before you get sick of it.

★★★★★

#### Future Funk Squad

Beatbreaks (Default)

Future Funk Squad are following in the footsteps of friends Stanton Warriors and Dee Kline. Named after the night of the same name, 'Beatbreaks' is a steppa style breakbeat garage workout with enough funk and drive to rock both arenas hard. A burgeoning production talent on a burgeoning scene and their best dancefloor bomb to date.

★★★★★

#### 2 Sinners

Siberia (2S2)

'Siberia' is actually the B-side, but this humble scribe rates its Detroit-style deepness, tightly programmed beats and understated b-line as the winner. 2 Sinners have saved the best for the own label, but check out their recent offering on TCR for proof of their progress.

★★★★★

#### Beber & Tamra

Travelling On Remixes (Mob)

Koma & Bones add to their growing reputation with a stunning darkside re-burn of Mob's fifth release, staying the right side of epic to keep the purists in their boxes for a while yet. Meat Katie houses things up on the flip. This biased label boss cum reviewer loves it, but considered dancefloor opinion appears to back me up. So there.

★★★★★

#### Orbital

Funny Break (Plump DJs Remix) (ffrr)

In which the Plump DJs add their chunky beats, renegade snares and dancefloor sensibilities to the Harhol brothers' atmospherics. More control and less obvious pyrotechnics make this a better tune for this po-faced purist and possibly their best remix to date. Large, guy.

★★★★★

#### Various Artists

TCR 50 Sampler 2 (TCR)

Dark, progressive breaks from Koma & Bones (on 'Morpheus') are the order of the day for TCR's 50th release celebrations, but this is not their best work of late, good as it is. Better still is the broody, 303 thunk of Breakneck's 'Atomic Flip' on the other side.

★★★★★



### State Of The Artist

## Dave Tipper

Bass specialists Fuel are back on the block – Dave Tipper tells us what's been going on

Describe your music style for the 21st century...

"Somewhere between breakbeat and electronica, but we could quite possibly venture out into other directions."

What can we expect from Fuel this time around?

"We're launching a new brand of bass-fuelled breaks compilations called 'Sound Off' in April, coinciding with a tour of the same name. A year of top tunes – dancefloor bombs that will rip your gut out and implode your mind – and a sonic assault on every major city in Britain!"

What's happening with the Fuel cars?

"The cars have always been a major part of a Fuel night, from promoting the gig by destroying the streets with our sound, to being the sound system (or part of it) at the venue. This year universities and clubs across Britain will be introduced to the Fuel concept, cars, artists and sound. Liquid Injured Hearing for the masses!"

Tell us about your new artists... Si Begg as Buckfunk 3000; Cold Fusion Mafia – north Londoners who are more electronica driven, and US-based Salim Rafiq, who's more on the straight electro side of things."

### BT

Smartbomb (Plump DJs Remix) (Nettwerk)

Another high profile remix for Lee Rous and Andy Gardner sees the chubby formula funk in full effect once more. Perhaps because the original song isn't up to much, perhaps because I've just listened to their superior Orbital remix or perhaps because the space invader-on-acid sound effects are sounding a little too familiar at the moment, this is a less dazzling moment for two of the scene's brightest stars. Can't see a frugging dancefloor analysing things so anally somehow, so don't mind me.

★★★★★

### Only Kismet

Game Boy (Terminalhead Remix) (Lemon Groove)

INCredible signings and one of the best-kept breakbeat secrets Terminalhead flex their production muscles in style. Followers of their sound will love the tight, electro-breakbeat snappy snares, the insistent bassline and their always intelligent handling of a vocal. Now let's have some of that original material the dancefloor deserves, chaps.

★★★★★

### Reflex Featuring MC Viper

Put Your Hands Up (Gusto)

The tune that launched a thousand copycat grooves rears its head again with MC Viper in tow to ride the riddim. 187 Lockdown/Nu Birth producers Julian Joseph and Danny Harrison master another style with a breakbeat garage pirate favourite that's been big for Messrs Pilgrim, Nasty, Kline, Warriors, Bias 'n' all for the last 12 months. Huge like Hattie Jacques.

★★★★★

### Freq Nasty

Amped (Skint)

Freq Nasty's strength has always been to absorb the sounds, sights and smells of the dance world, mix them up and regurgitate them in his own style. Here, breakbeat, garage and the disco swing hinted at back in his 'Freq-a-zoid' days mash up the dance in a unique fashion. With his last track 'Goose' rinsing pirate radios every weekend, the Freq has successfully broadened his audience without compromising his vision. Wicked.

★★★★★

### Buckfunk 3000

High Volume (Fuel)

Si Begg is one of those hugely talented enigmas, capable of great things yet equally capable of being as contrary as a Luke Vibert or Aphex Twin when it comes to confusing the dancefloor. 'High Volume' does both over two contrasting mixes, getting the eyes down, feet shuffling and brain working with Begg's unique sonic sorcery.

★★★★★

### Dub Marines

Cayo La Luna (white label)

'What I Got' was one of our favourite breaks records of last year, and the



BT: It's good to talk (to the Plump DJs)

electronic funk of the Dub Marines is in full effect for this, their second TCR single. Rolling beats, a well-chosen Latin vocal and a hint of two-step programming gives this a fine, fluid funk feel.

★★★★★

### Spec X Ray

Revamped Raver (Plastic Raygun)

A fillet of funk breaks from Cardiff's Plastic Raygun label. 'Revamped Raver' is disco party breaks, strings 'n' all, 'Shake It' invites you to do just that accompanied by a break-house-acid squelch, but only Vandal's electro break remix made this eyebrow head skyward.

★★★★★

### Danmass

Time To Kill EP (DMI)

Always good to see Danmass on vinyl and this EP of midtempo grooves fuses hip hop, guitar, dub, house, electro and metallic funk, which will please their regulars and introduce their path of beat righteousness to a new flock.

★★★★★

### Scuba Z

Instant Whip (white label)

With normal! remixer ILS away on LP duty, Terminalhead are called upon to tidy up the mess left by the original song. Why this policy persists isn't for us to question, especially if the remixes are as good as this. Ho hum.

★★★★★

### Rennie & Meat Katie

Rubba (W9Y)

Rennie Pilgrim and Mark Pember hold a summit meeting in the bowels of the TCR studio. Possibly referring to the easy elastic funk on display, 'Rubba' is the bottom-heavy result. As you would expect, a combination of tech-dub-house-breaks of splendid proportions ensues. The 4/4 mix on the flip is wicked too.

★★★★★



# Trance/Progressive

Reviews by LEE FOSTER & PEZZ

R.MUZIK

## Vital Release



### Jimmy Van M

Sanctuary (Bedrock)

The Belgian-born, Florida-raised superstar DJ has surpassed himself again and produced what will be one of this year's most talked about releases. 'Sanctuary' has got the lot – a cool groove, drive, power and the most atmospheric synths and monster old skool melodies. Simple builds subtly develop into the most incredible breakdowns. Listening to 'Sanctuary' you know just how it is supposed to be done. (P)

★★★★★

Catch this Vital Release on the R.Muzik show on cable, Sky Digital 458 and cable, 6-10pm every day except Thursdays

## Vital Vinyl

- 1) Jimmy Van M Sanctuary (Bedrock)
- 2) Evolution Crocodile Man (Fluid)
- 3) Nukem Versus Chab Deepest Level (Cyber)
- 4) Aria One (Fire)
- 5) Luzon The Baguio Track (Renaissance)
- 6) Breeder NYFM (RSR)
- 7) Hydrogen Rockers Musica (Plastica)
- 8) Protocol Tunnel Vision (Bluestone)
- 9) The Fact Contact (Vapour)
- 10) Planet Heaven Prey (3 Beat)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

## Singles

### SL

Just The Way I Like It (ATCR)

We love a good mystery – all the secrecy and subterfuge that often surrounds new artists. Why do they do it? Do they have something to hide, or are they just ugly? We'll never really know. SL offers a very different, almost genre-busting debut track on ATCR. Order a set of over the top dancers and get ready to mime: this could well be on the way to TOTP! (LF)

★★★★★

### H-Two

Release (Renaissance)

The air was filled with tense excitement as the new Renaissance 2001 sampler played. Deep, progressive wonders burst from the speakers. From the bewildering array of incredible tracks on offer, this is the pick. Paul and Ben Harris (any relation?) have produced a track which is so good, it will probably destroy your brain. Dirty Harry is on remix duties. Smoking! (LF)

★★★★★

### Natious

Lift & Another World (Bluestone)

Tim Ratcliffe is definitely a name to watch out for as the year progresses. With favourable feedback for his 'Thrust 1+2' tracks, and continued high profile DJ support, it is only a matter of time before he goes bigger than Noel and Danny out of Hear/Say's eyebrows combined. This has more energy than a sheep tossed onto overhead powerlines. This is baad! (LF)

★★★★★

### Vincent de Moor

Fly Away (VC/Combined Forces)

Vincent de Moor, or Vinny, as we like to call him, has written a string of club hits, possibly the best known being 'Flotation'. Now, with a rocket-fuelled remix from The Thrillseekers, aka Steve Helstrip, 'Fly Away' looks set to re-establish Vinny at the top of the pack. (LF)

★★★★★

### Prototype

Control Of Sound (Tune Inn)

Since its inception last year, Tune Inn has surged through the ranks to become one of the most exciting of the smaller UK labels. Barry Gibbey, the controller of Choo Choo, was commissioned to write a track exclusively for the label. The end product has a jaw-fusing set of remixes from Fred Nurf Versus 5.0, M-Men and James Niche. Could this release be bigger than the last? My pet whale believes so. (LF)

★★★★★

### Evolution

Crocodile Man (Fluid)

Evolution return with their first release in over a year; first new, original piece in almost five years and the first single to be lifted from their forthcoming LP. 'Crocodile Man' really is a whopper. Huge, space-age Aboriginal screams over a monster 'Phoenixque' bassline and a break like no other. A surefire club anthem. (P)

★★★★★

### Ultra 5 Feat. J-Cee

Potion (Groovalicious)

It's often very difficult to create a powerfully uplifting track that does not smell like Gorgonzola. After a torrent of low-grade baboon rectal dirt, it is most refreshing, once again, to see the return of quality trance. Hailing from America – the Big Apple, to be precise – Andy Wedeen, Frank Lamboy and singer J-Cee are going to storm the UK and Europe with their euphoric style of music. We told you to watch the US trance scene. (LF)

★★★★★

### Members Of Mayday

10 In 01 (Devant)

Sounding like some crazy religious cult that worships Derrick May's cock, the curiously named Members Of Mayday are a German institution. For the purposes of this release, Westbam penned the original version, and then Paul Van Dyk turned in three kicking remixes. '10 In 01' celebrates, wait for it, 10 years of the Mayday festival. Do not confuse this with May Day bank holiday, which is a rather boring, laid back affair; this is a world famous music festival [Cheers – Ed.]. (LF)

★★★★★

### Aria

One (Fire)

Yes it's back again! That awesome classic US progressive house release from yesteryear has been picked up by the superb Fire, remixed, repackaged and re-released. For those who missed the original it's here in full glory with an incredible remix from the mind-bending Voyager. Typically, they rock, with their unmistakably powerful yet bizarre rhythms topped with the bassline of the year! An absolute must! (P)

★★★★★

### Nukem Versus Chab

Deepest Level (Cyber)

Cyber are on the brink of something very big and Nukem and Chab could be the guys to take them there. 'Deepest Level' is almost too simple. The groove sucks you in, then the vocal break spits you back out. Dutch progressive house meets Twilo. (P)

★★★★★

### Solid Sessions

Janeiro (Additive)

Appearing in the middle of last year on Dutch import, 'Janeiro' looked in danger of being overlooked in the progressive product avalanche. Thankfully Additive have saved the day with a whole host of great new mixes. The original's cool, classical guitar based melodies have been used to great effect by Subtech, Lemon 8 and Saffron. (P)

★★★★★

### Avid

Fierce Affection (Steel Yard)

Over the past few years, Steel Yard have proved their worth, bringing new ideas to a very copyist progressive house world. Their production is always second to none and 'Fierce Affection' is no exception. It builds quickly then launches into a larger than life bassline driving ever

## Label Stable

# Tune Inn

Selby's favourite son, Pete Gawtry, gives the lowdown on the world-beating label that started in his mum's house

### How did Tune Inn start?

"The shop started in January 1996. The label naturally followed in January 2000. Our first signing was Roland Klinkenberg's huge 'Inner Laugh'." What influenced the label's direction?

"Progressive trance was a major influence. We've always admired the Dutch sound, and we still love the non-cheddar variety of pumping trance."

Who would you like to license or remix for the label?

"We are negotiating with Pascal FEOS, the little rascal! I would also like to work with Oliver Klein. I loved his remix of Robert Armani's 'Circus Bells'."

What is the Medway connection?

"I wanted a remix from Medway (Jesse) for the 'Hong Kong Junkie' release. I asked him if he would like to work together on some tracks for Tune Inn and Decipher. We came up with three tracks, all with a lot of funk. Every one's a killer!"

Future plans? "To keep the quality tracks coming – and believe me, we have some big ones lined up!"

Prototype's 'Control Of Sound' is out now on Tune Inn

onwards and upwards – oh so simple, yet painfully powerful. An evil, techy dub can be found on the flip. (P)

★★★★★

## Protocol

Tunnel Vision (Bluestone)

The more underground offshoot of the great Stonehouse have once again put together a release that will capture the hearts of a wide cross section of our favourite DJs. From Gatecrasher to Sasha this could find its way into a lot of DJs' sets due to its infectious melodies that uplift without cheating out. Huge! (P)

★★★★★

## Bill Hamel Presents Innate & Andy Moor

Barotek (Sunkissed)

The prolific US label is fast growing into one of the best on the planet. 'Barotek' sees the coming together of Baroque's Innate and Andy Moor, and features, as you would expect, an underground groove revolving around deep pads and subtle tribal rhythms. Blackwatch remixes. (P)

★★★★★

## CTRL

Casa Del Regardo (Niche Blue)

Niche and sister label Niche Blue are becoming two of the most important labels around, consistently releasing mind numbingly brilliant records that have the whole essence of pure, progressive house at their heart. 'Casa Del Regardo' is to date the pinnacle of all their releases, bringing together a simple groove with a moody melody. If anything can brighten up your day, this is it. (P)

★★★★★

## Massimo Vivona

Down/Sabotage (Headzone)

Ay caramba! Innovation is the name of the game, as far as Massimo is concerned, each new project having a different direction. It is hard to classify his work as trance, techno or progressive, it is a combination of all of these and more. This is possibly his best work to date: two sides of the most sublime music. And to think that one of my less aware friends asked if Massimo Vivona was "a brand of salon hair drier." The pain, the pain! (LF)

★★★★★

Paul Van Dyk





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NO LIMIT RECORDS PRESENTS

# Snoopdogg



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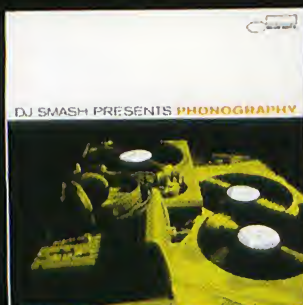
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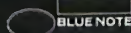
## DJ SMASH PRESENTS **PHONOGRAPHY**

a brand new remix compilation featuring:

Medaski Martin & Wood featuring GURU "Whatever Happened To Gus"  
- Remixed by **GURU**  
Ronny Jordan featuring MOS DEF "A Brighter Day"  
- Remixed by **DJ SPINNA**  
Bob Belden Project featuring CASSANDRA WILSON & DIANNE REEVES  
"Come Together" - Remixed by **DJ SMASH**  
Bob Belden Project featuring JHELISA "Hey Jude"  
- Remixed by **THE AMALGAMATION OF SOUNDS**  
Greg Osby featuring CL SMOOTH "Raise"  
- Remixed by **ALI SHAHEED MUHAMMAD**  
Us3 "Come On Everybody" - Remixed by **NINTIN SAWNEY**  
Tim Hagans "Are You Threatening Me?" - Remixed by **KINGSIZE**  
Cassandra Wilson featuring ANGELIQUE KIDJO "Voodoo Reprise"  
- Remixed by **JOE CLAUSSELL**  
Us3 "Riddim" - Remixed by **US3**  
Richard Elliot "So Special" - Remixed by **TODD TERRY**  
Bob Belden Project featuring CASSANDRA WILSON & DIANNE REEVES  
"Come Together" (House Mix) - Remixed by **DJ SMASH**  
Selif Kelta "Tolon Willie" - Remixed by **JOE CLAUSSELL**  
Ronny Jordan "London Lowdown" - Remixed by **JOE CLAUSSELL**  
St. Germain "Rose Rouge" - Remixed by **BLAZE**



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## R.MUZIK

### Vital Release



#### Tommy Evans

4 Elements (YNR)

A quantum leap forward for Tommy Evans, the standout track on this EP isn't the Task Force-featuring '4 Elements' but 'Ophelia'. Not so much for the story Evans tells (though it's full of nice lines and observations), but for the tone he musters and the way he hits the beat. A little piece of perfection which once again shows the new confidence in the UK scene.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

### Vital Vinyl

- 1) **L The Headtoucha** Rock On (Raptivism)
- 2) **Charisma & Peanut Butter Wolf** Devotion 92 (Stones Throw)
- 3) **Beatnuts** No Escapin' This (Loud)
- 4) **DJ Design** Hookie & Baba Flakes Breaks (Replicant Music)
- 5) **Jigmastas** Till The Day (Beyond Real)
- 6) **Medaphoar** In Rhymes We Trust (Stones Throw)
- 7) **De La Soul** Thru Ya City (Tommy Boy)
- 8) **J-Zone** PPE (Eastern Conference)
- 9) **Mr Lif** Cro Magnon (Def-Jux)
- 10) **Sound Providers** Who Am I (Quaternote)

Compiled by Marlin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181.

### Singles

#### Apathy & Celph Titled

No Joke/Science Of The Bumrush (Stonegroove)

More nasty, nasty battle rhymes from man like Apathy. On this particular occasion, Celph Titled concentrates on rhyming rather than the beat, which Apathy loops up nicely – a loping bassline straight from the funk blueprint. If you don't like stinky rhymes about hoes this isn't for you, but if you think hip hop begins and ends with Eminem it's worth checking out.

★★★★

#### D12

Shit On You (Shady/Interscope)

In which Eminem and his crew D12 first offer up a coprophiliac's anthem before getting down to the real business – continuing the feud with Everlast, with a pistake of a Whitley Ford track. While this is throwaway, it has to be said that 'Shit On You' – despite being utterly reprehensible – works brilliantly on its own terms.

★★★★

#### 57th Dynasty

Ghetto Gold (FasFwd)

The Dynasty return, this time with support from Peoplesound.com (where you can download these tracks). With a speeded up, skipping beat which signals a slight change of direction from their previous Wu-influenced music, the whole crew spits out rhymes with animation and energy, making for a genuinely exhilarating ride.

★★★★

#### Stylee Cee

The Crusoe EP (Son)

Lost Island are no more, but main man Stylee Cee continues onward with his brand of beautifully produced, funky-as-fuck hip hop. Actually, it's not clear that he's lost anything vocally and the beats are as absolutely tight as ever. Throw Cappo and others into the mix and you've got a very strong EP. It may not be fashionable but it does the business.

★★★★

#### Boca 45

Gather Round (Hombre)

Somewhere between Hombre's straighter hip hop projects and their not-really-hip-hop-projects-at-all is this fine and dandy party single from Scott Hendy. Reminiscent of Deee-Lite without the kooky singing (and not quite so camp), this is no nonsense dancing music. Schwarg.

★★★★

#### Big Dog

Raise The Alarm (Jive)

Kermit has travelled a long way in a career which took in both Ruthless Rap Assassins and Black Grape, and Big Dog is where he's arrived – a guitar-laden, shuffling thing that's slightly reminiscent of a Manc take on Cypress Hill. There's some interesting twists in the production and MC Kermit La Freak seems determined to recapture his RRA style, but perhaps a little too much generic rock guitar, lads?

★★★★

### So Who The Hell Is...

## Killa Kela?

Mild-mannered beatboxer Kela only kills with his mouth...

**He's a beatboxer? What, like that Rahzel guy who plays with the Roots?** Kind of, but Kela has a style that's totally his own, honed from the age of eight, long before he even knew there was any such thing as hip hop, let alone beat-boxing. It is, he claims, "all about the mid-brain, baby!"

**So how did the world get to hear this beatbox savant?**

He sent a tape to DJ Vadim and then got made redundant. Vadim invited him on tour and, after 250 dates last year alone, the rest is history. **History?** Something like that. He's not only worked with Vadim, but DJ Punk Roc and the Unsung Heroes and was the only non-DJ member of the Scratch Perverts before they disbanded. Oh, and he was inducted into the legendary Rock Steady Crew last year, an honour not lightly given.

**Is he any good, then?** Oh yes. A human orchestra, a giant rhythm section for a chest, Kela is also open-minded in the extreme, planning to set up a drum & bass outfit with DJ Plus One and Nicky Blackmarket as well as keeping the hip hop coming, saying "the more I can experiment with how far I can go with beatboxing, the better."

Killa Kela's debut 12-inch, 'Heavy Artillery', is out on Jazz Fudge on April 23rd



Killa Kela: Curious fella

#### Executive Lounge

Big Tymers/Heat Wave (75Ark)

With 75Ark rumoured to have bitten the dust (internet money backing being shaky backing), who knows if this laid back slice of West Coast hip hop featuring Encore and Persevere will ever see the shelves? With a nice guitar loop put together by the Architect, that would be a shame, but not a historic loss.

★★★★

#### Troy Scalpels

I Must Not Spit In Class (Personal)

Scalpels is apparently the current UK National Freestyle champion and his clear, clipped style shows his roots in battling. On record, he could do with stretching his voice and flow a little, but this is a strong debut, with a variety of moods and ideas showing a real talent.

★★★★

#### Phife Dawg

Miscellaneous (Superrappin')

Phife keeps moving. After the terrible 'Ben Dova' came the rather good 'Ventilation' album. Then, just as you thought that Phife was set to be the most successful ex-Quester, comes this. The remix is from HiTek, but we don't care. It's horrible.

★★★★

#### The Bad Seed

Uhhnnh (OBS, USA)

Mainly distinctive for its 'bom-bom-bombombombom' choral backing that sounds like it was filched from a Sixties soundtrack, this record also has the best title of the month. And overall, it's pretty good, the sample silliness continuing on the flip and elevating this beyond the straight-up and into something pretty good.

★★★★

### Albums

#### Self Scientific

The Self Science (S.O.L., USA)

The highly-rated duo from South Carolina via Los Angeles come through with the album everyone was hoping for – musically varied and clever with lyrics to match. A record that exemplifies what's best about the 'underground' scene by loosening up the straitjacket just enough to show what was good about being in it in the first place. Quality.

★★★★

#### Jeep Beat Collective

Death Race 2001 (Ruf Beats)

The Ruf returns under his most successful and accomplished moniker, Jeep Beat, continuing to cut it up, make Python-style jokes and mix up the electro with rock, old skool and whatever else the man fancies. It's a mixture perhaps best experienced live, but still worth checking here.

★★★★

#### Various Artists

Urban Revolutions (Future Primitive Sound, USA)

The Future Primitive Sound sessions in SF specialise in mixing up the cream of the USA's turntablists with drum & bass and whatever else takes their fancy. But while the sessions themselves are meant to be explosive, this comp doesn't quite ignite.

★★★★

#### Radio Inactive

Pyramidi (Mush, USA)

Radio Inactive comes through with one of the oddest, funniest, most lo-fi yet lovely hip hop albums you'll hear this year. All speeded up vocal flows, Persian rhythm, slick exotica and free jazz squiring, this is one of those utterly unique experiences you're either going to love or hate, but should just love. Like being stuck in a film which re-imagines LA as Babylon visited by Captain Kirk. Only much, much better.

★★★★

#### Beatnuts

Take It Or Squeeze It (Loud/Epic)

After their rather disappointing last album, the Beatnuts are back on fine form with an album packed with Latino rhythm, electric squelches (plus their more straight up beats) and, of course, some off colour rhyming about drinking, smoking and fucking. Greg Nice is on here, too. A straight up, funny, super-funky mainstream hip hop album.

★★★★

#### Nobody

Soulmates (Catskills)

Originally released on Ubiquity, Catskills have rescued this very odd free-jazz-space-rock hip hop album of mainly instrumental tracks with the odd contribution from the likes of the mighty Freestyle Fellowship, Ab Rude and Medusa. And very good it is too, a little like what DJ Shadow would sound like if he spent more time smoking weed and less looking for breaks.

★★★★



## R MUZIK

## Vital Release



## Darwin Hobbs

Everyday (Dome)

I remember bigging this up last year when it appeared on a little label out of the USA. Now we can all sample this superb slice of inspirational, uplifting black gold. Darwin's vocals are just unreal and the fresh attractive songs make you feel warm all over. Oh yes, this is the real deal, make no mistake.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

## Vital Vinyl

- 1) **Sunshine Anderson** Heard It All Before (Arista)
- 2) **Bob Sinclair** Darlin' (Defected)
- 3) **India Arie** Video EP (Motown)
- 4) **Transitions** 2 Train (Universal)
- 5) **Jaheim** Looking For Love (Warner Bros)
- 6) **Michael Bohannon** Bliss (Cafe De Soul)
- 7) **Charlie Wilson** Absolutely (Urban Star)
- 8) **Jarraad Anthony** The Dream (Stonegroove)
- 9) **Grace Little** Somebody's Got To Move (TSOP)
- 10) **Jill Scott** Long Walk (Sony)

Compiled by Ronnie Heret at Uptown Records, 3 D'Arby Street, London, W1V 3FD. Tel: 020-7434-3639.

## Singles

## Jill Scott

A Long Walk (Epic)

The lady comes on strong with yet another smooth cut from her giant debut album 'Who Is Jill Scott?'. This time the remix honours go to one of the UK's most prolific creators of the good groove, Dodge. His rework is even more inviting than the original and he treats the lady with utter respect. A faultless performance from all involved.

## Ne-Grove

Let It Ride (Pure Filth)

The west London collective are truly riding the wave at the moment with quality material from the likes of Nathan Haines, Mccaji, Bugz In The Attic, Phlax et al. and this will add another bonus point to the equation. Featuring the highly attractive vocals of Marcus Beggs and the cool production of Leroy Smith, this is a beautiful performance.

## Bayaka &amp; Jephthe Guillaume

Mande Lanme Ya (Flower)

Japan's Flower comes of age with a production and distribution deal in the UK at last. This is extremely deep, and should be treated with the utmost respect. Leftfield? Certainly. But music of the highest quality in feeling and production. Not to be taken lightly and one for true aficionados only.

## Afrix

Zacamucyo (Chilli Funk)

This is the brainchild of London-based French DJ and producer Nicolas Laugier, who previously released material under the guise of NLE for Acid Jazz back in 1999. Here, he shows off his Afro-funk groove, diving into raw, rougher beats and enlisting the amazing vocal talent of 18 year old Dorothee Nngabire. The end result is nothing short of stunning and for a harder edge, Peace Division control the floor.

## Sunshine Anderson

Heard It All Before (Atlantic)

I must admit that my knowledge of this young lady is somewhat limited, but after hearing this outing from the newest songstress on the block, it's clear that Miss Anderson has made a great start in the business. The vocals are wonderful, production spot on, and the beats ruff and ready - just the way we like it. Oh yes - can't wait to hear the maxi.

## Bilal

Soul Sista (Interscope)

Already getting shouts from those with the right ears and also from the big guns, this young man is the latest great talent to step into the spotlight. Shades of the late Mr Marvin Gaye, but that (quite rightly) comes out of his respect for what's gone before. A slow, slightly jazzy vibe.

drenched in emotion, make Bilal one of the classiest acts on vinyl.

## Blvd East Featuring Kaaye

Shout (Next Move)

It is so good to hear that the inspirational is gradually gaining new friends in the world of black music. This is a highly charged piece of modern soul drenched with 'that' feeling of well-being and happiness. Jovonne is the producer and his superior technique can never be questioned. Yes, my friends, this will be an anthem on our more discerning dancefloors for many years to come.

## Albums

## India Arie

Acoustic Soul (Motown)

Now let me say this only once: this lady will be massive and has an incredible future in today's music industry. Her voice is just superb, and the songs hit home, with every track having the potential to be a single. The only danger is that it might be too classy for your average set of ears. Hopefully not, as this is the future of soul music. Faultless. Absolutely, 100% faultless.

## Bob James

An Anthology (Castle)

Back in the Seventies, this man was the king of theme tunes. His legendary CTI Records output turned the younger generation on to the sometimes unapproachable world of jazz. His production and writing are easy on the ear, but the arrangements were so deep at the time and listened to again some 25 years later, still sound inviting and fresh. Another 'must have' for the collection.

## Curtis Mayfield

Live At Ronnie Scott's (Castle)

Chicago's gentle giant put down this classy live recording during his UK tour back in 1988. Recorded in the intimate but highly funky setting of Soho's Ronnie Scott's jazz club, it captures all the classic cuts from the man some people dubbed 'Mr Soul'. Curtis may not be with us any more, but his memory lives on with timeless music and songs as featured here. Pure, unadulterated, deep and then some. . .

## Various Artists

Shaolin Soul Episode 2 (Hostile)

This French compilation is made up of 'unknown' Seventies gems from the world of collector's soul. Singers and songwriters who are unknown to the general public yet fill the hearts and speakers of the world's most ardent vinyl junkies. From George Jackson to Baby Huey, and The Mad Lads to Sly Johnson, this is a hard act to follow.

## Urban Essentials

## Label Stable

## Urban Essentials

Proprietor Bigger on why the soul scene's newest label aims to see justice done

Urban Essentials is a new label project for 2001. What led to it?

"It was born out of frustration at all the great tracks I was getting sent on promo that would just never go on to be released. None of the major labels would pick them up, because most are concerned only with shipping big units by mainstream artists, rather than with investing in new talent. I felt people deserved an opportunity to hear good, new soulful tunes, so this was the outlet."

What have you put out so far? "The first track was 'Ooo Ahh' by Kornastone, which has been doing really well on radio airplay, and has been remixed by Blacksmith. We're following this with 'If You Get To Know Me' by Shah Bailey, and 'Now That I've Found You' by a UK group called Nu Life, with mixes by Linslee." Any albums on the way? "We plan to put out a compilation to act as a showcase for all the stuff we've released. We also hope to use the singles to springboard album projects for our artists." (MD)

As well as running Urban Essentials, Bigger also operates Rhythm 'N' Bass Records in Barking, and organises UK-wide Urban Essentials club tours

## Etta James

Matriarch Of The Blues (Private Music)

Another voice from way back then that sends your temperature soaring and sets pulses racing. A big woman with a voice to match, Etta can shatter a glass at 50 paces. This collection of bluesy covers will not please everyone, but for real nostalgia the lady cannot be beaten.

## Isaac Hayes

The Ultimate: 1969-1977 (Ace)

The man with the huge, raw voice is a true giant among the world's top creators of quality soul. His arrangements are nothing short of genius, and his innovative production techniques are vital to the history of black music. A true icon in every sense of the word and this collection of his finest moments cannot be ignored at any cost. In short, you need this. Believe me.

## Fertile Ground

Perception (Counterpoint)

Another highly attractive outfit whose debut album last year certainly hit home and gained a credible amount of praise, but somehow didn't quite make the grade. This time the record has been set straight with some new songs and stronger publicity and an album that is full to the brim with all things eclectic and more, yet is highly accessible, because it's simply overflowing with peace, love and affection.

## Jaheim

Ghetto Love (Warners)

Wow! This guy is certainly raising dancefloor dust and causing quite a stir in the disposable world of modern r&b. His path to success has been a little bumpy, but his respect for his musical heritage has paid off. As with his female counterparts like Stone, Scott and Badu, Jaheim can rest assured that his unquestionable talent will give him a very comfortable future for many years to come.

## Dave Pike

Jazz For The Jet Set (Atlantic Masters)

This 1966 set by one of the world's leading players of the marimba has been reissued and remastered to bring the best out of it. This groovy set of jazz-soul movers features heavyweight support from the likes of Herbie Hancock, Bob Cranshaw, Billy Butler, Grady Tate and Clarke Terry. A Sixties gem that sounds incredible fresh today.

## Various Artists

Latin Deluxe (ID &amp; T Music)

A real melting pot of Latin-influenced dance music from the likes of Stephane Altias, Modaji, Soulcamp, Pathless, Daniel Ibbotson and more are all included here for you to savour. A fresh package and some future stars. Very, very nice.



## R MUZIK

## Vital Release



## Sunshine Anderson

Heard It All Before  
(Soulife/Atlantic)

A superb and popular cut from new female singer Sunshine Anderson that's already seeing action on more discerning dancefloors. A slightly retro boogie feel combines with a great song to produce some genuinely new age soul music – if you love Mary J you'll love this. Maybe too subtle to be a big hit, but that doesn't detract from just what a classy record this is.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

## Vital Vinyl

- 1) Eric Benet  
Love Don't Love Me  
(Warner)
- 2) Jon B  
Don't Talk (Epic)
- 3) Jaheim Could It Be  
(Remix) (Warner)
- 4) Craig David  
Rendezvous (Wildstar)
- 5) India Arie  
Video (Motown)
- 6) Charlie Wilson  
Absolutely (Urbanstar)
- 7) Sunshine  
Anderson Heard It All  
Before (Atlantic)
- 8) Rhona  
Satisfied (Epic)
- 9) Olivia  
Bizounce (J Music)
- 10) 112 Peaches And  
Cream (Bad Boy)

Compiled by Ronnie at Major  
Flavas, 28 Denmark Street,  
London, WC2.  
Tel: 07855-51-822.

## Singles

## Missy 'Misdemeanor' Elliot

Get Ur Freak On (East West)

The first track from Missy's forthcoming third album, 'Missy', reunites her with longstanding musical collaborator Timbaland. An Eastern flavour pervades the track with tabla-style drum samples and exotic instrumentation throughout. The song/rap is less innovative and there's a slight sense of going over the same old ground, though.

★★★★★

## Nicole

Bangin' (Don't Lie) (East West)

A timely return for US singer Nicole Wray, who's sampled very liberally on Phaze One's current UK garage smash 'Nicole's Groove'. This is the first release from Nicole's forthcoming album 'Electric Blue' and reunites her with Timbaland on production. A guest rap comes courtesy of ex-Mobb Deep man Prodigy. Not as immediate as 'Make It Hot' or 'Can't You See', but strong nonetheless.

★★★★★

## Ludacris

Southern Hospitality  
(Def Jam South)

Fans of the 'dirty south' could do a lot worse than check out the Ludacris album 'Back For The First Time'. In the meanwhile, producers The Neptunes hit form on this single. Similar in feel to Mystikal's 'Shake Ya Ass', this track will grow and grow on you.

★★★★★

## Craig David

Rendezvous (Wildstar)

What at first appeared to be a bootleg gets an official release. Blacksmith are apparently behind this remix of David's current single which sees his vocal slot effortlessly over the beat of Royce Da 5-9's DJ Premier produced cut 'Boom'. Simple but very effective.

★★★★★

## Ray-J Featuring Lil' Kim

Wait A Minute (Atlantic)

Ray-J of 'Why I Lie' fame reappears with a new single featuring the Queen Bee herself, Lil' Kim. Produced by The Neptunes, the beats are as twisted as you'd imagine and the Ray-J and Kim partnership makes for a hunky, ear-grabbing track. Get it while it's there.

★★★★★

Angie Martinez  
Featuring Q Tip

Dem Thangs (East West)

Following neatly on from the above, this follow up to Hot 97 DJ Angie Martinez's excellent previous single 'Mi Amor' proves that The Neptunes can have off days as well. On paper a Martinez, Q Tip and Neptunes collab should be the stuff of dreams, but in reality it never quite gels. The problem is that the main vocal track and hook don't quite hit home. Oh well.

★★★★★

## In The Bag

## DJ One Step

The Midlands mixer on the tunes that have been tearing up his dancefloors

'R KELLY's 'Fiesta' (Jive) is the hottest cut off his latest album. I've had it on US promo for a few months, and I'm constantly getting asked when it's being released in the UK. There's also a hot remix featuring Jadakiss. Sunshine Anderson's 'Heard It All Before' (Atlantic) already sounds like a classic in the making, and I'm sure it'll get rinsed all summer.

'Funkmaster Flex Featuring Faith Evans' 'Good Life' (Loud) is another one that's been around for ages on the Flex mix album, but it's just dropped as single. It goes down well with the 'serious' soul crowd due to its Gwen Guthrie beat sample, but also has credibility with the hip hop heads. Jon B's 'Don't Talk' (Columbia) could be the tune that breaks him into being a household name.

'Missy Elliott's 'Get Ur Freak On' (East West) sounds well weird when you first hear it, but everyone loves it. The beat is so hypnotic, it has something for everyone – r&b, garage or even drum & bass heads. This is the sort of tune you could hear out three times in one night."

One Step is Saturday  
resident at Soul Essential  
at Mustard, Birmingham

## KRS One

Hot/Get Yourself Up  
(Front Page/Koch)

Now free from Jive Records, blastmaster KRS One is releasing his music on his own Frontpage label via the indie Koch. This first release shows KRS in a hardcore mood as he lists the shortcomings of many current day rappers. Of the two tracks, the self produced 'Get Yourself Up' is particularly strong and should appeal immediately to fans of old.

★★★★★

## Lil' Mo

Superwoman (Part I & II)  
(East West)

Female rapper Lil' Mo seemed to have been releasing promos for literally years with no sign of her debut album. This finally looks set to change and this popular new single will proceed an debut album in April. It's the remix courtesy of the aforementioned DJ Clue, 'Superwoman Part II', that's getting the attention. A solid track.

★★★★★

## Eric Benet

Love Don't Love Me (Warners)

A treat for Eric Benet's legion of UK fans. Taken from the soundtrack of new film The Brothers, this track walks the line nicely between a retro feel and more contemporary production sounds. With strong dancefloor appeal, this is certainly worth tracking down.

★★★★★

Dave Hollister  
Featuring Redman

One Woman Man (Def  
Squad/Dreamworks)

Taken from Hollister's strong current album, the original album version of this track slots nicely into the ballpark that Craig Thomas is occupying at present. Indeed, similar to the remix of Thomas's

'Emotional', this new single sees Erik Sermon give Hollister's track a rough street edge remix to good effect.

★★★★★

## Eve

Let Me Blow Ya Mind  
(Featuring Gwen Stefani)/  
That's What It Is (Featuring  
Styles Of The Lox)  
(Ruff Ryders)

The second single from Eve's new 'Scorpion' album is a double header produced by Dr Dre. The A-side features No Doubt vocalist Gwen Stefani but it's the brooding B-side which grabs the ear. Featuring a rhythm similar to Dre's own 'The Watcher', Styles Of The Lox is on hand to help drive home the hooky chanted chorus.

★★★★★

## Sticky Fingaz

Get It (Universal)

A boisterous debut from Sticky Fingaz who was previously a member of the early Nineties Def Jam act Onyx, much loved for their slam-dancing hip hop classic, 'Siam'. The years obviously haven't done much to calm him down, and there's even a trace of Onyx's 'Throw Ya Guns' in this new track. Good fun.

★★★★★

## DJ Clue Featuring Mary J Blige &amp; Jadakiss

Back 2 Life 2001  
(Roc-A-Fella. US)

DJ Clue reunites Mary J with The Lox's Jadakiss (remember the 'Give Me You' remix) for this new take on Soul II Soul's classic 'Back To Life'. The result is a pretty straight down the line, accapella intro-ed version of a dancefloor classic which should be useful to most jobbing DJs. There's also a Bearie Siegel cut on the flip.

★★★★★



Missy Elliott



## R.MUZIK

### Vital Release



#### Rufige Kru

Stormtrooper.VIP  
(Metalheadz)

Who better to remind the world of the power of Metalheadz than the original sonic alchemist? The clenched malice of the title track and the drums darting like troopers on a stealth mission evoke nothing so much as 1992's seminal 'Terminal'. There's the same aura of lethal energy; the same sense that Goldie's samplers and sequencers are giving voice to some disregarded demon. Flipside 'The Beach' is string-laden and more elegiac, the calm after the storm. Aural battlescapes for a war-starved generation.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

### Vital Vinyl

- 1) **Bert** Valve (5) (Valve)
- 2) **Oracle** Oracle (Dub)
- 3) **Pressure Rise** No More Rain (Kemal & Rob Data Remix) (Aspect)
- 4) **J Majik & Kathy Brown** Love Is Not A Game (Dillinja Remix) (Defected)
- 5) **Various Artists** Brasil EP (V)
- 6) **Hot 97** Freak Me (Hot 97)
- 7) **A Sides** Crazy VIP (Eastside)
- 8) **DJ Zinc** Drifting (Bingo)
- 9) **Various Artists** Platinum Breaks 3 (Metalheadz)
- 10) **JB & Spice** Bom Bom Track (Back 2 Basics)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.

### Singles

#### Teebee & Future Prophecies

Dimensional Entity (Subtitles)

The judicious combination of two wildly differing elements – the predatory snarl of tech-step and the words of a love song – is what makes 'Dimensional Entity' so spine-tingling. That the beats are Teebee's and the song the sublime 'the first time ever I saw your face/I thought the sun rose in your eyes' raises the whole thing to another level. A hymn to the abyss.

★★★★★

#### Marcus Intalex And ST Files

Universe (Metalheadz)

Next up on Metalheadz is this majestic roll-out from Manchester's Marcus Intalex. What's wonderful about 'Universe' is the way it combines the kind of warm, glowing breaks you hear at clubs like Swerve with an immense, Bad Company-style terror-hook. Truly the best of both worlds. Flipside 'Lose Control' layers fragile beats over soundscapes reminiscent of Aphex Twin at his chilliest. We feel this.

★★★★★

#### Deep Rooted

Chi EP (Moving Shadow)

You may already know Deep Rooted from previous releases on No U-Turn or his material as Cool Breeze. Here, you should skip the densely percussive but almost wholly beatless title track and head straight for 'Tokyo No Yoake'. Sounding very like Dom & Roland, it's a stunning fusion of steel-cold breaks and distantly tinkling Oriental raptures. 'Hz' combines watery guitar licks and rivet-gun breaks to hypnotic effect. Drumsongs from Heaven.

★★★★★

#### Spirit

Russian Roulette (Timeless)

Sometime Digital collaborator Spirit (aka Duncan Busto, formerly of this page) fully indulges his taste for rattling discordancy here. A clanking behemoth of a track that evokes images of horribly malfunctioning uranium factories, 'Russian Roulette' is uncompromising to say the least. Flipside 'Back Up' is fractionally more accessible, if only because the breaks flow as opposed

to hammer you into the ground. A poor advert for industrialisation, though.

★★★★

#### J Majik Featuring Kathy Brown

Love Is Not A Game (Defected)

All respect to Defected for pricking up their ears and releasing (at long last) this excellent vocal track. J Majik's beats are tighter and sharper than they've sounded for ages, but it's the filtered charms of Kathy Brown's singing that really sets this one apart. Dillinja's bass-laden remix takes the hardstepping tendencies of the original a stage further. Garage music with bite.

★★★★★

#### Exile

The Other Side (Beta)

A decent pair of industrial-tinged drumscapes from Exile, who's currently mired in a philosophy degree at Durham University. The title track occupies familiar tech-step terrain, shrill snatches of melody and some delicate vocals counterbalancing the piston-racket of the beats. 'Ticker Tape', a sparser and somewhat moodier piece, benefits from some into-the-void snarls and ominous bass tones.

★★★★★

#### Blame

Sigma EP (Good Looking)

While retaining a fair number of Good Looking traits – an enduring obsession with the techno sound of Detroit, for example – Blame manages to come across as somewhat less fey than most of his labelmates. 'Spectre' is the embodiment of restlessness, its scurrying drums and lithe glimmer-sounds seemingly fleeing some implacable foe. Best of the rest is 'Binary Sunset', a rigid bleep track that reinforces the customary synths with a nicely stabbing bassline.

★★★★★

#### Various Artists

Ram Raiders 3 (Ram)

More 21st century voodoo music from Ram. First up is Origin Unknown's 'Equinox', that here-comes-the-Kraken riff introduced by a restless percussive tic. Shimon & Andy C's 'Mind Killer' is a more prosaic voyage into the darkside, while Moving Fusion's 'Black Hole' takes the Ram tendency towards discordancy and tinny beats to an energy-sapping

### 10 Of The Best

## J Majik

A drum & bass artist on Defected? Mr Majik celebrates by telling us his 10

#### The Tai Pan

Restaurant – I've had enough dim sum there to put the owner's kids through private school!

My studio – It's great to be able to do so much these days on a simple home set up.

The drum & bass scene now – It's back stronger than ever, with loads of producers making fresh tunes.

A nice cup of English tea – Tea doesn't taste the same abroad, even if you take tea bags. Must be something in the water.

My girlfriend – She's been working in Australia, but is coming back soon.

My TV – I watch anything from football to chat shows and soaps.

Fox's Viennese Whirls – Not just the Whirls, the entire Fox's biscuit range.

Unrivalled in my opinion.

My car – It breaks down all the time, but I still love it!

Sonia who runs the Infrared label web site – I can't stand the internet personally – I'd rather communicate by homing pigeon. But Sonia is the best.

Football – I love my weekly kickabout.

'Love Is Not A Game' by J Majik Featuring Kathy Brown is out now on Defected

extreme. 'Fly Away', a tense vocal cut from Origin Unknown, stands head and shoulders above the lot.

★★★★★

#### Recoil & Poison

Jah Witness (Spektrum Audio)

Two uncompromisingly dark and rhythmically inventive tracks. 'Jah Witness' adds atmospheric disembodied ragga-chat to the hardcore flourishes, and will turn heads with the fust ferocity of its breaks. Digital would be proud of it, Grooverider will love it. 'Bad Magic' occupies similar terrain, rippling bongos and paranoid synth-tones creating an aura of undivided (if somewhat theatrical) menace.

★★★★★

#### The Dragon

The Dragon's Theme (Noodles Remix) (Poison)

Remixers often work on the principle that the tinniest changes made to classic tracks can slip away the cobwebs from our ears. Sometimes it works but here it doesn't. Noodles' bass-dirty reworking of 'The Dragon's Theme' being competent but unexciting. Far better is 'Green Dragon' which blends the whole sound-vocabulary of Eastern asceticism with some hefty low-end frequencies. The Japanese go nuclear!

★★★★★

#### Kane, Brockie & Ed Solo

Stampede (Sonic Art)

Debut release from Sonic Art, a new Unillited Recordings subsidiary. 'Stampede' mixes neurotic polyrhythms with an array of spectral sounds that evoke skeletons waltzing under the moonlight. Flip to 'Outboard' for a lightly stepping roll-out reminiscent of Nico & Rukkus's 'Defender', nimble beats and digitised menace paving the way for a tough Beltram-esque bassline. Sounds for the witching hour.

★★★★★

#### John B

The Gate (Beta)

Being the first of a series of missives from John B's newly upgraded studio. The title track – exploring similarly sharp-edged territory to recent Phantom Audio releases – paints the celestial gates as a perilous, blade-bristling portal. 'Music For Lost Cities' is just as bleak, its discordant synth stabs overlaid by some creepily theatrical harpsichord playing.

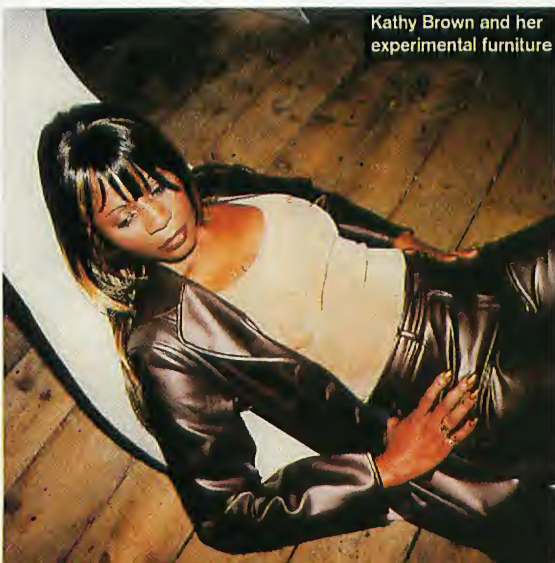
★★★★★

#### Various Artists

The Brazil EP (V Recordings)

Like a ray of light cast into a dungeon, this doublepack of Brazilian beats should provide welcome relief to a scene bloated with half-arsed darkcore. 'Secrets Of The Floating Island' and 'Samba Raro' are pure pleasure, those inimitable Latin flavours laid over the most nonchalant of rhythms. On the second disc, two superb collaborations from DJ Patife approximate the kind of sounds Stan Getz would be making if he was alive today. Four wonderful tracks and four reasons to be cheerful this spring.

★★★★★



Kathy Brown and her experimental furniture



## R.MUZIK

### Vital Release



#### I Monster

Daydream (Cercle)

This cute, fat little seven-inch single is rather special. It's scratchy and old sounding, a little bit Sixties with a 21st century twist in the shape of a distorted, vocoded vocal. It's sharp, witty, ever so hooky and should be a massive hit some time this summer. Like *The Avalanches'* current cut it's evocative of a more innocent time without being nostalgic; like an old favourite and totally fresh at the same time. Effortlessly post modern and totally brilliant. (CC)

■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

### Vital Vinyl

- 1) Gunter Kallmann Daydream (Chopped Herring)
- 2) Calexico Crystal Frontier (City Slang)
- 3) Norma Jean Bell Dreams (Peacefrog)
- 4) Various The G-Stone Book (G-Stone)
- 5) Shinjuku Percussion For The People (Estereo)
- 6) Afronaut Transcend Me (R&S)
- 7) Spacer Cursory Re-rub (Nexus Mix) (Pussyfoot)
- 8) Village EP (Big Bear 5)
- 9) Various Artists Visions Sampler Parts 1 & 2 (Visions)
- 10) Dorset Rascals Goodnight Vienna (The End)

Chart compiled by Peter at Atlas Records, 11 Archer Street, London, W1V 7HG. Tel: 020-7494-0792.

### Singles

#### The Avalanches

Since I Left You (XL)

First reviewed here on an XL sampler at the end of last year, this little gem is now getting an official single release. It's got all the elements in place to cross it over into a huge pop hit. It's a scratchy Sixties-sounding lo-fi loop, sampled, filtered and mixed with some lounge beats and backed by a partying crowd, strings, warbling flutes and tinkling keys. The band have used their sources well to create an uplifting and distinctive moment of pure beauty. For collectors there's an exclusive new light house track called 'Everyday' too. (CC)

■■■■■

#### Afronaut

Transcend Me (Apollo)

Think jazz dancers, think Nu Yorican Soul, think Gilles Peterson. Think bouncing beats, syncopated keys and wailing divas. That's right, it's one of those classy, classic jazz dance tunes that are full of energy and just flip around the room in an unbelievably double-jointed and cool fashion. (CC)

■■■■■

#### Kinobe

Slip Into Something... (Pepper)

The chill out classic gets a re-release by popular demand after its use as the soundtrack in that Kronenbourg beer ad. The instrumental is still the definitive version, though the A-side has an indie style vocal from Ben and Jason. Hopefully the first big chill hit of the year this time around. (CC)

■■■■■

#### Thunderball

Pop The Trunk (Eighteenth Street Lounge, US)

Skip the drum & bassy A-side and head for the ever-reliable Thievery Corporation's remix of this percussive little number. This time they mix their tight lounge beats with some African chanting and soloing flute and sax to create the perfect soundtrack for the coolest bar you can imagine. (CC)

■■■■■

#### Space Raiders

Beautiful Crazy (Skint)

Space Raiders drop the electronics and deliver a pared down acoustic guitar, organ, bass and drums backing to a great song. Like Kinobe's 'Grass Roots Horizon', 'Beautiful Crazy' is pure summer festival music, chilled and tanned with a blade of grass sticking out of its mouth. (CC)

■■■■■

#### Wai Wan Featuring Loretta Heywood

Feelin' Me Feelin' You (Earth Project)

Top producer Wai Wan is back with a neat little lounge number replete with torch song vocals. The best versions here are the very smoky, smooth, melancholy original and the more funky Latino deep house sound of the Al Jazz Dub remix. (CC)

■■■■■



### So Who The Hell Is...

## Claude Challe

**Flamboyant DJ who's a legend in France for his beautifully packaged and outrageously expensive mix CDs**

#### How do you describe what you do?

"I am a sound designer. My greatest pleasure is to share ecstatic emotion with people, to transport them via a mystical voyage towards a sphere of love."

#### What kind of music do you play?

"My whole life has been a musical symphony."

#### What is 'lounge' music and is there a European lounge movement?

"I'd say that lounge music is an egalitarian movement. All ages and classes get sucked in. In the last four years, I have played it all over the world."

#### Why did you start releasing compilation CDs?

"In order to share my musical joy with an insistent and elitist public, capable of appreciating musicians of real talent from different cultures."

**Your last album was called 'Nirvana Lounge'. How close are you to Nirvana?** "I feel very close to Nirvana because music is my food and because I share this with beautiful people. I'm so lucky!"

'Nirvana Lounge', mixed by Claude Challe and Ravin is out now on Discovery

### Albums

#### Various Artists

Belgrade Coffee Shop (Magix, France)

This one is much more than just another compilation from a bar. It's all new material from downtempo artists working in and around the city of Belgrade in the heart of the Balkans. The title is used to sum up the vibe rather than to celebrate a single café. The music is the familiar mix of lounge, deep house, mellow drum & bass, beats and jazzy bits that you might expect to come out of Vienna. But the whole collection hangs together well, there's a mood there and an excellent, self-consciously 'lo-fi' production quality. It's easy to picture the imaginary smoky, steamy, dimly lit coffee shop where these guys hang out and talk music. Quality gear and a good vibe. (CC)

■■■■■

#### Jori Hulkkonen

When No One Is Watching We Are Invisible (F Comm)

The cover is a woodland scene in winter, the sunshine laying deep shadows in the snow as it cuts through the bare trees. The music inside soundtracks the image perfectly. Mr H mixes very moody deep house with a few more experimental tracks – ambient, jazzy – to create a beautiful, melancholy soundscape. It sounds like it's inspired by early house pioneers like Mr Fingers and Virgo 4, which means it's got that big emotional punch without losing subtlety. The finest moments are the current single 'Wanna Do You' and his all time classic deep house tune 'Let Me Luv U'. (CC)

■■■■■

#### Simon Jeffes

Piano Music (ZOPF)

A collection of piano pieces from the late founder of the Penguin Café Orchestra. Featuring various tracks recorded during his life and some new compositions which were destined for future release, these are tunes which have all the trademark warmth and melancholy of Penguin Café, and are a timely reminder of Simon Jeffes' genius. (PM)

■■■■■

### Shuggie Otis

Strawberry Letter 23 (One Rascal Mix) (Giant Step)

The man responsible for such classics as 'Aht Uh Mi Head' and 'Inspiration Information' gets the remix treatment by One Rascal. By adding a subtle, chunky breakbeat and extending some parts, 'Strawberry Letter' is turned into a soulful downtempo Balearic gem. A brilliant record which deserves to become a huge hit this summer. (PM)

■■■■■

### Various Artists

Comfort Zone 3 (Repertoire)

"Not another lounge/chill out compilation," we hear you cry. Well, yes it is, but this one's not half bad. Featuring among others Shantel, FXJ and the Blue States classic 'Trainer Shuffle', the standout track is Bent's 'Kisses', a quirky downtempo number featuring Rhodes, violins and a rather strange German vocal. (PM)

■■■■■

### Moreno Veloso

Music Typewriter (Palm Pictures)

An excellent contemporary Brazilian album ranging from funky uptempo tracks like 'Arivederci' to the more experimental 'Assim', all featuring the talents of Moreno Veloso. His vocals seem to suit the more summery, mellow tracks like 'Sertao' and 'Desa Do Amor' the best, but if Milton Nascimento or Jorge Ben are your thing, then this is well worth perusing. (PM)

■■■■■

### A Man Called Adam

Punta Del Este Sunset (Pagan)

The ever-eclectic dynamic duo mix up a soundtrack that is right on the cutting edge where ambient, lounge and post-rock collide. Check the tracklisting. It lurches from Radiohead (mixed by Zero 7) to Maurice Fulton to The Pixies via Tosca and the Beta Band. It sounds like it hasn't got a chance of working but it does, particularly if you need a rest from corporate chill comps. If you want to be inspired and taken off somewhere new, this is the one for you. (CC)

■■■■■

Deprived of quality chill out, A Man Called Adam may turn nasty





Headstar

## APRIL

**April 28th**  
**Justin Robertson**  
**Johnny Moy (Influx)**

**Dan & Jon Kahuna**

**Carl Clarke**

**Room 2wo**

**'Scaramanga' Presents**

**Mutiny**

**Luke Vibert**

**aka. Wagon Christ**

**Visuals by: Reality Check**

Reality Check screen some short films about nothing, with pictures of nowhere and songs about no-one, and some long films about everything, with pictures of everywhere and songs about everyone.

**April 21st**  
**Derrick May**  
**Tom Middleton (Cosmos)**  
**Dan & Jon Kahuna**  
**Carl Clarke**  
**Room 2wo**  
**Full Circle Presents**  
**'MAU'**

**Ashley Beedle (Xpress II)**  
**Phil Perry**  
**Lee Morgan**

**Visuals by: Reality Check**

**Special Guest: CHENKO**

Former Reality Check patient, Stan Mytkowski, presents his new audio visual concept - Chenko. Using both film and video, slide and computer, he layers formats with interesting results and often stunning imagery.

## MAY

**May 12th**  
**Dave Clarke**  
**Christian Vogel**  
**Dan & Jon Kahuna**  
**Carl Clarke**  
**Room 2wo**  
**Smallfish Records**  
**Lee Grainge**  
**Steve 'Skye' Pickton**  
**Nick Turner**  
**Mike Oliver**  
**Jurgen Junker**

**Visuals by: Reality Check**

**Special Guest: ADDICTIVE TV**  
Growling like tigers, Addictive TV return to treat us with their own fast-track generic style. Soothing ambience and mind tearing imagery to claw at your psyche.

**May 19th**  
**Paul Daley (Leftfield)**  
**Claude Young**  
**Dan & Jon Kahuna**  
**Carl Clarke**

**Room 2wo**

**The Mixed Grill**

**The Lo Fidelity All Stars**  
**The Space Raiders**

**Visuals by: Reality Check**

Come on, vote for Reality Check as they run for the bus. No manifestos, no canvassing, just pure common sense. Our motto: no matter who you vote for, the government always get in.

**HEADSTART 2ND, 3RD & 4TH SATURDAY**  
**TURNMILLS 63 CLERKENWELL ROAD, LONDON, EC1M 5PT**  
**9.00PM TO 5.00AM. £5 BEFORE 11.00PM**  
**£8 AFTER. £5 NUS ALL NIGHT**  
**NEAREST TUBE: FARRINGTON (METROPOLITAN/CIRCLE LINE)**  
**INFO 020 7250 3409**



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## R.MUZIK

## Vital Release



## Chicks On Speed Versus Malaria

Kaltas Klares Wasser (Superstar)

Chicks On Speed sell out! Yep, this lavishly packaged triple pack commemorates Berlin's driest out-of-tune girl group's storming of the German pop charts with their rework of Malaria's 'KKW'. All the mixes rise out, with the best of breed prizes going to Mike Ink's vocodering-up and The Modernist's minimal techno version. The Chicks' two-year-old original still sounds pretty ace, too. Gut, ja? (DB)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

## Vital Vinyl

- 1) **Tikiman** Dub It Witattitude (False Tuned)
- 2) **Mapstation** Millennium Come (Domino)
- 3) **Suite K** Broken Homes (Context)
- 4) **Phono** Typodub (Cytrax)
- 5) **Matmos** A Chance To Cut Is A Chance To Cure (Matador)
- 7) **Thomas Brinkmann** Ekkehard (Max)
- 8) **Stacey Pullen** Today Is The Tomorrow You Were Promised Yesterday (Science)
- 9) **Ultra Red** Plan De Asteridad (Beta Bodega)
- 10) **Earth** Live 070796 (OR)

Compiled by Danyal at Rough Trade, 16 Neal's Yard, Covent Garden, London, WC2H 9DP. Tel: 020-7240-0105. www.roughtrade.com

## Singles

## Kid 606

Twirl EP (Force Lab)

To these ears Kid 606 has rarely matched the home-spun minimalism of last year's 'Soccergirl' EP. On this remix EP, twin dick-house re-rubs from Twerk and Farben border on the anodyne, while the Kid's own efforts plough a similarly 'tasteful' furrow. Matmos only just save the day with their usual logical nonsense. (TM)

★★★★★

## Joseph Nothing

Just One Fix (Planet Mu)

Okay okay, we know we keep harping on about how great Planet Mu is at the moment... but tough, you'll just have to live with it. Tatsuya Yoshida's 'Just One Fix' has nothing to do with Ministry's head-bang behemoth of yesteryear (sadly), but rocks just as hard, in an 'IDM' kind of way. What marks it out from most so-called 'intelligent dance music', though, is the fact that it conforms to at least two of said criteria. But which two? (TM)

★★★★★

## Kruton

Nice Motor (Unexplored Beats)

Granular Plateaux #3 starts off sounding exactly as you'd expect, with some pleasing clanks and squelches towards the end, and for completists there's also an Autechre remix. So far so predictable, but on the flip, 'Nice Motor' weids some menacing speech samples ('your big end's gone, mate' etc) to live human drumming to create mechanical hip hop for JG Ballard fans, while 'Pissy Brick' wins title of the month hands down. (TM)

★★★★★

## Vert

Moremooseforme (Sonig)

Drill & bass survivor Vert now sounds like a late Sixties garage-punk band somehow discovering electronic samba ('La Tierra Es De Nosotros'), Larry Heard-style house ('To Doo Is To Be') and, um, incidental music from Scooby Doo ('Schpountz') and playing them all in the style of The Velvet Underground's 'Sister Ray'. Which may sound bizarre, but that's because it is. And that's a good thing. (TM)

★★★★★

## The Lone Pigeon

Touched By Tomoko (Bad Jazz)

Seven-inches. Mmmm, the pleasure. 12-inches can be painful, but seven? Never. Here, the brilliant Bad Jazz label have got 'unstable' former Beta Bander Gordon Anderson out of his sick bed for a typically charming five track, Beatles-Incredible String Band-recalling EP that is so imaginative, so fragile and so lovely, we can't think of anything glib to say about it at all. Get well soon, Gordon. (DB)

★★★★★

## Penfold Plum

Scribbled I Infant (Wichita)

The increasingly prolific mid-period Warp tribute label Wichita drop their best release yet, courtesy of a singing teddy bear (apparently – see picture). Mr Plum

## State Of The Artist

## Mouse On Mars

## The Cologne duo's musical manifesto

"Our music is about seeing things in a non-hierarchical way. We don't start out with any idea of what we want to achieve, and it's not intended to create a single result, but lots of smaller results in a single piece."

"We could maybe create, for example, a house record, but it wouldn't be interesting for us – why should we do it when it's already there? Every single part of a piece should be something that touches you – it shouldn't be there because a certain style dictates it should be that way."

"But our music is not about being different or experimental. Often the most normal things are the most interesting."

"We like to use old things as well as new. We're trained to think that you always need something new to progress, but you don't. You progress more when you need less and less – you become independent and you can get closer to your own vision and your own power that makes things come alive."

"Mouse On Mars is not about electronic music – it's about finding new ways of seeing things every day, every possible minute."

Mouse On Mars' album 'Idiology' is out on April 30th. The single 'Actionist Respoke' is out now. Both are on Domino

provides an early Autechre beat-box-and-chords opener with 'Potent Concoction'. Then he does 'Ambient Works' and 'Richard James'-era Aphex on 'Bim Blom' and 'Vex Hectic' respectively. We're not sure how much we should endorse this sort of slavish devotion to the past, but these tunes are oh so good. (DB)

★★★★★

## King Of Woolworths

Stalker Song EP (Mantra)

The retail monarch flicks the switch and turns on the dark for the follow-up to his wicked 'Kentish Town'. The acid sturm und drang of the title track is a paranoid, fear-choked delight, but the claustrophobic, relentless 'Mintel Conspiracy' is even better. A freaked-out woman repeats 'I just keep feeling this music', as if Mr Kirk's wife, trying to discover the reasons for her son's death, has instead fallen into a psychic notherworld of repetitive beats and bad drugs. Proper. (DB)

★★★★★

## Albums

## Alternative 3

OST (Lo)

Members of Hairy Butler, StereoLab and Add N To (X) combine for, would you believe it, a "soundtrack to a film that doesn't exist". But hold fast – unlike most such projects, you'd actually quite like there to be a film to go with 'Alternative 3'. Conspiracy theorism set to music (go to www.thule.org for the full, terrible details), this sounds like the BBC Radiophonic Workshop suffering a bad case of The Fear, and makes perfect music for your next cyber-Satanism coffee morning. (DB)

★★★★★

## 8 Ohm Speaker

Dance Little Alien (Little Blue Records)

This arrived at Muzk in a nifty hand-made orange neoprene cover with dinky velcro fastenings. We played it immediately (we're a bit shallow like that) to discover that while Mr Speaker evidently enjoys Robot Wars and may conceivably own a record or two by the Aphex Twin, he's also a dab hand at enjoyable and endearing electronic pop. Coming next month: how to make attractive Christmas decorations out of coat hangers. (TM)

★★★★★

## To Rococo Rot &amp; I-Sound

Music Is A Hungry Ghost (City Slang)

This month sees the return of two German electronica heavyweights. In the blue corner it's To Rococo Rot with their latest collaborator, New York DJ/producer I-Sound, creating what's probably their best album to date. It's pristine, polished and ever-so-modern, but although TRR may embrace technology, they're never determined by it: there's enough melodic massage and jolting dissonance here to remind you you're still more 'mensch' than 'maschine'. Enjoy it while you can. (TM)

★★★★★

## Mouse On Mars

Idiology (Domino)

Inserting their gumshields in the red corner are MoM's Jan St Werner and Andi Toma. While many are currently 'going deep' in a bid to prolong their shelf-life, Mouse On Mars have been going sideways, back to front, inside out and upside down for nearly a decade, and have rarely sounded more enthused about their own unique creations. Absorbing everything from string quartets to ska, Dixieland jazz to two-step, industrial breakbeat to pastoral ambience, and sweating it all out as curious, several-headed hybrids, MoM are probably the only group ever to mix deconstruction with dance and still sound fun. So confident are they in their own abilities that they've even let the drummer sing – and we all know where that can lead... (TM)

★★★★★

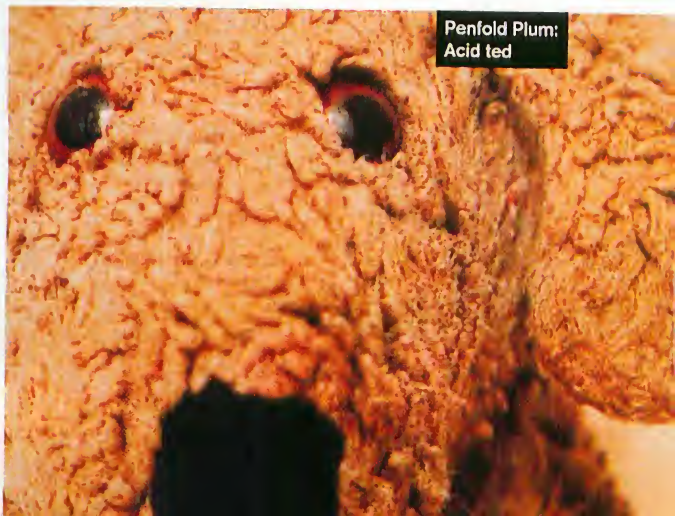
## Phill Niblock

Touch Works For Hurdy Gurdy And Voice (Touch)

Producing music "without rhythm or melody" is merely an occupational hazard for many musicians, of both mainstream and experimental persuasions. But for veteran (he's pushing 70) minimalist composer Phill Niblock, it's a raison d'être. Two incredibly rich, droning sound sources (the clue is in the title), three tracks, 58 minutes: like all great minimal music it's all about the details, but no single moment disrupts the whole, and although its movements are almost imperceptibly slight, you've no idea how it's going to end. Truly hypnotic and almost psychedelic in its intensity, this is a fantastic, if demanding, album. (TM)

★★★★★

Penfold Plum:  
Acid ted





# first for singles



**JAN JOHNSTON**  
FLESH

Jan Johnston debuts on the Perfecto label with this storming trancer. Available on CD and 12", including epic remixes from DJ Tiesto and Tilt that are currently tearing up dancefloors.  
"A perfect five for this timely issue." In The Box - DJ

**Out Now**



**SCHILLER**  
DAS GLOCKENSPIEL

One of last year's biggest club anthems from German duo Schiller gets a long-awaited full release on Ministry's Data imprint. Available on CD, 12" and cassette, *Das Glockenspiel* comes complete with an excellent remix package from Dutch trance DJ Tiesto and prog-housers Sumsonic.

**RELEASED 16TH APRIL**



**PUSH**  
STRANGE WORLD

Push returns with his strongest U.K. single *Strange World*, which has been played over the past 4 months by Judge Jules. Available on 12" and CD, including Progressive, HH, Spectrum and Anthemic 2000 remixes.  
"Probably the hottest record on the dancefloor." DJ

**RELEASED 23RD APRIL**



**J. MAJIK FEAT. KATHY BROWN**  
LOVE IS NOT A GAME

Exceptional drum & bass / house crossover on Defected from J. Majik, featuring the supreme vocals of Kathy Brown. Available on 2x12" and CD, remixes come courtesy of Dillinja, Freeform 5, Hydrogen Rockers and John 'Julius' Knight from the Cleptomaniacs. "A must buy choon." 2

**RELEASED 23RD APRIL**

All titles are subject to availability at participating stores.

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[www.hmv.co.uk](http://www.hmv.co.uk)

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# CHARTS THE MUZIK SWEEP

## THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Boris Dlugosch



Jan Johnston



1) BORIS DLUGOSCH FEATURING ROISIN MURPHY Never Enough (Positiva)

Boris Peppermint + Roisin Moloko = Smash Hit. Bini and Martin are on the mix



2) DIRTY VEGAS Days Go By (Credence)

Deep Dish-favoured dark funk from Hydrogen Rockers Ben, Paul and Steve



3) NORMAN BASS How Do U Like Your Bass (Substance)

Bosh, bosh, bosh. Hit, hit, hit



4) SATOSHI TOMIIE Love In Traffic (INCredible)

Epic prog from Satoshi and Kell All. Big at Bedrock



5) FATBOY SLIM Star 69 (Skint)

Everyone's favourite swearing song with Timo Maas and X-Press 2 on the mix



6) DAFT PUNK Aerodynamique (Virgin)

Mad, jackin' punk funk. Single number two from album number two



7) KOSHEEN Hide U (Moksha)

Intense jungle workout from drum & bass darlings. Look out for the K and Creamer mixes



8) PETE HELLER PRESENTS STYLUS TROUBLE Sputnik (Junior)

Still hotter than Mount Vesuvius, still at the front of everyone's box. So to speak



9) ORBITAL Funny Break (One Is Enough) (London)

Brilliant return to form with The Plump DJs and Layo & Bushwacka! in the mix



10) STICKY FEATURING MISS DYNAMITE Boo! (Sticky)

Two-step with a soaring soul vocal. A little rude too



11) CIRCUIT BOY FEATURING ALAN T The Door (Tenaglia Remixes) (Black & Blue)

Deep, dark and downright dirty. Danny Tenaglia does disco damage again on this year's 'Flash'



12) X-PRESS 2 Muzikizum (Skint)

Big room house with yours truly in the middle. Not that we're boasting, mind



13) M & S PRESENTS THE GIRL NEXT DOOR Salsoul Nugget (If U Wanna) (ffrr)

Spiller-style filter disco. Says 'Miami' more than anything except Cubans on rafts



14) J MAJIK FEATURING KATHY BROWN Love Is Not A Game (Defected)

Edgy drum & bass goes to the disco with Miss Brown in tow



15) K WARREN FEATURING LEE-O Coming Home (Go! Beat)

Superlative two-step from Kevin Warren Williams. Watch it fly



16) DEPECHE MODE Dream On (Mute)

Bushwacka! and Dave Clarke give the Basildon boys a good pummelling



17) HI-GATE Gonna Work it Out (Incentive)

Jules' chart assault continues apace. Like Angelic, only better, like



18) CHOCOLATE PUMA I Wanna Be U (Cream)

Those yummy pumas are still pumping this month



19) JAN JOHNSTON Flesh (Perfecto)

Remember 'Remember'? Former BT collaborator returns with Tiesto on the mix



20) SOUL PROVIDERS Rise (Azuli)

Soaring soul searcher with a sinister Steve Lawler re-tweak



### THE MUZIK HOTLINE 0906-862-6818

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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99 in **106.6 RADIO 1** every Sunday, 7-10pm





# Charts The Global DJ Survey

## HOME LISTENING CHART

Stuart Patterson

- The Avalanches 'Since I Left You' (XL)**  
"Well, here's the album of the year already: this lot from down under are gonna be huge."
- Señor Coconut 'El Balle Aleman' (Multicolor)**  
"Post-party hilarity as a mad fella does Latin versions of Kraftwerk's classics."
- Ladyvibp 'Broken Heart And Recovering' (Nuphonic)**  
"Maverick and genius Maurice Fulton opens his heart on disc."
- Augustus Pablo 'The Great Pablo' (Musicclub)**  
"A collection of some of the best early work of reggae's mystery man."
- Ron Hardy 'Live At The Music Box' (bootleg!)**  
"Forget manufactured acid house circa London '88. This is the real deal from Chicago '88."
- Ennio Morricone 'The Very Best Of' (Virgin)**  
"Know the film score!"
- Virtually anything on Barely Breaking Even**  
"BBE are still purveyors of the finest compilations out there."
- Traffic 'Dream Gerrard' (Island)**  
"Melancholy but ultimately uplifting track from Steve Winwood's old band."
- Pat Metheny 'Group Off Ramp' (ECM)**  
"Enjoy with a nice jazz Woodbine."
- America 'Horse With No Name' (WEA)**  
"Now altogether: la la la la la la..."

'Stuart Patterson Presents Deviant' is out now on Heavenly

## RADIO CHART

Colin Dale

- Ian Pooley 900 Degrees** (Tom Middleton Cosmos Deep Dub) (V2)
- Kleer Make Ya High** (Abstrakt Dance / Obsessive)
- Swag The Soundworks** (Version Music)
- SO Grooves Discojuice** (Slide)
- Tribulation Why Did You Do That?** (Loaded)
- Inland Knights Featuring Toka Project** (Creative Space (Drop Music))
- Mr G Anything** (Phoenix G)
- Vandal Seandilux** (Drop Culture Remix) (Terraform)
- Trevor Rocklife 2001 Jack** (Mentor)
- Radiohead Idiotest** (Electro Remixes) (Parlophone)

Colin Dale is a weekly resident from 10-midnight on Groovetech Radio, [www.groovetech.com](http://www.groovetech.com)

## TEST PRESSING CHART

- Celeda The Underground** (DJ Vibe Remix) (Funklastica)
- Dan Robbins Chanting In The Dark** (Pete Heller Remix) (Junior)
- Jose Nunez Harmoniser** (Sondos)
- Boris Dlugosh Featuring Roisin Murphy** (Never Enough (Peppermint Jam))
- Tijuana Groove Is In The Air** (Simon Remix) (Bedrock)
- X-Tra Large Mind Made Up** (Ambassador Remix) (Vision)
- Joystick Chelate EP** (Yoshitoshi)
- Mainframe Mainframe** (Fuji)
- Prophets Of Sound Side Show** (Fink)
- Frank Keller Jr Bel Amour** (Richard Grey Remix) (Credence)

Compiled by Tommy Scott at Amato Distribution



JOSH WINK PHILADELPHIA, USA

- |                            |  |
|----------------------------|--|
| 1 Yaiko                    | Daring Darling (ILS Remix) (F2)          |
| 2 Wink                     | Evil Acid (Ovum)                         |
| 3 Mateo                    | Murphy On the Rocks (Turbo)              |
| 4 Mangoboy                 | Live 'N' Let Live (Mangoboy)             |
| 5 SNS Project              | Give Us Hope (Ovum)                      |
| 6 Technasia                | Evergreen III (Technasia)                |
| 7 Harry 'Choo Choo' Romero | Beats Volume 2 (Subliminal)              |
| 8 Alenia Versus Torul V    | Beyond Belief (Tissju)                   |
| 9 Echoplex                 | LL08 (LL08)                              |
| 10 Animated                | Container No. 2 (Rocket Remix) (Deviant) |

## JOHN JOHNSON LONDON, UK

- |                        |   |
|------------------------|---|
| 1 Fred Nurf Versus 5.0 | Hong Kong Junkie (Tune Inn)                       |
| 2 John Johnson         | City EP (white label)                             |
| 3 Power Dove           | September Soul (white label)                      |
| 4 Future Breeze        | Mind In Motion (Van Bollen Remix) (Alphabet City) |
| 5 Simon                | Free At Last (Futureshock Remix) (Positiva)       |
| 6 Lovesky              | Drums 4 Better Daze (Praha Remix) (white label)   |
| 7 Depeche Mode         | Dream On (Bushwackal Remix) (Mute)                |
| 8 Freefall             | Skydive (John Johnson Remix) (white label)        |
| 9 Timo Maas            | Maasmellow (Plasmatics Remix) (Sonic City)        |
| 10 Trancesetters       | Roaches (John Johnson Remix) (white label)        |

## DECODER (KOSHEEN) LONDON, UK

- |                         |                              |
|-------------------------|------------------------------|
| 1 Kosheen               | Suicide (Mcksha)             |
| 2 Dieselboy             | Patriot Games EP (Tech Itch) |
| 3 Decoder & Substance   | Dialect EP (BBCulture)       |
| 4 Technical Itch        | Analysis (Moving Shadow)     |
| 5 Universal Project     | Sound Clash EP (Tri Playaz)  |
| 6 J Majik & Futurebound | Infrastructure EP (Infrared) |
| 7 Decoder               | Fuku (Industry)              |
| 8 Kosheen               | Hide U (Remix) (Mcksha)      |
| 9 Dylan & Ink           | California Curse (Cylon)     |
| 10 John B               | Lost Cities (Beta)           |

## FUTURESHOCK BIRMINGHAM, UK

- |                                       |  |
|---------------------------------------|--|
| 1 Critical Faze                       | Faze One (Futureshock Remix) (Fuji)          |
| 2 Pete Heller Presents Stylus Trouble | Sputnik (Mainframe Remix) (Junior)           |
| 3 artist unknown                      | In The Beginning / French Kiss (white label) |
| 4 Renegade Soundwave                  | The Phantom (PVN Vs The Light) (10 Kilo)     |
| 5 Mainframe                           | Mainframe (Fuji)                             |
| 6 Fatboy Slim                         | Star 69 (Time Maas Remix) (Skint)            |
| 7 The Youngsters                      | Spanish Harlem (F Communications)            |
| 8 Simon                               | Free At Last (Futureshock Remix) (Positiva)  |
| 9 Sessomato                           | Moody (King Unique Dub) (Junior)             |
| 10 Mr G                               | Homeward Bound EP (Duty Free)                |

## JAY ZIMMERMAN (RED MELON) SAN FRANCISCO, USA

- |                      |   |
|----------------------|---|
| 1 Terry Lee Brown Jr | Ocean Of Joy (Plastic City)                   |
| 2 Midnight Express   | Hallelujah (Solid Groove Dub) (Sip 'N' Slide) |
| 3 Audio Montage      | Fly Baby (Tom Middleton Mix) (Freerange)      |
| 4 Africanism         | Love Is The Answer (Mighty Bop Sessions)      |
| 5 Ian Pooley         | Coracao Tambor (Swag Mix) (V2)                |
| 6 Jose de Divina     | Absolom (Kidesol)                             |
| 7 Vincenzo           | The Way Of Thinking (Dessous)                 |
| 8 Soha               | Gardens (Basic)                               |
| 9 Mr G               | Moments (End)                                 |
| 10 100Hz             | Whisper (Oblong)                              |

## SHUT UP AND DANCE LONDON, UK

- |                          |                                      |
|--------------------------|--------------------------------------|
| 1 One Upfront            | Hold Tight (New Dea)                 |
| 2 JDS                    | Nine Ways (Plump DJs Mix) (fir)      |
| 3 Da String              | title unknown (New Dea)              |
| 4 Shut Up And Dance      | No Doubt (Shut Up And Dance)         |
| 5 DJ Hype                | title unknown (white label)          |
| 6 DJ Zinc                | title unknown (white label)          |
| 7 Freq Nasty             | That's My Style (Skint)              |
| 8 Freq Nasty & Dee Kline | Breakbeat Odyssey (Electric Kingdom) |
| 9 Freestylez             | title unknown (white label)          |
| 10 artist unknown        | Action (white label)                 |

## MOUSSE T FRANKFURT, GERMANY

- |                                     |   |
|-------------------------------------|---|
| 1 DJ Spen & Karizma                 | Lift Every Voice (Mousse T Mix) (Basement Boys) |
| 2 Towa Tei                          | Funkin' Jamaica (BMR Mix) (Electra)             |
| 3 Boris Dlugosh & Roisin Murphy     | Never Enough (Peppermint Jam)                   |
| 4 Sounds Of Life                    | Mouseltrap (Peppermint Jam)                     |
| 5 Back Together                     | Dark (Can 7 Remix) (Dark Flower)                |
| 6 Daft Punk                         | Echo Voyager (Virgin)                           |
| 7 Gray 'N' Layman Vs Hall 'N' Oates | I Can't Go For That (white label)               |
| 8 Simpson Tune                      | Bring It Down (BMR Mix) (Rise)                  |
| 9 Kiko Navarro                      | Up To The Sky (Ralph Gum Mix) (Flamingo Discos) |
| 10 Chocolate Puma                   | I Wanna Be U (Cream)                            |



DAVE CLARKE HORSHAM, UK

- |                        |   |
|------------------------|---|
| 1 Samuel I Sessions    | New Sol (white label)                             |
| 2 Electric Corporation | Thought I (Eloc)                                  |
| 3 Jury                 | Ghost Hunter (SSR)                                |
| 4 Felix Da Housecat    | Silver Screen (Laurent Garnier Mix) (white label) |
| 5 Triangle Theory      | Gaetano Pariso (Theory)                           |
| 6 Steve Stoll          | Another American EP (Music Man)                   |
| 7 Youngsters           | Spanish Harlem (F-Comm)                           |
| 8 Depeche Mode         | Dream On (Dave Clarke Remix) (Mute)               |
| 9 Strand               | Reflective (Frictional)                           |
| 10 Mode 2              | Robotic Force (Mass Transit)                      |



## SHOP CHARTS

### RALPH LAWSON (RO:RO VISION) LEEDS, UK

- |                     |                                    |
|---------------------|------------------------------------|
| 1 The Unlikely Lads | Two Of A Kind (20:20 Vision)       |
| 2 Dylan             | Muji (Blue Back)                   |
| 3 Swag              | Soundworks (Version)               |
| 4 Onionz & Master D | Synthetic (Doubledown)             |
| 5 Charris           | Hypnotic (Plastica)                |
| 6 Little Green Men  | Need (Forensic)                    |
| 7 Swayzak           | Big Al (Odori)                     |
| 8 Sessomato         | Moody (King Unique Remix) (Junior) |
| 9 Sijah             | Play This Thru (Jump)              |
| 10 David Duriez     | Seriously Disturbed (20:20 Vision) |

### LOUIS 'SON OF OZZY' OSBOURNE BIRMINGHAM, UK

- |               |  |
|---------------|--|
| 1 Subtech     | Dark Horizon/You (Subtech)                     |
| 2 Soundbox    | Hooker (Blue Back)                             |
| 3 Brethren    | Reservation (Cass & Slide Low Tech Mix) (Fire) |
| 4 Zero ID     | Volume 4 (Zero ID)                             |
| 5 HCCR        | Suck My Clock (Sondos)                         |
| 6 ATT         | Warrior Groove/Glyde (Creative)                |
| 7 Circuit Boy | The Door (Danny Tenaglia Mixes) (SFP)          |
| 8 Fred Nasen  | Sunday Visitor (Mingers Mix) (Visitor)         |
| 9 DEL 5       | Hunchy Pie (Shaboom)                           |
| 10 The Reaver | Potion No 6 (Glyph)                            |

### KELVIN ANDREWS (THE BOMB) NOTTINGHAM, UK

- |                         |  |
|-------------------------|--|
| 1 Phoney Groupie        | Transpennine Xpress/Groupie (Nuphonic) |
| 2 Patrick Dawes         | Crispy Duck (Tummy Touch)              |
| 3 Music For Dancefloors | Chappell Music Sessions (Strut)        |
| 4 Missy Elliot          | Get UR Freak On (East West)            |
| 5 Red Snapper           | Rough And Quick (white label)          |
| 6 Osunlade              | Blackman (Soul Jazz)                   |
| 7 Plaid                 | Fototienda (Remix) (Quatermass)        |
| 8 Deep Fuzz             | Kinky Bus Stop (DiscFunction)          |
| 9 Trip Do Brasil        | Trip Do Brasil 2 (Rhythmix)            |
| 10 Sound 5              | Hacienda (Re-edit) (RIP)               |

### SMOKIN' JO LONDON, UK/IRIZA, SPAIN

- |                         |   |
|-------------------------|---|
| 1 Soul Providers        | The Spaghetti Disco (Elan)              |
| 2 Delicious Inc         | Love Me Or Leave Me (Purple)            |
| 3 Tony Thomas           | True (Low Rent)                         |
| 4 The Neanderthal       | The Caveman (white label)               |
| 5 Jasper Street Company | Lift Every Voice (Basement Boys)        |
| 6 Full Intention        | I'm Satisfied (white label)             |
| 7 Class A               | Same As It Ever Was (Azuli)             |
| 8 Intralassi & Fratty   | The Love (Ocean Trax)                   |
| 9 Greg Cash             | Party Chat (PK Records)                 |
| 10 Main Street Project  | All This And Heaven Too (Smokin' Beats) |



Smokin' Jo:  
Feeling Neanderthal

### The dapper D&K: Love their Mum



### DZIHAN & KAMIEN (COUGH RECORDS) AUSTRIA

- |                   |   |
|-------------------|---|
| 1 Selma Istanbulu | Olamaz (Hanika)   |
| 2 Jazid           | Slow Supreme Flash (Jazid Collective)                   |
| 3 Chateau Flight  | Prism (Versatile)                                       |
| 4 Mum             | The Smiles (Dzihan & Kamien's Sad Travolta Dub) (Klein) |
| 5 Chari Chari Udu | Spiral Monkey Dance (Ultima)                            |
| 6 Zeb             | The Swimming Pool (Irma)                                |
| 7 Dzihan & Kamien | Homebase (UFO's Venna Vista Sexual Dub) (Couch)         |
| 8 Billie Holliday | Don't Explain (Dzihan & Kamien's Dub) (Verve)           |
| 9 Voom:Voom       | Influenza Forte (Compost)                               |
| 10 St Germain     | Rose Rouge (Erik Truffaz Remix) (Blue Note)             |

### HERNAN CATTANEO ARGENTINA

- |                    |  |
|--------------------|--|
| 1 Ben Shaw         | So Strong (Fire)                           |
| 2 Satoshi Tomiie   | Love In Traffic (INCredible)               |
| 3 Pete Heller      | Sputnik (Junior)                           |
| 4 Medway           | Release (Lexicon Avenue Avenue) (Hooj)     |
| 5 Tijuana          | Groove Is In The Air (Bedrock)             |
| 6 H Bomb           | Groove Attack/Inspiration (Slide)          |
| 7 Kybosh           | Playing With My Mind (Baroque)             |
| 8 Double 99        | Freakazoid (Pete Heller Dub) (white label) |
| 9 Divider          | Stereo Rides (Player One)                  |
| 10 Hernan Cattaneo | Deep Funk (Perfect)                        |

### DUNCAN FORBES (ANIMATED/SPOOKY) LONDON, UK

- |                      |                                  |
|----------------------|----------------------------------|
| 1 Universal Agents   | East Of Washington (Ovum)        |
| 2 Soul Mekanik       | I'll Call U (RIP)                |
| 3 Trevor Rockcliffe  | Jack 2001 (white label)          |
| 4 Utah Saints        | Lost Vagueness (Wink Mix) (Echo) |
| 5 Animated           | Container No.2 (Deviant)         |
| 6 Ivan               | Mokba Beatz (Tide)               |
| 7 Audio Soul Project | Free Falling (Gourmet)           |
| 8 Stacey Pullen      | Juke (Science)                   |
| 9 Jori Hulkkonen     | Wanna Do You (F-Comm)            |
| 10 Medicine          | Medicine EP (Medicine)           |

### PHATS AND SMALL BRIGHTON, UK

- |                  |   |
|------------------|---|
| 1 SmallPhatOne   | Respect The Cock (white label)              |
| 2 Artful Dodger  | Think About Me (Rodox Dub) (Ifir)           |
| 3 Simon          | Free At Last (Positiva)                     |
| 4 Eric Prydz     | title unknown (white label)                 |
| 5 Blaze          | My Beat (Jan Driver Remix) (Black And Blue) |
| 6 Chocolate Puma | I Wanna Be U (Cream)                        |
| 7 X-Press 2      | Muzikzum (Skint)                            |
| 8 Kluster        | My Love (Scorpio)                           |
| 9 Menace         | Reap What You Sow (Scorpio)                 |
| 10 Murcielago    | Los Americanos (Mostiko)                    |

### PLAY MUSIC

- 1 Daft Punk Discovery (Virgin)
- 2 KOT Finally (Distance)
- 3 Agent Sumo 24 Hours (Virgin)
- 4 James Ingram Lean On Me (MAW)
- 5 Jerome Sydenham & Kerry Chandler Saturday LP (Isadan)
- 6 Hubert Hudson Maracana (Artthrob)
- 7 DJ Pierre Switch 2000 (Nitegrooves)
- 8 The Neanderthal The Caveman (Strictly Rhythm)
- 9 HCCR Suck My Clock (Sondos)
- 10 Guided By Voices El Rey (DNH)

Play Music, Unit P3 The Piazza, Corn Exchange, Leeds LS1 7BR. Tel: 0113-243-2777

### FACE THE MUSIC

- 1 X Men Storm (Manchu)
- 2 Sticky Featuring MC Dynamite Boo (Social Circles)
- 3 Gorillaz Clint Eastwood (Ed Case Mix) (Middle Row)
- 4 So Solid Crew 21 Seconds (Relentless)
- 5 Jameson Featuring MC Viper This One (Lifestyle)
- 6 Ray Keith The Power EP (V)
- 7 Various Artists Pure Garage 4 Sampler (Warner/Public Demand)
- 8 Tanto Metro & Devonte Everyone Falls In Love (Masterstepz Mixes) (white label)
- 9 Soul'ja title unknown (Soul'ja)
- 10 Brotherz In Law Underground (Locked On)

Face The Music, 65 Askew Road, Shepherds Bush, London W12 9AH. 020-8743-2007

### TUNE INN RECORDS

- 1 Ascender Altitude (Remixes) (Decipher)
- 2 Fred Numf Versus Etienne Overdijk Waste/and (Blackhole)
- 3 2 Boys and 1 Girl Twisted (Xzique Remix) (Baroque)
- 4 Fred Numf Versus 5.0 Hong Kong Junkie (Mixes) (Tune Inn)
- 5 CTRL Casa Del Regardo (Niche Blue)
- 6 Solid Sessions Janeiro (Lemon 8 Remix) (Add'live)
- 7 Jimmy Infectious (Dorigen)
- 8 Rhythm Masters Heavy Soul (Lucien Foot Remix) (Black & Blue)
- 9 Simon Free At Last (Futureshock Remix) (Positiva)
- 10 Armind Armind (United)

Tune Inn, 2 Wren Lane, Selby, North Yorkshire YO8 4PH. Tel: 01757-212-593

### PLASTIC FANTASTIC

- 1 Autokat Gimme The Beat (Yoshitoshi)
- 2 BT & Jan Johnson Fiesh (Perfecto)
- 3 Organic Audio Infantile Beats (Spunk! Spark)
- 4 Adam Dived State Of Panic (Add'live)
- 5 Jabez Presents Tatone Music (Fluid)
- 6 X-Press 2 Muzikzum (Skint)
- 7 Sputnik Stylus Trouble (Junior)
- 8 Trancesetters Synergy (Touche)
- 9 Bedrock Beautiful Strange (Bedrock)
- 10 Dream Deluxe (Evenova)

Plastic Fantastic, 35 Drury Lane, Covent Garden, London WC2B 5RH. Tel: 020-7240-8065



*the record buyer's guide to...*

## David Morales

The muscley one's marvellous mixes

**ARGUABLY THE WORLD'S** most renowned house and garage DJ/producer, David Morales has been much in demand as a remixer for the past decade and a half. Major labels clamour for his smooth garage mixes, to the point where Morales was once knocking out two of them a week. So Morales' re-rub back catalogue is extensive to say the least.

Most people's earliest memory of Morales is for his classic mixes of Mariah Carey's 'Dream Lover' from 1993: indeed, Morales himself reckons the 'Def Club Mix' is his best ever. Subsequently, a lot of his strongest work has been with female garage vocalists, creating classics such as Sandy B's 'Feel Like Singin' (Nervous, 1992), Alison Limerick's 'Where Love Lives' (Arista, 1990), Kym Mazelle's 'Was That All It Was?' (Arista, 1990) and Ce Ce Peniston's 'Finally' (A&M, 1991). It's also

worth checking his mixes of artists such as Madonna, Björk and Janet Jackson.

Not that Morales ever had a problem with male vocals, as anyone who's heard Robert Owens' 'I'll Be Your Friend' (Perfecto, 1991) will testify. There are also the promo-only mixes of Ice T's 'New Jack Hustler' (Giant, 1991), the many club mixes of Frankie Knuckles (check his 1992 Virgin 12-inch of 'Rainfalls' or 'Tears' (ffrr, 1989) and the dark and dirty remix of Shabba Ranks' 'Mr Loverman' (Epic, 1992).

Morales has even weaved his magic on the likes of U2, on 'Lemon' (Island, 1993) – of which there is a very rare yellow vinyl 10-inch – and 'Discotheque' (Island, 1997) as well as Jamiroquai's 'Space Cowboy' and 'Cosmic Girl' (Sony, 1994 and 1996). Surprisingly, one of Morales' all-time classics is his mix of The Thompson Twins' 'The Saint' (WEA, 1991), though he's been known to delve far lower. The

man has no shame, judging by his reworks of the likes of 'Pump Up The Jam' by Technotronic (BCM, 1989) and 'Dooop' by Doop (MCA, 1994) but he always redeems himself with bullets like Black Sheep's 'Strobelite Honey' (Mercury, 1992) and Clubland's 'Love Strain' (Clubvision 1994). (PK)

Pet Shop Boys

Was it worth it?



## buried treasure

*Pet Shop Boys 'Miserablism' (Parlophone)*

"Deny that happiness is open as an option/ And disappointment disappears overnight."

Ah, the Pet Shop Boys. The Smiths you can dance to. The Muzik office was wracked with schisms when it became the turn of this British institution for the Buried Treasure treatment.

What to choose? The first 'Disco' compilation? 'DJ Culture', the song that turned dance music mores into a metaphor for the Gulf War? One of their many remixes (with a choice from MK, Frankie Knuckles and

Tenaglia to, er The Trouser Enthusiasts)? Worthy – nay, excellent – choices all.

But this, we reckon, is the track that sums up their perversity and perfection. It's a B-side. Of a terrible song ('Was It Worth It?'). A four-minute dissection of the British tendency to mope, set to one of their best tunes and a sequenced, warmly analogue bassline that bubbles up like water from the well of loneliness. And it's on their unfeasibly good B-sides compilation, 'Alternative'. (DB)



£ <b>David Morales: the Vest Of...</b>		£
20		<p><b>Mariah Carey</b>            'Dream Lover' (UK Sony Promo 12-inch, 1993)            The Def Club Mix: nearly 11 minutes of classic Morales. Officially released in the UK on the B-side of 'Hero'.</p>
30		<p><b>Frankie Knuckles</b>            'Tears' (US FFRR 12-inch, 1989)            'The Def Remix'. He doesn't tinker with the original, classic vocal too much and just funks it up a little. This wicked mix adds a slight acid flavour to proceedings.</p>
30		<p><b>Ice-T</b>            'New Jack Hustler' (US Giant Promo 12-inch, 1991)            'The Stress Mix'. Played at the 'wrong' speed (45 rpm), this became a breakbeat classic on the hardcore scene.</p>
20		<p><b>Robert Owens</b>            'I'll Be Your Friend' (USA RCA 12-inch, 1991)            'Original Def Mix'. Also released on Perfecto, this is a classic Morales mix with crisp drums and soaring sax.</p>
15		<p><b>Black Sheep</b>            Strobelite Honey (US Mercury 12-inch, 1992)            'The Def Mix'. There are seven mixes in all to choose from, including the classic original mix.</p>
15		<p><b>Jody Watley</b>            I'm The One You Need (DMC EP, 1993)            'The Dead Zone Version'. Not one for lovers of Morales' piano pounders, this is dark and claustrophobic, with Jody squeezed through a vocoder.</p>
40		<p><b>U2</b>            Lemon (Island promo 2x12-inch, 1993)            'The Serious Def Dub'. This mix only appeared on the promo doublepack. It's really good, by the way.</p>
15		<p><b>Alison Limerick</b>            'Where Love Lives' (Arista 12-inch, 1990)            'The Classic Mix'. Morales teams up with Frankie Knuckles for a stone-cold classic that still brings a tear to the eye.</p>
15		<p><b>Bjork</b>            'Big Time Sensuality' (US Elektra 2x12-inch, 1991)            'The Morales Def Klub Mix'. The One Little Indian promo doublepack includes an extra Morales radio mix for completists.</p>
10		<p><b>Frankie Knuckles</b>            'It's Hard Sometimes' (Virgin promo 2x12-inch, 1991)            'The DM Red Zone Mix'. An uplifting deep house instrumental with a smouldering b-line to die for. Genius!</p>

## Shop Of the Month: Covert, Brighton

**Where are you?** 39A Sydney Street, Brighton, BN1 4EP

**Contact:** 01273-624-774

**What do you sell?** Underground house, techno, electro, tech-house and breakbeat. Tunes you can't get in HMV and Virgin. What's flying? Stacey Pullen's 'Juke' on Science, Marshall Jefferson's 'Mushrooms' on Airtight and Coastal Commission's 'Jack And Coke' on Beat Non-Stop.

**Do you do mail order?** Yes – check out [www.covert.uk.com](http://www.covert.uk.com) for details. It'll be on-line imminently!

**Which celebrity jocks prop up the bar?** Josh Wink, Alfredo and me, DJ Morph (shameless plug alert!). I DJ for Flux at The Beach on the last Friday of every month.

**They say:** We're all about quality and a friendly, attitude-free service. We're also a drop-in centre for the mentally unstable!



Covert: "Drop in centre for the mentally unstable"

## in demand

*The Soul & Dance Exchange top ten*

- 1 **Simon** Free At Last (Positiva)
- 2 **M & S** Salsoul Nugget (ffrr)
- 3 **Sound De-Zign** Happiness (Tall Paul Mix)
- 4 **Bedrock** Beautiful Strange (Bedrock)
- 5 **Double 99** Freakazoid (Satellite)
- 6 **Bent** Swollen (FK Remixes) (Sport)
- 7 **Bob Sinclar** Darlin' (Defected)
- 8 **Stacey Pullen** Vertigo/Juke (Science)
- 9 **Ultra Nate** Get It Up (AM:PM)
- 10 **Placebo** Special K (Timo Maas Mixes) (Hut)

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# Insomnia

## Inside Insomnia

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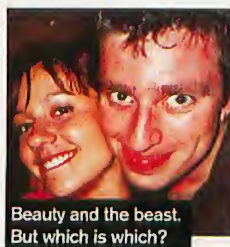
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**TO GET YOUR CLUB LISTED IN INSOMNIA** please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com  
Deadlines are: May 5th for June 13th – July 10th, June 4th for July 11th – August 7th.

## Can't sleep, won't sleep? Your essential clubbing guide

## April 11th-May 9th



Beauty and the beast.  
But which is which?

**AFTER YEARS TOGETHER**, big congratulations to **Tom Rowland** and his blushing new bride Vanessa. Following a particularly messy stag night at **Fabric**, the Chemical Brother finally made an honest woman out of his sweetheart! One possible date at which to wish the groom all the best would be **Gatecrasher's Summer Sound System** in June, where he'll be appearing with his other long-term partner.

As the Eighties continue to make an comeback, I can only express my sheer gratitude to **Dave Seaman** and **Pete Tong**, without whom I would have been left behind in the musical trivia stakes. It's fair to say that when it comes to irrelevant pop song knowledge from said (sad?) decade – these boys are the dons. During one long night at a hotel in Portrush, an onslaught of Toto's 'Africa' and Bananarama's 'Robert De Niro's Waiting' replaced the usual 'you-show-me-your-white-label-and-I'll-show-you-mine' type conversations. Unfortunately it soon became clear that it was in fact me who was saddest of all. By revealing to all and sundry that 'Missing You' was sung by none other than one hit wonder John Waite I was awarded the gold medal for 'Biggest Loser'. However, if you thought the Eighties were taking over, think again – it seems my old hardcore days are coming back to haunt me. With the growing number of Bedroom Bedlam old skool mixes and breakbeat sets resurrecting those piano noises and rave horns, it suddenly seems like 'Elevation' never went away.

Finally, it's that awful time of year where the lucky few get to jet off to Miami for a week of erm... hard work. A year on from my very first attempt at a column, I'm going back for a second round and unlike last year, this year I may just come back with a bag full of filthy gossip on all dance music's top players. Then again, I may not come back at all.

**Karen Young**  
Clubs Editor



Nelson: Rocked it, despite being absolutely tiny

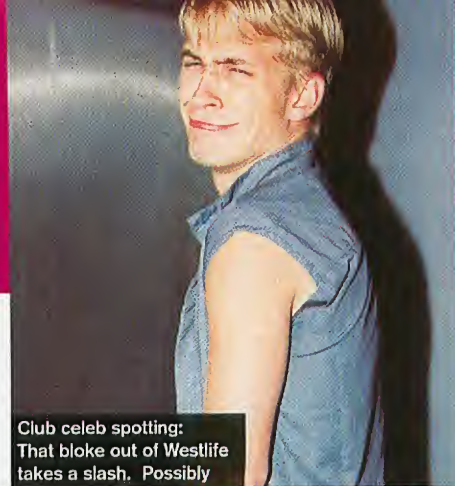
### Those Who Rocked It!

**Trevor Nelson** at The Temple Theatre, Dublin  
**Ralph Lawson** at Basics, Leeds  
**Soul Savers** at Type, London  
**Pete Tong & Dave Seaman** at Lush!, Portrush  
**DJ Rolando** at Fabric, London  
**DJ Heather** at Bugged Out!, Liverpool  
**Paul Daley** at the Matrix, Reading  
**Dr Bob Jones** at Ocean Rooms, Brighton  
**Sister Bliss** at The Red Box, Dublin  
**Sven Vath** at The End, London





Cheering crowds in Miami await the arrival of Muzik's Karen Young



Club celeb spotting: That bloke out of Westlife takes a slash. Possibly



## PREMIER LEAGUE THE BEST NIGHTS OUT IN THE UK THIS MONTH

**1 LOVE 2001** May 6th at Notts Corner, Belfast  
The biggest night of the year for clubbers in Belfast, Love 2001 is hosted by Judge Jules, Carl Cox, Paul Van Dyk and many, many more!

**2 SUPERSHINE** Monday April 16th at The Mandela Hall, Belfast  
A night of tough progressive house and techno with Washington duo Deep Dish and DJ Rolando.

**3 SHINDIG** Saturday May 5th at Foundation, Newcastle  
A night of a thousand stars with Subliminal's Erick Morillo and Junior's Pete Heller, plus Muzik's Dr Bob Jones.

**4 METALHEADZ** Sunday May 6th at Creation, Bristol  
Bristol ditches trip hop in favour of some drum 'n' bass from jungle heroes Goldie and Randall.

**5 DO THIS, DO THAT** Saturday May 5th at Mono, Dundee  
Dundee goes Dutch with a Saturday night of deep grooves from Sander Kleinenberg and friends.

**6 GOD'S KITCHEN** Saturday May 5th at Leeds Town Hall, Leeds  
You know what to expect in this Kitchen. Tough hard house and winding trance manoeuvres from Trade boy Fergie and Ferry 'System F' Corsten.

**7 THE HAYWIRE SESSIONS** Friday April 20th at 93 Feet East, London  
If electro and deep, dark grooves are your idea of heaven, then check out Andrew Weatherall when he spins for six hours at this intimate new venue.

**8 MOVEMENT** Saturday May 5th at Mass, London  
Want the roll call? Okay, here goes: J Majik, DJ Marky, Bryan Gee, Ray Keith, JJ Frost, Randall, Zinc, Tonic and the one and only Ruffstuff.

**9 FABRIC** Live Friday April 20th at Fabric, London  
Talvin Singh, Big Dada boy Ty and Bizzniz lead the charge at Fabric live this week. If that doesn't get your head nodding then nothing will.

**10 DETONATION** Saturday May 5th at The Ballroom, Nottingham  
Dirty drum & bass from those True Playaz. There's more to Nottingham than Bent, you know.



# Floorfiller



Is it us, or do all Irish boys have the same haircut?



We really hope there isn't a similarly handy circle on this girl's pants

## Lush!

Weekly at Kelly's Complex, Portrush, Northern Ireland. 02870-826-633. 9-2am. £10/£9.

**IT'S NOT EVEN** 10 o'clock and there's a lengthy queue snaking around Kelly's Complex. Inside, the space is rammed as resident Col Hamilton kicks off the night with his signature tune, Phil Fuldner's 'The Final'. It may be Lush's fifth birthday, it may be that it's Saint Patrick's Day. It may be the fact that they've got Pete Tong and Dave Seaman playing an Essential Selection live. Or it could just be Lush!

Set in the beautiful seaside resort that is Portrush, Kelly's is not your average Pontin's night-time entertainment, although from the outside, you could be forgiven for thinking so. Empty caravans surround the freezing complex (it is March, after all), waiting for summer to rear its head. Until then, while it's deserted outside, it's heaving on the inside.

Kelly's is luxurious. Two rooms, three floors and decor fit for even the most pretentious of clubbers. Attention to detail is second to none,

and ladies – the toilets are simply fabulous. The main room holds several hundred while the Synk plays host to the cooler crowd. This lot look damn good. And unlike a London crowd, the Irish have that zest for life that embraces drinking, dancing and being very, very merry.

And as Dave Seaman drops the last tune of the night – Mory Kante's 'Yeke Yeke' – it all becomes clear. It's not just because it's St Paddy's Day and it's only partly down to Tongy and Seaman. The fact is, Lush! has a fierce and loyal following and what Col Hamilton and promoter Alan Simpson put into the club, they get right back. It's passionate, it's raw and it's real. And yes, it's simply lush.

Go to [www.kellys-portrush.com](http://www.kellys-portrush.com) for details of the 'Lush! Big Night Out!'. Flights from London or Liverpool-London, accommodation and VIP club passes are available in association with Smirnoff, priced at £99 (including transfers)



More lovely 'colleens'



# Floorfiller



"B-boys gathered in their masses/Just like witches at black masses" etc

"My word! Why is that odd man bellowing at us?"



"Do 'Stairway To Heaven'!"

## Mark B & Blade

Live at The Leadmill, Sheffield  
Friday March 9th, 2001.

**IT WAS NEVER GOING** to be an easy gig. Although Mark B and Blade's debut album 'The Unknown' has been successful enough to lend its title a degree of irony, here in Sheffield, at a gig headlined by indie rockers Feeder, there really weren't many people who had heard of them.

Instead of the baggy jeans and baseball caps normally associated with a Mark and Blade event, tonight's crowd were kitted out in long hair, tight jeans and T-shirts with slogans like 'Volume Over Talent'. But Mark and Blade step confidently onto the stage nonetheless, accompanied by the

enormous hype man they call Mr Lex and Mixologists decks-pert Benny G.

The atmosphere is a little tense to say the least, as most of the crowd hang back and eye proceedings suspiciously. Wasting no time, Mark lets his record go and the intro bars to 'From The Word Lab' smash through the speakers. Blade drops straight into the rhyme, delivering incisive verbals to an audience who look at best bemused. Sensing that a rapport with the crowd might be handy, Blade jumps off the stage and mooches around the venue, shaking hands and making friends.

After 'One Shark, One Piranha', Mark and Blade get busy with their Radio 1-caned 'The Unknown', which results in some mild moshing. The audience – save for a fish-faced Yorkshire youth who offers such suggestions as 'Fuck off you southern wankers!' – are by now eating out of Blade's hand and at his request they bounce, wave their hands around and throw themselves head first at each other.

Towards the end of the show, the duo unleash a guitar-heavy version of 'Ya Don't See The Signs' as remixed by Feeder's Grant Nicholas. Excitement reaches a peak at this thrashy workout and Blade stagedives. The amply proportioned Mr Lex decides to follow, but proves too much for the weak-armed youngsters and sinks slowly to the floor, sadly not crushing fish-face in the process.

After the show, Blade is surrounded by hordes of newly converted b-children who delight in tagging the rapper's jumper. Okay, it was never gonna be an easy gig, but an MC with the charisma of Blade and a producer with the club-rocking beats of Mark B can't fail to win hearts wherever they go.





"Ach, Helga, ja! Ja!  
Mein liebschen!"



"Ja, Harald, I'm thinking of changing  
my girlfriend – she has not enough  
black clothing and her glasses are  
not intellectual enough"

# WMF Berlin

WMF Records album launch party, 03.03.01. Ziegelstrasse, Berlin. [www.wmfclub.de](http://www.wmfclub.de)

**IT'S HARD NOW** to imagine Berlin as a divided city. But the thriving bars and restaurants lining the main streets of the Mitte district, in the heart of the former East, are as much an indication of today's prevailing ideology as the hammer and sickle motifs on the few remaining Communist monuments are symbols of the old order.

Mitte could perhaps be compared to London's Shoreditch: as local industry shrivelled, artists and sundry 'creatives' moved in to take advantage of cheap rent and picturesquely distressed studios. Dubbed a 'bohemian community' by style press and estate agent alike, property developers soon muscled in on the act. And as one Mitte resident puts it, "as soon as big money gets involved, everything becomes more and more craphitlousy."

Starting life with illegal squat parties, and taking in a stint in a former toilet under the Potsdamer Platz, the WMF club has weathered these economic storms and is celebrating its tenth anniversary with its reputation for musical

innovation and unabashed hedonism firmly intact.

Now housed in a cavernous but decidedly plush former post office building, the club's latest development is the Komfort.Labor lounge. Here the beautiful people 'relax' and snog feverishly – if slightly incongruously – to dubby and experimental electronic sounds courtesy of local celebrities Gudrun Gut (currently riding high in the German national charts alongside Chicks On Speed) and Stefan Belke, better known as Pole.

On the main floor cocktails are quaffed enthusiastically and the WMF residents create the kind of charged atmosphere you'd normally only find in a dingy sweat-soaked hell-hole at 5am.

Ironically, even this salubrious venue is soon to make way for offices, loft apartments, or who knows what. But tonight, at least, east is still East.

'Komfort.Labor Presents –scape', mixed by Stefan Belke, is out now on WMF Records. 'Komfort.Labor 02', selected by Ocean Club Berlin, follows in May

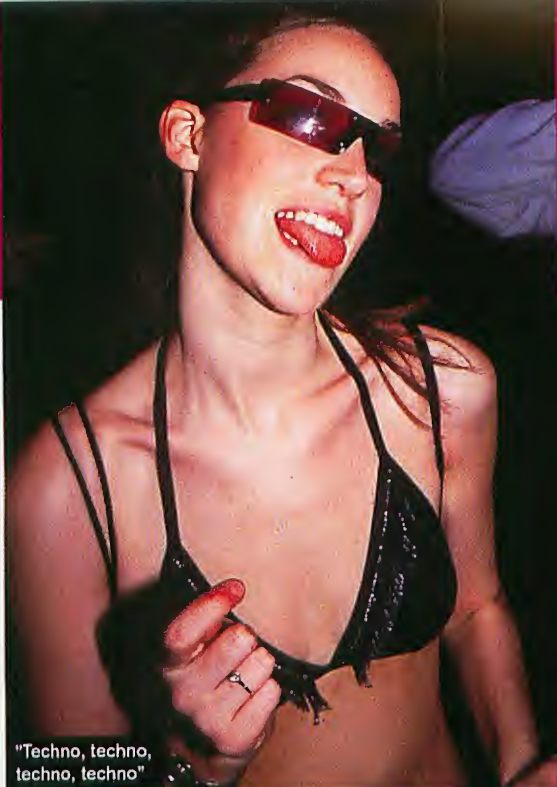


Stefan Belke

Gudrun Gut



# Floorfiller



"Techno, techno, techno, techno"



Clubbers with things up their arses: an occasional series. "Right, now I'm going to insert the second lightstick"



Hair styled with 'Atomic' Jam. Very attractive it is, too

## Atomic Jam

Atomic Jam @ The Que Club, Birmingham.

**THE BIRMINGHAM** club scene. Code, Moneypenny's, Sundissential, Bakers, blah, blah, blah. The twin staples of hard 'n' bengin' and glammed 'n' glitzy rule the roost in this burg, and if you don't like it then you can fuck off. Except. . . for the past six years, Atomic Jam has been catering for the underground scene here in Brum. You wan' techno? You wan' drum & bass? You come to Atomic Jam, gringo. We fix you up good.

For all those dance music pundits who reckoned techno was dead and buried – guess again, gimps. Danny and the rest of the Atomic Jam crew have filled Birmingham's monstrous Que club with 2,000

punters eager to listen to Dave Clarke, Trevor Rockliffe and DJ Rush. The huge, inflatable spiky balls dangle from the ceiling, the green lasers have been powered up and are spewing patterns across the cavernous main room and Dave Clarke's set has got the entire crowd bouncing on the dancefloor.

The décor and the group of sweaty lads with their heads shaved and tops off down the front are like the 1995 heyday of The Orb and Megadog. What's surprising is that in 1995 most of the people here were probably thinking about which GCSEs to take. Techno has not only sustained itself, it has attracted an entirely new generation of clubbers.

Also remarkable is that, despite the intensity of the tunes, there are no drug casualties littering the place. Granted, this isn't a Mormon convention, but there are none of the prone bodies, vacant, glassy stares or little knots of human wreckage that normally characterise the tougher, younger end of dance music in the Midlands. While the pill-popping equivalent of beer monsters (E demons?) shallow fry their brains with teeth-grinding hard house and predictable, uplifting trance riffs as the background noise to their drug-taking, the punters at Atomic Jam are actually here to enjoy the music.

The result? A better vibe. None of the desperate, chemically induced euphoria of a room full of clattered morons – the smiles and the energy are still here but they're warmer and more genuine. There's excitement about hearing the likes of DJ Rush and, in the back room, Andy C and checking their skills as DJs, not as providers of pop music for pillheads.

Atomic Jam and techno – bringing it back home to the ways things were. And are. And always should be.



ALBUM RELEASED 30.04.01



**ALBUM LAUNCH PARTY**  
**SATURDAY 12TH MAY 10PM-7AM\***  
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PAY AS YOU GO CREW, MJ COLE, DJ LUCK & MC NEAT, SO SOLID CREW,  
ROBBIE CRAIG & GERIDEAU**

**CREED, CKP, DYNAMITE, UNKNOWN, PSG, DT, KIE, DANGER K, SPARKS,  
SHARKY P, VIPER, ROMEO, MEGAMAN**

**FRESH AND FUNKY**

**STEVE SUTHERLAND, BRIAN NORMAN, FIRIN' SQUAD, SHORTEEE BLITZ**



# Midlands



While Mansfield-to-The-Money-Programme entrepreneurs Renaissance ready themselves for the arrival of New York's Twilo for a one-off special, the more modestly sized Edge continue to strive and supply the city of Nottingham with more quality Saturday night nu-skool breaks alternatives. Fresh from their recent birthday celebrations, Ultra Vegas continue to glam it up with the likes of Alex Gold, Lisa Loud and Anne Savage popping there this month. God's Kitchen, meanwhile, are busy with their Bank Holiday bonanza, plans for Ibiza domination and their own Global Gathering. The Midlands has never been so interesting! (SM)

## Essential Nights!

### DETONATION

Saturday May 5th at The Ballroom, Nottingham.  
Expect: Dirty drum & bass from the True Playaz...

### CHUFF CHUFF

Sunday April 15th at a Secret Location.  
Expect: Glamourpusses and studs!

### SUNDISSENTIAL

Weekly Saturdays at The Sanctuary, Birmingham.  
Expect: Sundissential madness!

## Friday

**BREAKDOWN** April 13th at The Bomb, Nottingham. 10-3am. £8/£7.  
Tony Global and Goodfella are joined by special guests Tim 'Love' Lee and Heads8 while Johnny C, J Vibe and Finlaz take it up top.

🔥 🔥 🔥

**CASINO** Weekly at Visage, Northampton. 10-4am. £10/£8/£7.  
UK garage and r&b night with Mike 'Ruffcut' Lloyd, The Ragoo Crew and Kentz (April 13th), So Solid Crew, KC & Dazz Norman and Kentz (20th), and catch their Bank Holiday Bonanza at The Empire on May 6th!

🔥 🔥

**DIY** April 20th at The Bomb, Nottingham. 10-3am. £7/£6.  
Deep house from Digs & Wnoosh, Osbourne and Emma with guests.

🔥 🔥

**FUEL** Weekly at Bonds, Birmingham. 07977-505-494. 10-2.30am. £7/£5.  
Funky disco house and acidic jazz and grooves with Dave Oldershaw and guests Ashley West and Jeff Jefferson (April 13th), Jimmy Mac and Martine Wright (20th), and Ashley West, Dave Oldershaw and Cedric Anderson (May 4th).

🔥 🔥

**GATECRASHER** April 13th at NEC Arena, Birmingham. 0870-909-4133. 9-6am. £30.  
With Deep Dish, Coxy, Julesy, Fonty, Darren Emerson, Sander Kleinenberg, Timo Maas, Steve Lawler, Richie Hawtin and many more!

🔥 🔥 🔥

**GET IT ON** May 4th at Jaxx Nightclub, Stoke-On-Trent. 07818-633-297. 10-2.30am. £10/£9.  
With Peshay, APB and MC Maveric.

🔥 🔥

**GOD'S KITCHEN** Weekly at Code, Birmingham. 8.30-4/6am. £12/£8.  
AJ Gibson and Daniel Soto are joined by Tall Paul, Fergie, Mauro Picotto, Armin Van Buuren and John Kelly (April 13th), Armin Van Buuren, Fergie and Scott Bond (20th), Seb Fontaine, Ferry Corsten and Judge Jules (27th), and Tall Paul, Mauro Picotto, Armin Van Buuren, John Kelly and Guy Ormadel (May 4th).

🔥 🔥 🔥

**INSIGHT** April 27th at The Bomb. 10-3am. £9/£8.  
Insight Recordings launch with Matrix, NuTone, Gerard, DJ Eco, MC Ninety, Cutmaster Swift and Stride & Logic.

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**MEDIA** Weekly at Media, Nottingham. 9.30-2.30am. £12-£4.  
Adee H and DJ D2 (April 13th), Danny Rampling and Paul Jackson (20th), a Serious night with Judge Jules, JFK, Commie and 2Funky (27th), and a Soul night with Trevor Nelson and guests (May 4th).

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**MOTION** April 27th at Beatroot, Nottingham. info@therapymotion.co.uk. 10-2.30am. £5/£4 NUS.

Michael Stead, Leroy Allen, Carl Beastall and Jon Haycock on the progressive level and Scott Newman down below.

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**NAIVE** Weekly at Industria, Leicester. 07968-257-001. 10-3am. £8/£6.  
Dancers, still walkers and jugglers with DJs Jo Mills, Paul Lyman and SJ Woods (April 13th), Nigel Dawson, Paul Lyman and SJ Woods (20th), Agnelli & Nelson (tbc), and Paul Lyman and Lonsdale (tbc) (27th).

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**NAUGHTY BUT NICE** Weekly at The Rooms, Hereford. 9-3am. £6/Free before 10pm.

Four bars, two rooms and quality DJs like Timo Maas, Rob Tissera, Andy Cleeton and Tim Webber (April 13th), John '00' Fleming, Glen Parrie, Claire Davies and Pete Kelly (20th), Ferry Corsten, Andy Passman and Tom Cutter (27th), and Robbie Nelson, Guy Ormadel and Chris Dee (May 4th).

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### PLANET OF THE BREAKS

Fortnightly at Cellars, Shrewsbury. 07968-077-705. 10-2am. £10-£6.  
Breaks & beats, funk and house from resident Sonny Woods and guests Krafty Kuts (April 13th), and Bentley Rhythm Ace (May 4th).

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**SLINKY** Weekly at Industria, Leicester. 01202-399-922. 9-4am. £10/£9/£8.  
Get slinky with Lisa Lashes, Guy Ormadel and Garry White (April 13th), John Kelly, Gordon Kaye and Tim Lyall (20th), and Anne Savage, Rob Tissera and Dave Lee (27th).

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**STORM** Weekly at The Emporium, Coalville. 9pm-3am. £8/£6.  
Hard house with Nick Lunn and Ian M with guests Lisa Lashes, Anne Savage and Nick Rafferty (April 13th), Andy Farley, Lisa Pin-Up and Lee Haslam (20th), The Tidy Boys, John Bishop and Dan Madams (May 4th).

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**TYRANT** May 6th at The Bomb, Nottingham. 10-3am. £9.  
Tyrants Craig Richards and Lee Burrige are joined by Hyper and Dean Anderson.

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**ULTRA VEGAS** Weekly at The Empire, Milton Keynes. 9.30-3am.  
Residents Rob J Passow et al are joined by The Tidy Boys and John Kelly (April 13th), a Progress Party with Graham Gold, Pete & Russell and Marcus Jones (20th), a Resistance Party with Fergie, The Sharp Boys, Steve Thomas and Sarah G (27th), and Alex Gold, Lisa Loud, Jimmy Hill and Craig Bailey (May 4th).

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## Saturday

**ATOMIC JAM** May 5th at The Que Club, Birmingham. 9.30-6am.  
Guests are Sven Vath, Umek, Funk D'Void (live), Fabio and Ade Fenton, with Tony Work, Ratty, Fallout, Shaolin, Pace, DiY crew and Brothers Bud and friends in the other rooms.

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**BABOOSHKA** Weekly at Code, Birmingham. 9.00pm-4am. £12/£10.  
DJs Jason Herd and Simon Forestiero are joined by Frankie Knuckles, James Algate and Chippis (April 14th), Mousse T and Peppermint Jam (21st), Subliminal Sessions with Erick Morillo (28th), and Jazzy M and Chippis (May 5th).

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**DETONATION** May 5th at The Ballroom, Nottingham. 07957-545-317. 10-6am. £11.50 in advance.  
Drum & bass special with the True Playaz crew featuring DJ Hype, Zinc, Digital, Brockie, Pascal, Transit Mafia and MC GO.

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**DROP THE BOMB** Weekly at The Bomb, Nottingham. 10-3am. £10/£8 NUS/members.  
Deep, funky and techy house with a pinch of soul and disco from residents Dave Congreve, Tim Sure and Dean Anderson alongside guests Andrew Weatherall, Aim, Martin Brew and Kelvin Andrews (April 14th), Photek and Dynamo Productions featuring Andy Smith and Scott Hendy (21st), Lottie, Different Drummer Sound System featuring Dick and Adam Regan and Kelvin Andrews (28th), and Wiggle Sound System with Terry Francis and Nathan Coles (May 5th).

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**GOLDEN** Weekly at The Canal Club, Wolverhampton. 10-late. £9/£8/£7.  
Line-up this month includes Andy Farley, Corvin Dalek (tbc) (April 14th), Anne Savage and Azido Da Bass (21st), Fergie and Lisa Lashes (28th), and John '00' Fleming and Ferry Corsten (May 5th).

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### GOODBYE CRUEL WORLD

Weekly at M Coast, Leicester. 0116-254-9966. 9-late.  
Marc Fuccio, Mark Luvdip, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley with special occasional guests and Bedroom Bedlam DJs.

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**HOTDOG** Weekly at The Lost Weekend, Nottingham. £10/£12. 9-3am.  
Huggy Burger Queen, Lonsdale, Neil Appeal, Paul Lyman, Warren Richardson and Paul Sinclair are joined by guests Ferry Corsten and Fergie (tbc) (April 14th), The Tidy Boys (21st), Anne Savage and Andy Farley (28th), and Lisa Lashes and Mario Piu (tbc) (May 5th).

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## Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Download



Soul



Leftfield



Casual



Smart





**HOTDOG** May 5th at The Venue, Leicester. 0116-225-1440. £13/£12. 9-4am.

With Boy George, Ferry Corsten, Brandon Block, Neil Appeal, Dean Millward and Andy Penny.

7 7 7 ◆

**MISS MONEYPENNY'S** Weekly at Junction 21, Leicester. 10-late. £10/£8. Join Jim 'Shaft' Ryan, Nick Gillett, Ojay and guests Rob Roar & Freestyle Sax and Matt Wolf (April 14th), Danny Rampling and Andy Rowley (21st), Meni and Jeff Jefferson (28th), and Angel and Matt Wolf (May 5th).

7 ◆

**MISS MONEYPENNY'S** Weekly at Bonds, Birmingham. 9.30-2.30am. £10/£8. Joining Jim 'Shaft' Ryan, Nick Gillett and O'Jay this month are Mark Doyle (Hed Kandi), Taily and Nightrate (April 14th), Danny Rampling, Andy Southall and Matt Caseli (21st), Club Classics with Ashleigh West, Bretski, Neil Adkins and Danny Kane (28th), and DJ Sneak (tbc) and Cosmic (May 5th).

7 ◆

**PASSION** Weekly at Emporium, Coalville. 9-3am. £12/£10/£8/£5.

JFK and MYNC Project are joined by Mauro Picotto, Ferry Corsten and Lottie (April 14th), Armin Van Buuren, Azzido Da Bass and Jazzy M (21st), an all-nighter with Tiesto, Alex P, Guy Ormadel, Fergie, Jon '00' Fleming and Harry 'Choo Choo' Romero (28th), and Judge Jules, Marc West and a Credence Records party with Yousef (May 5th).

7 7 ◆

**PROGRESS** Weekly at Time, Derby. 01332-600-700. 9.30-4am. £11-£6. Residents Pete & Russell and Rob Webster are joined by Fergie and Rachel Auburn (April 14th), The Tidy Boys and Anne Savage (21st), Yomanda (28th), and Lisa Lashes, Andy Farley (May 5th).

7 ◆

**RENAISSANCE** Weekly at Media, Nottingham. 9-3am/6am. £12/£10. Easter Deep Dish Special (April 14th), Seb Fontaine (21st), Carl Cox (28th), and a Bank Holiday special with John Digweed (May 5th). All the above are doing six-hour sets!

7 ◆

**SOLID** Weekly at Mezzanine, Wolverhampton. 10-late. £10/£8/£7.

With Fergie, Ingo Star, Mark Gray, Mark Luv Dup and more (April 28th), Pete Wardman, Knuckleheads, Dave Lee and James Dean (May 5th).

7 7 7 ◆

**SUNDISSENTIAL** Weekly at The Sanctuary, Birmingham. 9.30pm-4am. £12-£8.

With The Tidy Boys, Sharp Boys, Steve Thomas, James Dean and Disco Brothers (April 14th), Mark Gray, Jez & Charlie, Ziad and BK (28th), Nick Rafferty, Stimulant DJs and Charlotte Birch (28th), and Nick Rafferty, Disco

Brothers, Steve Thomas, James Dean, Jez & Charlie and Goodgrief (May 5th).

7 7 ◆

**TECHNIQUE** April 14th at The Future Club, Derby. 01332-231-825. 10-late. £8/£7.

Simon 'Bassline' Smith and Drumsound with special guests from Renegade Hardware.

7 ◆

## Sunday

**CASINO** May 6th at The Empire Leisure Centre, Milton Keynes. 01908-690-943. 9.30-4am. £15+booking fee.

UK garage and r&b extravaganza with The Artful Dodger, DJ Luck & MC Neat, So Solid Crew and Genius Crew.

7 ◆

**CHUFF CHUFF** April 15th at a secret location. 0121-693-6960.

£40 + booking fee.

Fabulousness with Danny Rampling, DJ Disciple, Lottie, Allister Whitehead and more! The theme is "uniform of your choice".

7 ◆

**HOTDOG** May 6th at Isis, Nottingham. 0116-225-1440. 8-4am. £15 in advance. Bank Holiday special with Mauro Picotto, John Kelly, Lisa Lashes, Armin Van Buuren, John '00' Fleming and JFK.

7 7 ◆

## JUDGEMENT SUNDAY

Fortnightly at Code, Birmingham. 8pm-6am. £20.

Bank Holiday Special with the Judge himself, alongside Fergie, Ferry Corsten, Mauro Picotto, Lisa Lashes, John Kelly, Daniel Soto and AJ Gibson (April 15th), and Mauro Picotto, Ferry Corsten, Fergie, Lisa Lashes, Andy Farley, AJ Gibson and Daniel Soto (May 6th).

7 7 ◆

## Thursday

**BIG BEAT BOUTIQUE** April 26th at The Bomb, Nottingham. 10-2.30am. £6/£5.

With Tayo, Midfield General and Funky Nassau.

7 ◆

**FAZED** Fortnightly at Bar Central, Milton Keynes. 9-2am. £4/£3.

Deep and US house from residents Birdy, Ashley Kellett and Tombo (April 19th), and with guest Terry Farley celebrating Fazed First Birthday (May 3rd).

7 ◆

**KEEP IT UNREAL** May 5th at The Bomb, Nottingham. 10-2.30am. £5. Catch Mr Scruff here with guests.

7 ◆

**THE MIDWEEK SESSION** April 26th at Code, Birmingham. 9-3am. £7/£5. Twisted, dirty and progressive house featuring Steve Lawler and a very special guest.

7 ◆



# Win a clubbing trip to Miami!

Spaced have landed in Miami, and they want you to join them!

The ever-popular Spaced pods are now in six of the top Miami clubs, ready to e-mail photos and messages from Miami clubbers all over the world! Still steaming from the Miami Winter Music Conference (have a look on [www.spaced.co.uk](http://www.spaced.co.uk) to see what really happened there), those crazy kids at Spaced are giving away a holiday for two to Miami so you can go and join in the fun in America's party capital.

Spaced will not only fly you and your mate/mum to sunny Miami and put you up, but will also provide you with passes to some of the hottest clubs in the area\* where the likes of Deep Dish and Tenaglia regularly appear.



All you have to do to win is find out which UK club these nutters were in: Find out where they were by searching the Spaced gallery at [www.spaced.co.uk](http://www.spaced.co.uk), then go to [www.spaced.co.uk/muzik](http://www.spaced.co.uk/muzik) to enter. \*Clubs will be confirmed at time of travel



## Club Directory

Midlands

- THE ACADEMY, Stone Street, Nottingham. 0115-958-1888.
- BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
- BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
- THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.
- BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
- THE BOMB, 45 Bylesmith Gate, Nottingham. 0115-950-6667.
- BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
- THE CANAL CLUB, Wolverhampton.
- THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
- CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
- CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
- CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
- CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
- EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
- THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
- EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
- THE FUTURE CLUB, Babbington Lane, Derby.
- INDUSTRIA, 57 Welford Road, Leicester. 0116-233-4788.
- ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
- JAXX NIGHTCLUB, Brian Street Hanley, Stoke-On-Trent. 01782-279-438.
- JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
- KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
- LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
- THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
- M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
- MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
- MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.
- NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespeare Street, Nottingham.
- RAYMOND'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.
- ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
- THE ROOMS, Bridge Street, Hereford. 01432-267-378.
- SOHO, 41 Halford Street, Leicester. 07971-651-589.
- SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
- SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
- THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
- TIME, Mansfield Road, Derby.
- THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
- UNION ONE, Cathedral Road, Derby. 01332-202-048.
- THE VENUE, Leicester University, Leicester.





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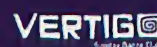




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slacker  
stuart king  
brian kelly  
janek

room2 - soulsonic  
paul richards  
lee ford  
eric hamilton

room3  
the joe shanks  
experience  
plus very  
special guest

saturday 120501  
room1  
seb fontaine  
timo maas  
trevor rockcliffe

room2 - plastic fantastic  
enzo  
oliver  
soul savers

room3  
graeme fisher  
kelvin andrews  
rob da bank

saturday 190501  
room1  
judge jules  
anthony pappa  
luke neville

room2  
norman jay  
2funky  
gavin white

room3  
a little bit different

saturday 260501  
room1  
timo maas  
nigel dawson  
mojo: 16b  
desin masiello

room2  
paul jackson  
danny hussain

room3  
do-it-fluid

sunday 060501  
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special in association  
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claudio basile  
micky

sunday 270501  
*vertigo bank holiday  
special*

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flavio vecchi (italy)  
dave piccioni (uk)  
plus special  
surprise guest

*plus residents:*  
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claudio basile  
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# London



DTPM and Fiction's Miguel Pellitero: Short but deep

Either Shoreditch is getting bigger or there are far too many venues opening there each week. Cargo has already made its mark, playing host to live showcases, Stuart Patterson's Barrio, Ninja Tune's Xen and one-off Sunday Bests. Then there's 93 Feet East which holds not only Weatherall's Haywire Sessions but also other one-off intimate shindigs. Then there's the home of PM Scientists, Herbal, and of course, 333, which celebrates its fourth birthday this month. (KY)

## Essential Nights!

**THE HAYWIRE SESSIONS**  
Friday April 20th at 93 Feet East.  
Expect: Andrew Weatherall spinning (records) for six hours!

**MOVEMENT**  
Saturday May 5th at Mass.  
Expect: J-Majik, DJ Marky, Bryan Gee, Ray Keith, JJ Frost, Randall, Zinc, Tonic and Ruffstuff.

**FABRIC LIVE**  
Friday April 20th at Fabric.  
Expect: Talvin Singh and Ty & Bizzniz.

### Friday

**BARRIO** Weekly at Cargo. 8-1am. ££5/£3.  
Soulsonic's Stuart Patterson hosts a night of deep house, funk, nu-jazz, soul and groove with live acts each week.

**THE BOUTIQUE VERSUS BUGGED OUT!** May 4th at Fabric. 9.30-5am. £13/£12.  
With DJ Sneak, James Holroyd, Rob Bright, Jon Carter, Photek, David Holmes, Soul Jazz Sound System and more to be announced.

**CHEW THE FAT** Weekly at The Bug Bar. 0850-116-508. 8-3am. £5/£3/Free before 9pm.  
Paul Arnold with Rennie Pilgrem (April 13th), Justin Rushmore (20th), and Headrillaz (27th).

**DANCE WICKED**  
April 13th at Ocean. 9pm-7am. £15. 020-7314-2800.  
New venue, new night featuring Danny Rampling, Tony Humphries, Miguel Migs, Jon Carter, DJ Dano, Robert Owens, Terry Farley and Roy The Roach. Check it out!

**DEEP SOUTH** Weekly at Home. 10-late. £12/£10.  
With Danny Howells, Steve Lawler and The Collective's Jon Lenney Junior & Cristov (April 13th), Ashley Casselle, Eren and Cristov (20th), Tim Sheridan, Paul Barkworth, Crispin and Eren (27th), and Jason Bye, Paul Barkworth, Eren, Crispin, Cristov (May 4th).

**ELEMENTS** April 20th at The Electrowerkz. 020-7328-7787. 10.30-5.30am. £10/£8.  
Progressive, tribal trance and deep, techy house with Red Jerry, Pete Heller, DJ Hyper, Bill Brewster, Stuart Patterson and Clive Henry (Peace Division).

**FABRIC LIVE** Weekly at Fabric. 10-5am. £8/£10.  
UNKLE (DJ set), Scratch Perverts, Touché, Krust, DJ Die, Bad Company, Andy C, Ed Rush, Optical and Dynamite (April 13th), Talvin Singh, James Lavelle, Deadly Avenger, Goldie, Bad Company, JJ Frost, Nicky Blackmarket, MC Rhyme Tyme, Ty featuring DJ Bizniz and Gamma (live) (20th), True Playaz night with Hype, Zinc, Pascal, Andy C, Brockie, Richard Fearless, The Psychonauts, Stanton Warriors and Tayo (27th), and Talvin Singh, James Lavelle, Deadly Avenger, Dillinja, Lemon D, JJ Frost, Danny C, Ross Allen and Ali B (May 11th).

**FICTION** Weekly at The Cross. 020-7439-9009. 11-late. £12/£8.  
Polysexual night where DJs on rotation are Malcolm Duffy, Cosmo, Miguel Pellitero, Harj,

Justin Ballard, Dave Jordan and Fat Tony.

**THE GALLERY** Weekly at Turnmills. 10-7.30am. £10/£8.  
With Corvin Dalek, Mauro Picotto, Jan Driver, Steve Lee, Alex Anderson and Special Needs (April 13th), Sixth Birthday Special with Tall Paul, Judge Jules, Sister Bliss, Jon Pleased, Steve Lee, DJ Falcon, Groove Armada (tbc), Carl Clarke and Fingathing (live) (20th), Nick Warren, Alex P, Lisa Loud, Steve Lee, Alex Anderson and DiY Versus Sugar (27th), and Sander Kleinenberg, Oliver Leib, DJ Remy Steve Lee and Alison Marks (May 4th).

**THE HAYWIRE SESSIONS** April 20th at 93 Feet East. 020-7377-6060. 9-3am. £8/£7.  
Andrew Weatherall with J Stretch and special guests Disco Ducks.

**MILK & 2 SUGARS** April 27th at The End. 020-8767-9925. 10-5am. £10/£8.  
Sixth birthday special with DJ Disciple, Marshall Jefferson, DJ Spen, The Slammin' Boys, Enzo, Miss Jools and Kenny Charles.

**OLIVE** Weekly at Kabatic. 10-3am. £5/Free before 10pm.  
Deep, soulful house with a splash of groovy tech-funk from residents Terry Farley, Colin Dale, Roy The Roach, Kid Batchelor and Rob Acteson on rotation.

**PERVERTED SCIENCE** April 20th at 333 Old Street. 020-7739-5949. 10-5am. £10/£5 before 11pm.  
With Tony Vegas, J33, James Lebens (Spread Love), Alex Dallas, Pete Herbert (Atlas), Richard Thair and Orson (Transparent Sounds).

**S'MOVE** Weekly at Ministry Of Sound. 10.30-late. £10/£8/£6.  
Garage session with MJ Cole, Matt White and Matt 'Jam' Lamont, Masterstepz, Ray Hurley, Chucky, Firin' Squad (April 13th), Mike 'Ruff Cut' Lloyd, Masterstepz, Femme Fatale and Dodge (20th), Norris Da Boss, Jason Kaye, Ramsey & Fen and Prime Suspects (27th), and Norris Da Boss, Pied Piper, EZ and Mike 'Ruff Cut' Lloyd (May 4th).

### Saturday

**BABY WICKED** Weekly at Kabatic. 10-3am. £5/Free before 10pm. A night of deep, soulful house with a dash of funk and disco from residents and guests Robert Owens, Linden C, Kid Batchelor and Rob Acteson on rotation.

**BREAKIN' BREAD** April 21st at The Plug. 07867-547-008. 9-3am. £5/£3/Free before 9pm.  
Rob Life, Skeg and Tufkut with the Spread

Love DJs Yoda, James, Lebens and Go, alongside Color Climax and breakdancers.

**100% DYNAMITE**  
Fortnightly at The Blue Angel. 10-late. £4.  
The Soul Jazz Sound System with an array of reggae, soul, dancehall, ska, funk, roots and rocksteady (April 21st & May 5th).

**THE END** Weekly at The End. 9-6am. £15/£12.  
Derrick May, Ken Ishii (live), Jim Masters, Lulu and Largo (April 14th), a Classic Records Night with Derrick Carter, Luke Solomon, Mark Farina, Rob Mello, Chris Nazuka and King Britt in AKA with Charlie Dark, Andrea Parker, Lady Jane and Stephanie Pappas (21st), Underwater with Darren Emerson, Circulation, Lottie, Kelvin Andrews, Anthony Teasdale, Scanty Sandwich and Peppermint Jam and Mousse T in AKA (28th), and Mr C, Slam, Layo & Bushwackal, Bill Shakes, Attaboy and more (May 5th).

**FABRIC** Weekly at Fabric. 10-7am. £15/£12.  
Joining Craig Richards and Terry Francis are Doc Martin, Tom Middleton, Pure Science, Nathan Coles and Amalgamation Of Soundz (April 14th), Jon Marsh, Richard Sen, Lee Burridge, Adam Freeland and Pressure Drop (21st), H-Foundation, Ralph Lawson, Paul Daley, Dave Angel and Groove Armada (28th), and X-Press 2, Bill Brewster, Rolando, Terry Francis and Sunday Best with Bent (May 5th).

**FREEDOM** Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10 members.  
Easter extravaganza with Alex P, Graham Gold, Matt Cassar, The Wideboys, Jason Kaye and more (April 14th), AJ Gibson, Nancy Noise, Jason Kaye, Lisa Pin-Up and Dean Lambert (21st), Darren Pearce, Brandon Block, Ariel, Femme Fatale, Mike 'Ruff Cut' Lloyd and more (28th), and Alex P, Ariel, The Sandmen, Jason Kaye, Lisa Pin-Up and The Trixta (May 5th).

**HEADSTART** Weekly (except first of month) at Turnmills. 9-5am. £8/£5.  
Joining residents Carl Clarke and Dan & Jon Kahuna are Dave Clarke and Josh Wink live on Radio 1, Fat City and Grand Central Records (April 14th), Derrick May, Tom Middleton, Ashley Beedle, Phil Perry and Lee Morgan (21st), and Mutiny (tbc), Justin Robertson, Luke Vibert and Lo Fidelity Allstars (28th).

**HOME** Weekly at Home. 10-late. £15.  
Joining resident Jason Bye and The Collective are Parks & Wilson, Alex Newland, Johnny Russel and Paul Barry (April 14th), Saturnalia Presents Luke Howard and Will Nicol (21st), Jon Pleased & Smokey Beats with Paul Barkworth, Decknology and Mr H (28th), and Mark Moore and Chris Coco (May 5th).





**LONDON CALLING** May 5th at Turnmills. 9-5am. £12/£3. Danny Rampling hosts this glam affair with very special guests.

**MOVEMENT** May 5th at Mass. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30. J-Majik, DJ Marky, Bryan Gee, Ray Keith, JJ Frost, Randall, Zinc, Tonic, Ruffstuff, Wheeler and MCs IC3, Magika and Fats while DJ Swing, Swerve, 279 and Ollie Twist & J'Son play hip hop and r&b in room two.

**PASSENGER** Weekly at Form. 9-3am. £5. Get intimate and funky with Steve Blonde alongside guests Unsung Heroes (April 14th), Ali B (21st), and Mastomic (28th).

**PROLOGUE** May 5th at The Cross. 020-8925-8209. 10-6am. £15. Join Anthony Pappa, Stuart King, Brian Kelly, Janek, Paul Richards, Lee Ford, Eric Hamilton, and The Joe Shanks Experience.

**RENAISSANCE** April 28th at The Cross. 0115-910-1111. 10.30-6am. £15. Guests this month are Oliver Leib, Nigel Dawson, Slacker, Rob Wood, Danny Hussain and Do It Fluid.

**RULIN'** Weekly at Ministry Of Sound. Midnight-9am. £15/£10. With CJ Mackintosh, Jazzy M, Jeremy B and Carlos Francisco (April 14th), DJ Spen, Bobbie & Steve, Rude Boy Rupert and Chrissy T (21st), Jazzy M, Roy The Roach, Tee Smith and Paul Gardner (27th), and a Defected Party with Full Intention, Warren, Seamus Haji, Smokin' Jo and Hed Kandi (May 5th).

**SERIOUS** April 21st at The Cross. 020-8731-7300. 10-6am. £15/£12. Three rooms of house, trance, soul and funk from Graham Gold, John Kelly, Scott Bond, Commie, Norman Jay, 2Funky and Craig Burger Queen.

**SOULSONIC** April 21st at Propaganda. 0956-470-210. 9-3.30am. £10/£5 before 10pm. Settling into their newest venue, the boys are back. Join Stuart Patterson and Leo Elstob with guests Pete Heller, Des Parkes, Ross Allen, Dave Jarvis, Sean Rowley, Frank Tope and Earl Gateshead.

**333** Weekly at 333. 10-3am. £10-£5. A selection of nights kicking off with a Brazilian Off Centre featuring DJ Patiffe, Ross Clarke, Patrick Forge, and Batmacumba providing the extra Brazilian touch (April 14th), All Night Schlöng with Harvey, Crackin' Skullz and the 2 Amigos (21st), Off Centre with Mr Scruff, Paul

'Trouble' Anderson, Patrick Forge, The Shoreditch Twat and Ross Clarke (28th), and a Revolver night with Grand Central's Aim and Riton, and 6ft Stereo too! (May 5th).

**TYPE** April 14th at The Cross. 10-late. £15. Fonky and guests Lucien Foort, Trisco, Yousef, Enzo, Soul Savers, Kelvin Andrews, Ali B, Rob Da Bank and Graeme Fisher.

**WE ARE YOU** Weekly at The Scala. 10-5am. £15. Quality house night from residents Red Jerry and Craig Jensen alongside Spiller, Full Intention and Slacker (April 14th), Felix Da Housecat, Olav Basoski, Enzo and Nathan Coles (21st), a Soulsonic party with Stuart Patterson, Leo Elstob, Problem Kidz and Danny Howells (tbc) (28th), and Tim Deluxe, Bini & Martini and Andy Morris (May 5th).

## Sunday

**DTPM** Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members. Polysexual party providing house, garage, progressive house, Latino house and tech-house from Smokin' Jo, Malcolm Duffy, Steve Thomas and more on rotation.

**PLANET V** April 15th at Home. 020-7377-9494. 9-late. £12 in advance. Drum & bass extravaganza with Roni Size, DJ Die, Patife, Suv, JJ Frost, Bryan Gee, Ray Keith, Digital, Ed Rush & Optical. Old skool classics and funky flavours from Femi Fem, Swing, Sporny. With MCs Creed, Pogo, GQ, Darison, Rhymetyme and Pogo.

**333 IS 4!!** May 6th at 333. 020-7739-5949. 10-4am. Celebrate with the residents of Mother Bar, Off Centre, Renegade Pop Party, Tummy Touch and Sonic Mock Experiment. Featuring Ross Clarke, The Shoreditch Twat, Collin Toogood, Shoreditch Bitch, Crispin Dior, Matt Mancuso, Sean McClusky, Richard & Julie, Pablo, Ellis and Hazel.

**TRADE** Weekly at Turnmills. 5am-midday. £12. Fierce tunes from the likes of Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and more!

## Monday

**THIS!** Weekly at Bar Rumba. 020-7287-6933. 10-3am. £4. Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latino sounds. Get there early for the discount drinking session!

**WESTWOOD EASTER JAM** April 16th at Po Na Na. 020-7385-7114. 10-3am.

Tim Westwood hosts this Easter Jam with the usual rap and hip hop ya don't stop.

## Wednesday

**SPACE** Weekly at Bar Rumba. 020-7284-0499. 10-3am. £5/£3. Kenny Hawkes and Luke Solomon twist their deep disco with guests Silicone Soul (April 11th), Derrick Carter (25th), and a Shaboom Records album launch party with Ben Davis and Dick Johnson (May 2nd).

## Thursday

**AMMO CITY. . . EAST** May 10th at Cargo. 7.30-1am. £8/£5. Rocky & Diesel (X-Press 2), Barry Ashworth (Dub Pistols), Richard Norris (Ammo City) and Badmarsh & Shri (live).

**BASE** Weekly at The Velvet Rooms. 0411-936-345. 10-3am. £6-£3. Back with a vengeance, join Brenda Russell, DJ Rolando and Curley (April 12th), Jim Masters, Trevor Rockliffe and Carl Craig (19th), Jim Masters and Kevin Sanderson (26th), and Trevor Rockliffe, Billy Nasty and Space DJz (May 3rd).

**MOVEMENT** Weekly at Bar Rumba. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30. With JJ Frost (April 19th), Andy C (26th), John B, Kalm, Addition and London Elektriccity (May 3rd), and Goldie (10th).

**PM SCIENTISTS** Fortnightly at Herbal. 9pm-2am. £3/free before 10pm. DJs are Lazarus, Rob Mello, DJ Zinc and Stanton Warriors alongside special guests.

**XEN** April 27th at Cargo. 8-1am. £5. Ninja Tune's roster-showcasing residency.

London

## Club Directory

333, 333 Old Street, London. 020-7684-0723.  
**93 FEET EAST**, 150 Brick Lane, opposite Truman Brewery, E1.  
**BAGLEYS FILM STUDIOS**, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.  
**BAR RHUMBA**, 36, Shaftesbury Avenue W1. 020-7287-2715.  
**THE BEDROOM BAR**, 62 Rivington Street, EC2.  
**THE BLUE ANGEL**, 1 Torrens Street, EC1.  
**THE BUG BAR**, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.  
**CARGO**, 83 Rivington Street, London EC2. 020-7739-3440.  
**THE CROSS**, Kings Cross Goods Yard, York Way. 020-7837-0828.  
**THE DOGSTAR**, 389 Coldharbour Lane, SW9. 020-7733-7515.  
**THE DROME**, Stainer Street, London SE1. 020-7407-2744.  
**ELECTROWERKZ**, 7 Torrens Street, EC1. 020-7837-6419.  
**THE END**, 16a West Central Street, WC1. 020-7419-9199.  
**FABRIC**, 77a Charterhouse Street, EC1. 020-7336-8898.  
**FLUID**, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.  
**FORM**, 4/5 Greek Street, Soho, W1. 020-7434-3323.  
**THE FRIDGE**, 1 Town Hall Parade, Brixton, SW2.  
**THE GLASSHOUSE**, Mermaid Theatre, Puddleduck Lane, Blackfriars.  
**HEAVEN**, Craven Street, Charing Cross, WC2. 020-7739-2020.  
**HERBAL**, 12-14 Kingsland Road, Shoreditch. 020-7613-4462.  
**HOME**, 1 Leicester Square, WC2. 020-7909-0000.  
**KABATIC**, 89 Great Eastern Street, EC2A. 020-7739-5173.  
**THE LEISURE LOUNGE**, 121 Holborn, EC1. 020-7242-1345.  
**MASS**, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.  
**MINISTRY OF SOUND**, 103 Gauril St, SE1. 020-7378-6528.  
**THE NOTTING HILL ARTS CLUB**, 21, Notting Hill Gate, W11. 020-7460-4459.  
**OCEAN**, 270 Mare Street, Hackney, E8. 020-8533-0111.  
**PLASTIC PEOPLE**, Curtain Road, EC1. 020-7739-6471.  
**THE PLUG**, 90 Stockwell Rd, Stockwell. 020-7771-7709.  
**PO NA NA**, 230-242 Shepherds Bush Road. 020-8600-2300.  
**PROPAGANDA**, 201 Wardour Street, W1.  
**RHYTHM FACTORY**, 16-18 Whitechapel Rd, E1. 020-7247-9386.  
**THE SCALA**, 275 Penionville Road, N1. 020-7833-2022.  
**TEAROOMS DES ARTISTES**, 637 Wandsworth Road, Clapham, SW8. 020-7652-6256.  
**TURNMILLS**, 63 Clerkenwell Road, EC1. 020-7250-3409.  
**THE VELVET ROOMS**, 143 Charing Cross Road, WC1. 020-7439-4655.



# Red tour 2001



Carl Cox  
Danny Rampling  
Timo Maas  
Lottie  
Yousef

March

April

May

June

## ➤ April

- **Friday 13th** Texture, La Belle Angele, Edinburgh <Lottie>
- **Saturday 14th** Shindig, Foundation, Newcastle <Carl Cox>
- **Saturday 14th** Sugar, Leamington Spa <Lottie>
- **Saturday 21st** Miss Money Penny's, Industria, Leicester <Danny Rampling>
- **Saturday 21st** The Boutique, The Matrix, Reading <Lottie>
- **Saturday 28th** Drop the Bomb, The Bomb, Nottingham <Lottie>

## ➤ May

- **Thursday 3rd** Bedrock, Heaven, London <Timo Maas>
- **Friday 4th** Pure, Atomics, Maidstone <Danny Rampling>
- **Saturday 5th** Passion, The Emporium, Coalville <Yousef>
- **Saturday 12th** Heat, The Rock, Bristol <Lottie>
- **Friday 18th** The Rhumba Club, Ice Factory, Perth <Lottie>
- **Saturday 19th** Bed, Sheffield <Yousef>
- **Saturday 26th** Renaissance, Media, Nottingham <Carl Cox>

Red not Bed

[www.clubber.co.uk](http://www.clubber.co.uk)



The Original Clubbers' Fuel

for more info visit [www.rednotbed.com](http://www.rednotbed.com)





# ENZOS NIGHT CLUB

## APRIL

### FRIDAY 27TH: LOGIC

DAZ SAUND • KRIS KURTZ • MAT CAINE • MIKE SPEED • SPIKE

### SATURDAY 28TH: SILK

STARECASE (DJ SET) • DANNY FRANKS • SIDEWINDER • STEL & CHRISTOS • LOONEY TUNE KRU

## MAY

### FRIDAY 4TH: BERZERK

PAUL JOHNSON • JASON NAWTY • JON-E-BOY • MAT LINDLEY • MAT STORM • STU J

### SATURDAY 5TH: SILK 4TH BIRTHDAY PARTY (10PM-4AM)

IAN OSSIA • MARC VEDO • DANNY FRANKS • SIDEWINDER • STEL & CHRISTOS • LOONEY TUNE KRU

### FRIDAY 11TH: TWISTED FUNK PRESENTS 'THE EVERYMAN TOUR'

DJ RAP • KENNY KEN • STINGRAY • MC'S MOOSE & FEARLESS • LEGGY • LOONEY TUNE KRU

### SATURDAY 12TH: CHEEKY LITTLE MONKEY

STEVE THOMAS • JO SHIVA • JODY OSMAN • LEWIS WHITE

### FRIDAY 18TH: KURVE

KAYA • DAVE LANCASTER • ANDY LIGHTMAN • CAI (LIVE PA)

### SATURDAY 19TH: SILK

IAN WILKIE • DANNY FRANKS • SIDEWINDER • STEL & CHRISTOS • LOONEY TUNE KRU

### FRIDAY 25TH: LOGIC

MR C • KRIS KURTZ • MARKUS • HOFFMAN • DJ BONG • AMARAL

### SATURDAY 26TH: HARD LITTLE MONKEY (THE GATHERING 10PM-4AM)

KARIM • IAN M • CHRIS B • JODY OSMAN • LEWIS WHITE • SUPERFUNK OZ

## JUNE

### FRIDAY 1ST: BERZERK

PAUL JOHNSON • JASON NAWTY • JAMES ZABIELA • JON-E-BOY • JAMIE POWELL • ANDY BAGGULEY • HIXXY • MAT STORM

### SATURDAY 2ND: SILK

ROWAN BLADES (BREEDER) • A-LUX • DANNY FRANKS • SIDEWINDER • STEL & CHRISTOS • LOONEY TUNE KRU

DOORS: 10PM - 3AM • ADMISSION PRICE VARIES (PHONE FOR DETAILS) CAPACITY: 600 • DRESS CODE: ANYTHING GOES • WATER: FREE • CLOAKROOM: £1



HIGHPOST  
SALISBURY, WILTS  
SP4 6AT

#### SO WHAT'S THE CLUB

LIKE: 3 Rooms (1 Outdoor) 600 Capacity, On-site Hotel with Swimming Pool, Sauna & Jacuzzi, VIP Room, Recording Studio, Quadrophonic Sound System, Lasers & Illuminations By Kaos, 3D Decor By Orchid House

#### AND THE CROWD?

Knowledgeable, Friendly & Totally Up For It!

#### WHO'S PLAYED HERE?

Dave Angel, Carl Cox, Billy Nasty, Mr C, Adam Beyer, Jim Masters, Trevor Rockliffe, Seb Fontaine, Jeremy Healy, Alex P, Lisa Lashes, Lisa Pin-Up, 808 State, Eat Static, Ozrics, Banco De Gaia, Scratch Perverts, Freestylers, Fabio, Roni Size, Grooverider, Rap,Slacker, Lee Burridge, ect...

#### WHAT PEOPLE HAVE TO SAY:

"Making It Special & Keeping It Real... One Of The Best Clubs In The Country"- LEAP MAGAZINE. "A cool place to DJ"- PEZZ "When It Comes To True Partying The Folks In The West Do It Best"- CLUB ON MAGAZINE. "A Good Vibes Club"- MIXMAG.

T: 01722 782618

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WWW.ENZOS.ORG

# KOOLWATERS

Voted 'Club of the Month' in both Muzik & Ministry Magazines.

Monthly @  
**DELLARS WHARF, Taunton.**

#20th April

Entrance: £8

\*SEB FONTAINE  
\*MARC VEDO  
\*PAUL CONROY

#18th May

Entrance: £10 2nd Birthday: Part I: To be broadcast live on Galaxy

\*BOY GEORGE  
\*FERGIE  
\*MARC VEDO

#22nd June

Entrance: £10 2nd Birthday: Part II

\*JUDGE JULES  
\*MARC VEDO  
\*ANDY PASSMAN

Monthly @  
**VOLTZ, Weston-S-Mare.**

#27th April

Entrance: £10 To be broadcast live on Galaxy

\*BOY GEORGE \*LISA LASHES  
\*MARC VEDO \*DEAN MILLWARD  
\*LEE THOMAS

#25th May

Entrance: £6 MUZIK Mag Tour

\*LUKE NEVILLE  
\*MARC VEDO  
\*LEE THOMAS  
+ MUZIK MAG BEDROOM DJ WINNER

#29th June

Entrance: £6

\*JOHN '00' FLEMING  
\*MARC VEDO  
\*LEE THOMAS



# North



Last month was full of frivolous fun when Event Horizon and City Of Industry brought us Andy C, Adam F and the godfather of hip hop, Afrika Bambaataa. This month there's a new crew in Newcastle by the name of Traveller. Playing host to Autechre, Luke Vibert, London Elektricity and DJ Food, it's a brainy beats extravaganza not to be missed. Another one for your diary is Onesystem at Generation X in Manchester on April 26th, where the line-up of DJ Hype, Shimon and MC GQ should keep the junglist crew happy. And for garage lovers what about Groove Therapy at Majestyk: Damage playing live, with Artful Dodger and MJ Cole among others DJing. Finally, get along to Sugarshack for a Dance Naked night with the talents of Lisa Loud and Brandon Block. Hold on bunnies, Easter is coming! (JS)

## Essential Nights!

### SHINDIG

Saturday May 5th at Foundation, Newcastle. Expect: Ninth birthday bash with Erick Morillo, Pete Heller and Dr Bob Jones.

### GOD'S KITCHEN

Saturday May 5th at Leeds Town Hall. Expect: Fergie and Ferry Corsten!

### TRAVELLER

Saturday April 14th at Scotland Yard, Newcastle. Expect: Brainsdance with Autechre (live) and Luke Vibert.

## Friday

**BUGGED OUT!** April 27th at Nation, Liverpool. 9-4am. £13-£11. Dave Clarke, Justin Robertson, H-Foundation, Adam Freeland, Jengaheads, Rob Bright and James Holroyd.

**FLIP DA SCRIPT** April 20th at The Purple Onion, Middlesbrough. 9-2am. £4-£5. Funky as fuck night with hip hop from Chris & James Tarn and The Nextmen.

**FULLY CHARGED** Weekly at The Fez, Hull. 9-3am. £7/£5. With Andy Price, Kenzi, Terry Deja Vu and guests Seb Fontaine and Luke Neville (April 13th), the Tidy Boys, Anne Savage and Stimulant DJs (20th), and Mauro Picotto and Guy Ormadel (27th).

**LOVE TO BE** Weekly at The Mint Club, Leeds. 01943-851-124. 9.30-4am. £7/£6.

Paul Taylor, Dean Anderson and guests Mark Leaf, Matt Cosway and Lucy Lockett (April 13th), Lixen and Steve Mason (20th), Tony Walker and Scott Harris (27th) and Mark Leaf, Stonebridge and Scott Harris (May 4th).

**PLANET K** Weekly at Planet K, Manchester. 10-3am. £8/£7. Insert night featuring Andrew Weatherall, Matt Thompson and Tim Hamblin (April 13th), tbc (20th), Spellbound (23rd), and Rocks! with a Soma Records party featuring Funk D'Void and Silicone Soul and of course, Chris Blue (May 4th).

**PROMISE** Weekly at Foundation, Newcastle. 10-3am. £7/£6. Residents Matt Hardwick, Richard Tulip, Simon Brown and Dino with Gordon Kaye (April 13th), First Birthday bash with Tyrant's Craig Richards and Lee Burridge alongside Sander Kleinenberg (20th), Parks & Wilson and Quiver (27th), and Jimmy Van M and Rowan Blades (May 4th).

**REMEDY** Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£6/£5. Jason Drew and Ben Rymer are joined by Luke Vibert, Inland Knights and Doc (April 13th), Justin Robertson, Mark Armstrong and Pipes (20th), Trevor Rockliffe, Una Bombers and G-Fonk (27th), and Cari Lekebusch (tbc), Mark Armstrong and Pipes (May 4th).

**SUGARSHACK** Weekly at The Empire, Middlesbrough. 9-2am. £15/£10. Special guests this month are Judge Jules and Gordon Kaye (April 13th), a Dance Naked night with Lisa Loud and Brandon Block (20th), and a Subliminal party with Erick Morillo and Tim Deluxe (27th).

**TRIBAL SESSIONS** Weekly at Sankeys Soap, Manchester. 020-8981-2353. 9.30-3am. £10/£7. Special weekenders with Woody, Mark Turner and Richie Hawtin, John Aquaviva and Kindergarten (April 12th), Dave Clarke (20th), Progression Session with Lee Burridge Versus Kindergarten (27th), and Tribal Session Presents Robodisco with the Problem Kids (four decks), Midfield General, Kindergarten and Mark Turner (May 4th).

**UNION** Weekly at The Space, Leeds. 10-4am. £8/£7. With residents Maurice, Chris Reeves, Phil Hooton, Buckley and Tom Wainwright alongside Seb Fontaine (April 13th), Steve Lawler (20th), Oliver Leib (27th), and Danny Howells (May 4th).

**X** May 4th at Le Bateau, Liverpool. 07967-626-927. 10.30-4am. £11/£9. With Ed Rush, Bad Company and Frenzic.

## Saturday

**BASICS** Weekly at The Mint Club, Leeds. 9.30-4am. £10/£8. www.backtobasics.com. Yousef's Birthday Party with James Holroyd, Tristan Da Cunha, Paul Woodford and Ralph Lawson (April 14th), tbc (21st), a Robodisco party with Elliot Eastwick, Miles Hollway and Hakan Lidbo (live) (28th), and tbc (May 5th).

**BED** Weekly at Bed, Sheffield. 10-4am. £12/£10. Dan Metcalfe, Ricky Chopra, Jeff House and Simon Mu plus Mousse T (April 14th), Bobby & Steve (21st), and Danny Rampling (28th).

**CREAM** Weekly at Nation, Liverpool. 10-4am. £15/£13/£11. Residents Paul Bleasdale and Yousef are joined by Timo Maas, Anthony Pappa, Dave Piccioni and Luke Howard (April 14th), Judge Jules, Lisa Loud, Col Hamilton, Jo Mills and Steve Lee (21st), Seb Fontaine, Peace Division and Tim Lennox (28th), and Seb Fontaine, Timo Maas, Lee Burridge, Lottie and Hernan Cattaneo (May 5th).

**FAITH** Weekly at The Fez, Hull. 9-3am. £9/£5. With Terry Deja Vu, Rich Hardy, Danny Hird and Darren Goulbourne & Toots. Guests include DJ Disciple and CJ Mackintosh (April 14th), Norman Jay (21st), Robbie Rivera (28th), and Danny Rampling (May 12th).

**FEEL** Fortnightly at UCLSU, Preston. 0906-998-0998. 9-2am. £12-£8. George Thompson with guests Anthony Pappa (April 14th), and Timo Maas (28th).

**FIRSTLIGHT** May 12th at Generation X, Manchester. 01625-267-396. 10-3am. £7/£6.

Old skool innovator Cash Money guests alongside Iain Taylor and Alix Walker in the basement while Elliot Eastwick joins Mark Warrington upstairs.

**FRIENDS & FAMILY** Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am. Easter party featuring Christian Wood, Darren Laws and Beat Freak (April 14th), Ross Allen and Martin Brew (21st), Grand Central album launch with Mark Rae and Aim (28th), and Spacek (live) and Martine Brew (May 5th).

**GATECRASHER** Weekly at The Republic, Sheffield. 9-6am. £15/£12.50/£10. Hedonistic house, hard house and trance from Jon Pleased, Sister Bliss, Slacker and Remy & Cory (April 14th), Nick Warren, Sander Kleinenberg, Steve Lawler and John '00' Fleming (21st), Julesy, Futureshock, Lucien Foort and Matt Hardwick (28th), and Tall Paul, Seb Fontaine, Tiesto, Scott Bond, Max Graham and Ashley Casselle (May 5th).

**GOD'S KITCHEN** May 5th at Leeds Town Hall, Leeds. 08700-761-999. 8pm-6am. £22+booking fee. Don't miss Fergie live on Radio 1, with Ferry Corsten, John Kelly, Lisa Lashes, John '00' Fleming, Rob Tissera, Daniel Solo, AJ Gibson, Marc Leaf, Eddie Mulvey and Tim Lennox.

**GOLDEN** Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS. Guests this month are Mauro Picotto and Humate (April 14th), Judge Jules and John '00' Fleming (21st), Fergie, Lisa Lashes and Mario Piu (28th), and Judge Jules and Luke Neville (May 5th).

**GOLDEN** Weekly at Sankeys Soap, Manchester. 01782-201-500. 9.30-3am. £13/£11/£9 NUS. Join Humate and Corvin Dalek (tbc) (April 14th), John '00' Fleming and Armin Van Buuren (21st), Timo Maas and Guy Ormadel (28th), and John '00' Fleming and Tiesto (May 5th).

**HARD TIMES** Weekly Saturdays at Club Non, Huddersfield. 07811-934-144. 9-4am. £10/£8/£5 NUS. Join residents Jason Shaw, Simon Field, Junia and Acer with guests DJ Spen (April 14th), The Best Of Times with residents (21st), Marshall Jefferson (28th), and CJ Mackintosh (May 5th).



## Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtown



Soul



Leftfield



Casual



Smart





## Gig Guide

### CREAMFIELDS IRELAND

Dublin Punchestown Racecourse, June 23rd.

Acts/DJs include Beck, Fatboy Slim, Paul Oakenfold, The Chemical Brothers, Goldie, Storm.

### GATECRASHER at Northampton

Turweston Aerodrome, June 16th.

DJs include The Chemical Brothers, Paul Oakenfold, Carl Cox, Sasha, Roni Size, Artful Dodger, Pete Tong.

### HOMELANDS at Matterley Estate

Bowl, Winchester, May 26th.

08701-500-044.

Acts include Pulp, Orbital, Sasha, Coxy, Tenaglia, Artful Dodger, The Orb, James Lavelle, Dreem Team, Josh Wink, Bent, Paul Van Dyk.

### THE LIGHT SURGEONS at ICA

Theatre, London, May 5th.

Image bombs and foreign tongues where club collides with film.

### MEZZANINE OXFORD MAY DAY

BALL at Milton Common, Oxford,

May 6th.

DJs confirmed Paul Van Dyk, Seb Fontaine, Tall Paul, Dave Pearce, Dreem Team, Fabio & Grooverider, Stuart Patterson, A Man Called Adam and more.

### T IN THE PARK Festival, Balado,

Near Kinross (July 7th-8th).

Acts include Stereophonics, Placebo, Slam tent with Slam live, Josh Wink, Dave Clarke, X-Press 2, Circulation and more.

### SOUTHPORT WEEKENDER at

Pontins, Southport, April 27th-29th.

DJs include Dave Morales, Little Louie Vega, Tony Humphries, Ted Patterson, Danny Rampling, Goldie, MJ Cole, Norman Jay, Steve Sutherland, Dr Bob Jones, Spooky and Timmy Magic.

### ORBITAL: Sheffield University (May

5th), Wolverhampton Civic Hall (6th),

Liverpool University Mountford Hall

(7th), Derby Assembly Rooms (8th),

Edinburgh Corn Exchange (10th),

Glasgow Barrowlands (11th),

Manchester Apollo (12th), Bristol

Colston Hall (14th), Newcastle

University Of Northumbria (15th),

Cambridge Corn Exchange (17th)

and London Brixton Academy (18th).

### SPOOKS: London Hackney Ocean

(April 19th), London Shepherd's

Bush Empire (May 2nd), Manchester

University Hop And Grape (3rd) and

Glasgow Garage (4th).

### HOTWATERMUSIC April 21st at The

Music Box, Manchester. 10-3am. £7/£5.

Residents Steve Conroy, Lee Fletcher and

Matt Hadlow present 'Five Years of 10

Lovers Music' with James Holroyd, Mark

Turner and "a few surprises".

♥ ♦ ♦ ♦

### LIME Weekly at The Lemon Lounge,

Liverpool. 07968-788-742. 9.30-2am.

£5/£4.

Intimate but funky night with Dan Baxter (April

14th), Second Birthday Special with Jason

Shaw, Tamas Tuft and the DJ competition

winner (28th), and Miles Hollway (May 5th).

♥ ♦ ♦ ♦

### MUSIK! Weekly at Planet K, Manchester.

0161-236-9497. 10-3am.

£8/Free before 11pm.

Kicking off the month are those pesky Slam

boys alongside Rob Bright (April 14th), Jules

Butterfield and Simon Lee (Nuphonic) and

Rob Bright (21st), Jay P and guests Parks &

Wilson (28th), and Jay P, Max Graham and

John Johnsen (May 5th).

♥ ♦ ♦ ♦

### SCUBA Weekly at The Fez Club,

Sheffield. 0114-272-7771. 10-3am.

£7/£5.

Deep, techy house night with Doc Martin and

Chris Duckenfield (April 14th), Silicone Soul

and Paul Ingall (21st) and Chris Duckenfield

and Desi (28th).

♥ ♦ ♦ ♦

### SHINDIG Weekly at The Foundation,

Newcastle. 0191-222-1925. 10-3am.

£13/£10/£8.

Scott Bradford, Scooby, Mark Armstrong and

Craig Dewson are joined by Carl Cox (five-

hour set) (April 14th), DJ Disciple (21st),

Danny Howells (five hours) (28th), and a

Ninth Birthday Bender with Subliminal's Erick

Morillo, Pete Heller, Muzik's soul physician Dr

Bob Jones and more. (May 5th).

♥ ♦ ♦ ♦

### STEREO Weekly at The Space, Leeds.

10-4am. £10/£8.

House and garage from Partners In Rhyme,

Phil Hooton and Tino, with disco, funk and

r&b from Everton, Craig Christon, Keith

Watkins and Greg Robinson. Guests include

Benji Candalero (April 14th), Sandy Rivera

(21st), Joey Negro (28th), and DJ Spen

(May 5th).

♥ ♦ ♦ ♦

### SUGARSHACK Fortnightly at The

Empire, Middlesbrough. 9-2am. £15/£10.

Two special nights, one featuring Soul, Trevor

Nelson's new monthly residency with guests

(April 21st), and then Pete Tong (tbc) and

C1 for some funky tech-house (28th).

♥ ♦ ♦ ♦

### 2KINKY April 28th at The View, Cheshire.

9.30-late. £12.

With a fetish theme, join guests Rob Tissera

and Nick Hussey alongside residents Big

Danny and the Slammin' Boys.

♥ ♦ ♦ ♦

### TRAVELLER Weekly at Scotland Yard,

Newcastle. 0191-261-5895. 10-3am.

£8-£6.

Funk, beats & breaks, drum & bass and

guests that include Autechre (live), Team

Doyobi (live), Rob Hall and Luke Vibert

(Wagon Christ) (April 14th), London

Elektricity (21st), and DJ Food (28th), and

DJ Ease (Nightmares On Wax) (May 5th).

♥ ♦ ♦ ♦

### TRIBAL SESSIONS April 14th at

Sankeys Soap, Manchester.

020-8981-2353. 9.30-3am. £10/£7.

Special weekend part two with Woody,

Mark Turner, Frankie Knuckles, Unabombers,

Slammin' and Robodisco.

♥ ♦ ♦ ♦

### UCCI Weekly at The Fruit Cupboard,

Leeds. 10-2.30am. £10-£7.

R&B, garage, old school and hip hop from

residents and guests that include Simon

### 'Schoolboy' Phillips (April 14th), Timmi

Magic (21st), Greg Robinson (28th), and

K Gee (May 5th).

♥ ♦ ♦ ♦

## Sunday

### BUGGED OUT! May 6th at Sankeys

Soap, Manchester. 020-8981-2353.

9.30-3am. £10/£7.

Back for a one-off at their place of birth -

catch the original residents James Holroyd,

and Rob Bright with special mystery guests.

♥ ♦ ♦ ♦

### GROOVE THEORY April 15 at

Majestyk, Leeds. 0113-217-2551. 9-3am.

£15 in advance.

Garage extravaganza with Damage (live), Artful

Dodger, MJ Cole, Genius Crew, Matt 'Jam'

Lamont, K Gee, MC Rankin and many more!

♥ ♦ ♦ ♦



## Club Directory

### North

THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.

ATLANTIC STUDIOS, (Next to Train station), Halifax.

ATOMIC, Houndgate, Darlington. 01325-244-050.

BED, 33-49 London Road, Sheffield. 0114-276-8080.

BERLINS, Grange Road, Darlington. 01325-468-071.

CHARISMA, North Walls, Stafford.

CLUB EVOLUTION, Cardigan Fields Leisure Complex, Leeds. 0113-263-2632.

CLUB NON, 18-20 St George's Square, Huddersfield. 01484-428-800.

THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.

ELEMENTAL, 45-47 Oxford Street, Manchester. 0161-236-7227.

THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-553.

ENIGMA, 23 Witham (over North Bridge), Hull.

THE FAV, Springfield Mount, near Leeds University Campus. 0113-243-1481.

THE FEZ CLUB, 16 Anne Street, Hull. 01482-212-507.

THE FEZ CLUB, 40 Charter Square, Sheffield.

FOUNDATION, 57-59 Melbourne Street, Newcastle. 0191-261-8983

THE FOUNDATION, Wakefield.

THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.

THE FRUIT CUPBOARD, 52-54 Call Lane, Leeds. 0113-243-8666.

GENERATION X, New Wakefield Street, Manchester.

HORTON'S BAR, Great Horton Road, Bradford.

JAXX NIGHTCLUB, Hanley, Stoke-On-Trent.

LE BATEAU, Duke Street, Liverpool. 0151-709-6508.

THE LEMON LOUNGE, above The Brewery, Berry Street, Liverpool.

MAJESTYK, City Square, Leeds. 0113-242-4333.

THE MINT CLUB, Harrison Street, Leeds. 0113-244-9474.

THE MUSIC BOX, Oxford Street, Manchester.

NATION, Wolstenholme Square, Liverpool. 0151-709-1693.

THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.

PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.

THE PURPLE ONION, 80 Corporation Road, Middlesbrough. 01642-222-250

THE PHOENIX, Booth Street West, Oxford Road, Manchester.

PLANET K, 46-50 Oldham Street, Manchester. 0161-237-9720

PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488.

PHILLIPS PARK HALL, Whitefield, Manchester. 0161-796-2288

PO NA NA, 40 Charter Square, Sheffield, S1. 0114-272-2114.

THE QUARRY, Heath Lane, Meathringham.

THE REPUBLIC, 112 Arundel Street, Sheffield. 0870-128-2000.

THE ROADHOUSE, Newton Street, Manchester.

SANKEYS SOAP, Jersey Street, Manchester.

SCOTLAND YARD, Waterloo Street, Newcastle.

THE SPACE, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.

TALL TREES, Green Lane, Yarm, Cleveland. 01642-785-158.

THE TUBE, Unit 1 Southgate, Wards End, Halifax.

THE UNDERGROUND, Walker Street, Sheffield.

UCLSU, Fylde Road, Preston, Lancs.

THE VIEW, Overton Hill, Frodsham, Cheshire.

THE VOID, Glass Street, Hanley, Stoke-On-Trent.



**Thursday 12th April**  
**Part 1 - Easter Legends**  
**Plus 8 Records present**  
**Richie Hawtin**  
**(Decks, EFX & 909s)**  
**John Acquaviva**  
**Mark Turner**  
**Kindergarten DJs**  
 £9 adv./members  
 £10 nus/before 11pm

**Friday 13th April**  
**Part 2 - Easter Legends**  
**DEF MIX Productions**  
**Frankie Knuckles**  
**(4 hour set)**  
**Luke Unabomber**  
**M-Groove**  
**Slammin Boys**  
 £9 adv./members  
 £10 nus/before 11pm

**Friday 20th April**  
**Clarkism 2-**  
**Dave Clarke**  
**(4 hour House &**  
**Techno set)**  
**Mark Turner**  
**Krysko**  
 £7 adv./members, £8 nus  
 or before 11pm, £9 others

**Friday 27th April**  
**Round 4**  
**Pete Tong**  
**Lee Burridge vs**  
**Kindergarten**  
**M-Groove**  
 £9 adv./members,  
 £10 before 11pm

**Friday 4th May**  
**Robodisco**  
**Problem Kids**  
**Midfield General**  
**Ben Davis**  
**Miles Hollway**  
**Elliot Eastwick**  
 £7 adv./members, £7 nus  
 or before 11pm, £8 others

**Friday 11th May**  
**Jimmy Van M**  
**(Twilo-NYC)**  
**Kindergarten**  
 £6 adv./members, £7 nus  
 or before 11pm, £8 others

**Friday 18th May**  
**Steve Lawler**  
**Mark Turner**  
**Planet Sabbatical**  
 £7 adv./members,  
 or before 11pm, £8 others

**Friday 25th May**  
**Round 5**  
**Anthony Pappa vs**  
**Kindergarten**  
**M-Groove**  
 £8 adv./members, £7 nus  
 or before 11pm, £8 others

**Frankie Knuckles/Richie Hawtin (Decks, EFX & 909s)/Pete Tong**  
**/Dave Clarke/John Acquaviva/Jimmy Van M/Steve Lawler/**  
**Lee Burridge/Problem Kids/Anthony Pappa/Midfield General**

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# Scotland



**Edinburgh's Underground Solu'shn extravaganza** has postponed its opening night to April 20th. But all those disappointed bunnies out there shouldn't worry, as King Britt is now confirmed to christen the new Honeycomb's decks in style. And Homeless in Dundee once again has the cure for those breakbeat cravings, welcoming the turntablist mayhem of the Psychonauts on April 28th. Run for cover. . . (AM)

## Essential Nights!

**MANGA**  
Friday May 4th at Planet Peach, Glasgow.  
Expect: A drum & bass battle of the sexes!

**DO THIS DO THAT**  
Saturday May 5th at Mono, Dundee.  
Expect: Nu breed geezer Sander Kleinenberg.

### Friday

**THE ARK** Weekly at The Tunnel, Glasgow. 11-3.30am. £7/£5.  
Scott Mackay, Michael Kilkie and Zammo bang out hard house while Simon Foy and Gary Curley provide garage and vocal house.

**LA BELLE ANGELE** Weekly at La Belle Angele, Edinburgh. 9-5am. £13/£6.  
New night Texture (April 13th), Manga night featuring The Plastic Surgery Tour with London Elektric's MC Mello and Danny Bird alongside G-Mac, Kid and The General (20th), Big Beat presents a Jazz Cafe night with Snowboy & The Latin Section and Gibson & Phil Levene (27th), and then Radio Babylon (May 4th).

**MANGA** May 4th at Planet Peach, Glasgow. 11-3am. £9/£7.  
A drum & bass battle of the sexes with Alley Cat & Tania Swift versus The General & G-Mac. May the best person win!

**PRESSURE** April 27th at The Arches, Glasgow. 0901-022-0300. 10.30-4am. £14 in advance.  
Stuart McMillan and Orde Meikle with Derrick Carter, Tom Middleton and Ewan Pearson.

**PROGRESSION** April 13th at Wilkie House, Edinburgh. 07949-106-868. 10.30-3am. £7/£6.  
Progressive from Steven McCreery and Alan Dobson and tech-house from Derek Martin and Gay Grant. With special guest Ian Ossia.

**RELIEF** Weekly (except last Friday) at Alaska, Glasgow. 0141-221-4001. 10.30-3am. £10-£6.  
Dirty and deep, Silicone Soul, Billy Woods and Colin McLaren are joined by Josh Wink (April 13th), and Kenny Hawkes (May 11th).

**SUBLIME** April 23rd at Wilkie House, Edinburgh. 10.30-3am. £8/£6.  
A night of cheeky mayhem featuring Ildge doing a three-hour set with Kev Wright in the back.

**SUBLIME** Fortnightly at Wilkie House, Edinburgh. 0131-668-3043. 10.30-3am. £10/£8.  
Kev Wright and Ildge stirring up some tough house and techno with Linus (Slynus) (April 20th), and ManMadeMan (live) (May 4th).

### Saturday

**AREA 51** May 5th at Drum, Aberdeen. 07974-922-145. 10-2am. £6/£5.  
With Dave and Andy Begg.

**ATOMIC BABY** Fortnightly at La Belle Angele, Edinburgh. 10.30-3am. £10/£8.  
Up front house from Van Bellen (Germany) (March 31st).

### COLOURS EASTER SPECIAL

April 14th & 15th at The Arches, Glasgow. 0141-565-1000. 9-4am.  
£30/£35 weekend ticket in advance.  
Residents Jon Mancini, Iain Boney Clark and Darren Mackie play house and trance alongside guests that include Carl Cox, John Digweed, Danny Rampling, Lucien Foort, Mousse T, Joey Negro, Lee Burridge and many more!

**CREAM** April 28th at The Venue, Edinburgh. 0151-709-1693. 10-3am. £15 in advance.  
Catch Hernan Cattaneo, Les Ryder, Gaz Long and a mystery guest!

**DISTRICT** May 5th at Noa, Edinburgh. 0131-476-0171. 10.30-3am. £6.  
Two rooms featuring Craig Smith and Adrian Milarski playing quality house while DJ A1 provides some soulful beats.

**DO THIS DO THAT** Fortnightly at Mono, Dundee. 10-2.30am. £7/£6.  
Resident Neil Anthony plays some tuff and progressive house with Clive Henry and Cliff Lay (April 21st), and it's a Global

Underground launch party with Dutch master Sander Kleinenberg (May 5th).

**FLUID** March 24th at Alaska, Glasgow. 10.30-3am. £10/£8.  
Fun boy Flynn, oops, DJ Q takes the controls with guest Jori Hulkonnen of F-Comm fame.

**FREELANCE SCIENCE** May 5th at Alaska, Glasgow. 10.30-3am. £10/£8.  
Slam supremos Stuart McMillan and Orde Meikle twist those dirty tunes.

**GAIN** April 14th at Alaska, Glasgow. 10.30-3am. £10/£8.  
Soma's Percy X in residence alongside special guest Andrew Weatherall.

**HOMELESS** Weekly at On Air East, Dundee. 10.30-2.30am. £8-£6.  
Eat Not Sold breaking some beats with guests that include Ty and DJ Biznizz (April 14th), The Psychonauts (28th), and Ben Wilcox (May 12th).

**THE ICE FACTORY** Weekly at The Ice Factory, Perth. 7.30-late. £7.  
Mark Stuart, Johnny Fraser, Chick, Harry plus Richard Skullen play house and funky garage to an appreciative crowd.

**IT** Fortnightly at Honeycomb, Edinburgh. 01698-276-866. 10-3am. £15-£8.  
With Huggy Burger Queen, Yogi Haughton, Craig Smith and Jon Mancini. Guests are John Digweed, Steve Lawler, Danny Rampling, Jeremy Healey and Graeme Park (April 14th), and a Magic Sessions Party with

Little Louie Vega (five-hour set) (28th).

**JUNGLE MAGIC** May 5th at Wilkie House, Edinburgh. 07973-142-195. 10.30-3am. £10-£7.  
With DJ SS, Frenzie and MC Navigator.

**NO STRINGS ATTACHED** May 5th at The Indigo Rooms, Galashiels. 9-3am. £10.  
With residents Steve Cass and Justin Wilson and very special Lone Swordsman, Andrew Weatherall.

**ULTRAGROOVE** Fortnightly at La Belle Angele. 10.30-3am. £10/£8.  
Gareth Sommerville, Colin Cook, Mikey Stilton with Jerome Sydenham and Kerri Chandler (March 17th), and Bill Brewster (April 7th).

### Sunday

**COLOURS EASTER SPECIAL** April 15th at The Arches. 0141-565-1000. 9-4am. £30/£35 weekend ticket in advance.  
Residents Jon Mancini, Iain Boney Clark and Darren Mackie alongside special guests that include Carl Cox, John Digweed, Danny Rampling, Lucien Foort, Mousse T, Joey Negro, Lee Burridge and many more!

**ULTRAGROOVE** April 15th at La Belle Angele. 10-3am. £6/£3.  
Easter Special with Gareth Sommerville, Colin Cook, Mikey Stilton and guests Underground Solu'sh'n, Pepe Braddock and more.

## Club Directory

### Scotland

**ABERDEEN EXHIBITION CENTRE**, Aberdeen. 01224-824-824.  
**THE ANGEL EYE**, Edinburgh.  
**THE ARCHES**, Midland Street, Glasgow. 09010-022-0300.  
**BUDDA CLUB**, 142 St Vincent Street, Glasgow. 0141-221-5000.  
**CLUB ALASKA**, Bath Street, Glasgow.  
**DE NIRO'S**, 120 Union Street, Aberdeen.  
**DRUM**, Windmill Brae, Aberdeen. 01224-210-174.  
**EGO**, Picardy Place, Edinburgh.  
**G1**, 33-39 Mitchell Street, Glasgow. 0141-221-9875.  
**GLow NIGHTCLUB**, 9 Belmont Street, Aberdeen. 01224-648-000.  
**HONEYCOMB**, Niddry Street, Edinburgh. 0131-530-5540.  
**THE ICE FACTORY**, Snore Road, Perth. 01738-630-011.  
**THE INDIGO ROOMS**, Overhaugh Street, Galashiels. 01896-753-513.  
**LA BELLE ANGELE**, Hasties Close, Edinburgh.  
**MAS**, Royal Exchange Square, Glasgow.  
**MONO**, DUSA, Arie Place, Dundee. 01382-224-757.  
**NOA**, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.  
**ON AIR EAST**, 15 Ward Road, Dundee. 01382-203-226.  
**THE PELICAN**, Hotel Metro, Market Street, Aberdeen.  
**PLANET PEACH**, 34 Queen Street, Glasgow. 0141-226-8990.  
**QUEEN MARGARET'S UNION**, 22 University Gardens, Glasgow. 0141-339-8283.  
**STUDIO 24**, Calton Road, Edinburgh.  
**THE TUNNEL**, 84 Mitchell Street, Glasgow. 0141-204-1000.  
**THE VENUE**, Carlton Road, Edinburgh.  
**WILKIE HOUSE**, The Cowgate, Edinburgh. 0131-668-3043.

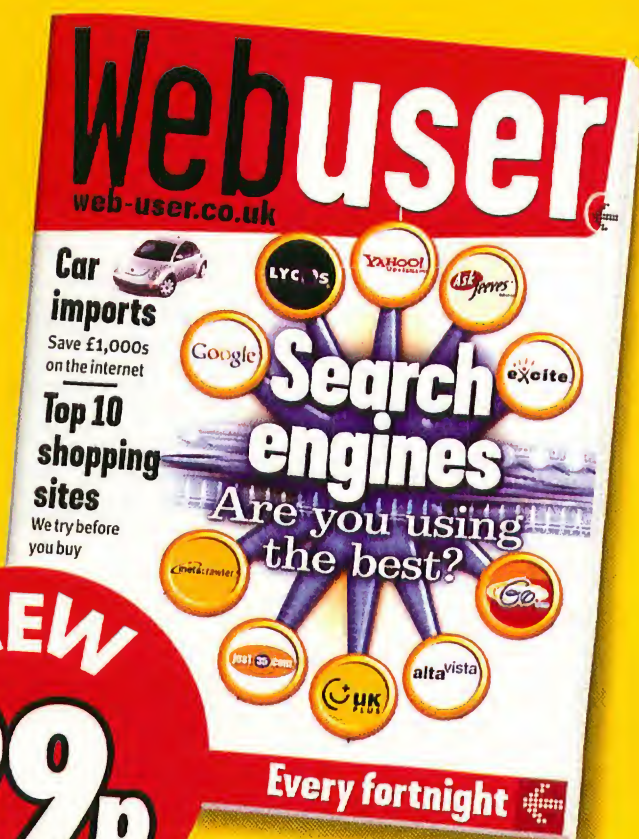




# SEARCH ENGINES SORTED

the **NO-NONSENSE**  
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**NEW**  
**99p**





# Ireland



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Down tempo



Soul



Leftfield



Casual



Smart

(Planet) Love 2001 fever has bitten and spread faster than foot and mouth disease. May 6th is the date, and the aptly titled Nutts Corner in Antrim is the place. Over 60 of the world's foremost DJ talents – Van Dyk, Jules, Tong, Rampling, Maas, Fontaine, Fergie et al – in five big arenas, with 15,000 bodies in a field that for once aren't smouldering sheep carcasses. Homeboys like Col Hamilton, Alan Simms, Modelle and Gary Dillon will give the visitors a run for their money too. Check out [www.bbmag.co.uk](http://www.bbmag.co.uk) for more details.

## Essential Nights!

**SUPERSHINE**  
Monday April 16th at Mandela Hall, Belfast.  
Expect: Deep Dish and DJ Rolando!

**LOVE 2001**  
May 6th at Nutts Corner, Belfast.  
Expect: Julesy, Paul Van Dykey, Coxy, Tony, Timo Maasey, The Great Ramplini, Fonty, Tally Pauly and more.

## Friday

**CLUB PULSE** Weekly at The Beacon, Co. Wexford. 00-353-8-7932-1628. 10-3am. £8.  
Hard house from residents and BK and Ed Real (March 16th), Nick Rafferty and Charlotte Birch (Sundissential) (23rd), Marc Et Claude and Jay Pidgeon (30th), and KGB and Malcolm Duffy (April 6th).

**CODE ONE** Weekly at Thompsons, Belfast. 9-3am. £5/£7.  
With resident Steve Boyd and guests. Col Hamilton (Lush!) (April 20th), Podje (27th), and Steve Boyd (six-hour set) (May 4th).

**DEEP FRIED FUNK** Weekly at The Gweedore, Derry. 07787-726-086. 10-late. £5/£4.  
Mark Jennings, David Campbell, F-Mac and Pepzi are joined by quality guests each week.

**ESSENCE** Weekly at the GPO, Galway. 00353-8-7838-9937. 11-2.30am. £6.  
Friendly, frenetic night with DJ Ted and special guests, and The Disconauts keeping

it deep and funky in the drum bar.

**HAM** Weekly at The Pod/Chocolate Bar, Dublin. 10.30pm-late. £6 members/£8.  
Hedonistic, polysexual night with Shay Hannon, Martin McCann and Tonie Walsh mixing house and techno.

**LUST** Weekly at Phoebe's, Tipperary. 10-late. £7/£6.  
Closed on Good Friday but back the following week with John Power and Kevin Cotter (April 20th), Dermot C and Kevin Cotter (27th), and Paul Hillyer (Cream) (May 4th).

**MOTION** Weekly at Mono, Dublin. 003531-405-4851. 10.30-late. £12/£10/£7.  
First Birthday party with Jim Masters & Lulu, Ian Ossia, Warren K, Dean Sherry, Jay Cisco, Nial Redmond and Conor G (April 20th), and Nigel Dawson and Dean Sherry (27th).

**REFUGE** Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3.30am. £10/£8.  
Rohan and Naphla with MCs Wuzza and Criminal K. Guests include Indica and Marcel (April 13th), Triple A and Ali (20th), an old skool special with Don Rosco and Droid & Slug (27th), and Force 9 and Kenny (May 4th).

**SLEUTH** Weekly at Culpa, Belfast. 9-3am. £7/£5.  
Belfast's newest venue kicks off with residents Eamon Beagon and Chris Cargo playing progressive house with guests Colin Base (April 27th), and Dave McDonald (May 4th).

**TEMPLE THEATRE** Weekly at Temple Theatre, Dublin. 10pm-late. £8/£6 with flyer.  
The Rhythm Corporation host the main room with some r&b from DJ Kariso and guests while in the crypt Darren Flynn and Jay Pidgeon supply the house with Party at Pasha.

## Saturday

**CONGRESS** Weekly at Thompsons, Belfast. 9-3am. £10.  
Steve Boyd and guests Stuart Patterson (April 14th), Terry Farley (21st), DJ Paulette (28th), and Phil Perry (Full Circle) (May 5th).

**CREAM** May 5th at Mono, Dublin. 11-2.30am. £12.  
Paddy Sheridan and very special guests.

**CULPA** Weekly at Culpa, Belfast. 9-3am. £10.  
Upfront funky house and garage from Dale Hooks and Conor Magavock with guests Davy Cash (April 14th), Gleave Dobbin (21st), Frankie Foncett and Davy Cash (28th), and David McCauley (May 5th).

**DEEP FRIED FUNK** May 25th at The Nerve Centre, Magazine Street, Derry. 02871-260-562. 07787-726-086.  
Join special guests The Problem Kidz (Rocky & Mark Wilkinson) and The Psychonauts.

**LUSH!** Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.  
Col Hamilton and Rico party hard with Parks & Wilson, Mark Bell and Andrew (April 14th), Cream NI with a Cream Live album launch party featuring Sister Bliss and Paul Bleasdale (21st), Anthony Pappa (28th), and Futureshock and Luke Neville (May 5th).

**MODEL ONE** Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3am. £8.  
Deep techno from Eamonn Doyle, Alan Carberry, James Walsh and Scott Logan.

**SHINE** Weekly at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am. £10/£9/£8.  
Alan Simms kicks off with Jon Carter (April 14th), Billy Nasty (21st), DJ Sneak (28th), and Alan Simms with Simon McDermott on four decks (May 5th).

**TRUANT** Weekly at The Oasis, Co. Monaghan. 11pm-3am. £6.  
Ryan McKinnis and guests Des Mitchell (April 14th), Alfredo (Manumission) (21st), DJ Jurgen (28th), and Azido Da Bass (May 12th).

## Sunday

**LOVE 2001** May 6th at Nutts Corner, Belfast. 2pm-2am. £45.  
Line-up includes Judge Jules, Paul Van Dyk, and many more! See Gig guide for details.

**RENAISSANCE** April 15th at The Pod, Dublin. 10-late. £8/£6.  
Easter Special with Deep Dish, Sander Kleinenberg and Robbie Butler.

**SIR HENRY'S MAY DAY** May 6th at Sir Henry's, Cork. 10-late. £tbc.  
Get dirty and funky with special guest Trevor Rockliffe, Greg Dowling, Rasoul, Shane Johnson and Stevie G.

## Monday

**DEEP FRIED FUNK** April 16th at The Nerve Centre, Magazine Street, Derry. 07787-726-086. 10-2.45am. £10/£8.  
Mark Jennings, David Campbell and very special guests Slam doing a four-hour set!

**CULPA** April 16th at Culpa, Belfast. 9-3am. £10.  
Bank Holiday special with guest Stuart Rowell (Home, London) joining residents Eamon Beagon and Chris Cargo.

**LUSH!** April 16th at Kelly's Complex, Portrush. 02870-826-633. 9-2am. £16 in advance.  
Super Easter special with Col Hamilton and Rico alongside special guests Seb Fontaine, Sander Kleinenberg and Steve Lawler.

**SUPERSHINE** April 16th at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am. £tbc.  
What a line up! Deep Dish join Alan Simms and Simon McDermott for a five-hour set, while DJ Rolando holds court in room two. Get there early!



## Club Directory

Ireland

**THE BEACON**, Coretown, Co. Wexford.  
**COOLIO'S**, New Castle West, Co. Limerick. 087-654-9655.  
**THE FORUM**, Waterford City, Waterford. 051-871-111.  
**GPO CLUB**, Eglinton Street, Galway. 00-353-91-563-073.  
**THE GWEEDORE**, Waterloo Street, Derry.  
HQ, Abbey Street, Dublin. 00-353-1-475-8555.  
**THE KITCHEN**, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.  
**MANDELA HALL**, QUBSU, University Road, Belfast. 028-324-803.  
**MONO**, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.  
**THE NERVE CENTRE**, Magazine Street, Derry. 02871-260-562.  
**THE OASIS**, Carrickmacross, Co. Monaghan.  
**PHOEBE'S**, The Munster Hotel, Thurles, Co. Tipperary. 00-353-87205-7229.  
**REDBOX**, Harcourt Street, Dublin. 00-353-1478-0166.  
**SIR HENRY'S**, South Main Street, Cork.  
**SWITCH**, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.  
**TEMPLE THEATRE**, Temple Street, Dublin. 00-353-1874-5088.  
**THE POINT**, Point Depot, East Link Bridge, Dublin.  
**THE POD/CHOCOLATE BAR**, Harcourt Street, Dublin. 00-353-1-478-0166.  
**THOMPSON'S**, 3 Pattersons Place, Belfast. 02890-823-762.  
**VOODOO ROOMS**, Catherine Street, Limerick.



# Wales & West



Insomnia

Highly recommended this month is The Basement at The Bay Hotel, Aberystwyth, a promising new fortnightly belter which has already lined up live slots from Smoke Like A Fish and Kangaroo Moon for the near future. (NAV)

## Essential Nights!

**METALHEADZ**  
Sunday May 6th at Creation, Bristol.  
Expect: Goldie & Randall.

**BIONIC**  
Friday April 20th at The Emporium, Cardiff.  
Expect: A Nukleuz Tour with BK & Ed Real.

## Friday

**BIONIC** April 20th at The Emporium, Cardiff. 07974-720-042. 10-4am. £9/£8. A Nukleuz Hard House Anthems Tour night with BK and Ed Real joining Brian M and Cally & Juice. With Holodeck supplying techno in room 2.

**CREATION** Weekly at Creation, Bristol. 10-4am. £10/£5. Kicking off with Joy and One Nation with Jumping Jack Frost, Brian G, Randall, Darren J, Nicky Blackmarket and Fluid (April 13th). The Boutique with Jon Carter, Freq Nasty, Andrew Curley and more to be confirmed (20th), and a Soul night with Trevor Nelson and guests (27th).

**FRUITY ANTICS** Monthly at Thekla, Bristol. 07930-983-583. 10-4am. £7/£6. Dirty funk'n' house grooves with residents Bazil, Def-E, Iain Lazy and special guests The Troublemakers (April 13th) and Andy Cato (Groove Armada) (May 11th).

**HARD EDGE** Fortnightly at The Cavern Club. 9-2am. £5/£3.50. Dirty drum & bass from residents Cookie and MC Solution with guests Hype (April 13th), and Ed Rush (27th).

**LOGIC** April 27th at Enzo's. 10-3am. £10/£8. Top tech night fuelled with funk thanks to the likes of Daz Sound, Kris Kurtz, Mat Caine, Mike Speed and Spike.

**KOOL WATERS**  
April 20th at Dellar's Wharf, Taunton. 9-3am. £8. With Seb Fontaine, Fergie, Andy Passman and, of course, Marc Vedo.

April 27th at Voltz, Weston Super Mare. 9-3am. £8. Marc Vedo, Boy George and Lisa Lashes. With a live broadcast on Galaxy Network!

**KURVE** April 20th at Enzo's. 10-3am. £10/£8. Kaya, Andy Lightman, Dave Lancaster, Stacey and a live PA from Cai.

**SCREAM!** Weekly at The Rock, Bristol. 10-4am. £10. Dan Pearce, The Saint, Bob Frisky and Andy G are joined by Brandon Block (April 13th), Seb Fontaine and Azzido Da Bass (20th), and Tall Paul and Lisa Pin-Up (27th).

**SERIOUS** May 4th at The Brunel Rooms. 10-5am. £8/£6. Judge Jules, Scott Bond and JFK, with 2Funky delivering the funk in room two.

## Saturday

**AUBERGINE** April 21st at The Depot. 07899-993-909. 10-5am. £10. Guests are Spencer Freeland, Phil Reynolds, The Disco Brothers, Marc Austin, Kath Doe and The Clinic with General Midi and Lurch.

**CANDY STORE** Weekly at Candy Store. 10-4am. £9/£7. Lisa Pin-Up and Jim TC Honeywell (March 17th), Jon The Dentist and Tomislav (24th), Jon Carter and Steve Thomas (31st).

**ESCAPE** Weekly at The Escape. 07970-664-380. 10pm-4am. £12/£10/£8. Easter Ball with residents and guests Dave Pearce and Ollie Collins (April 14th), Nigel Benn and Luke Neville (21st), Graeme Park and Lisa Loud (28th), and Graham Gold (May 5th).

**FUTURE FUNK BIRTHDAY PARTY** April 21st at The Depot. 07980-863-505. 10-6am. £10/£8/£5. All night, eclectic birthday special with Oliver Ho, Omslag, Mat Carter, Reazonic, Motorboy, Boomer plus many more.

**L'AMERICA** Fortnightly at The Emporium, Cardiff. 02920-310-800. 10-4am. £10-£5. Join Paul 'Trouble' Anderson, Craig Bartlett, Dave Jones and Gareth Hopkins in the big room, with Scott Harris in The Loft (April 21st), and Bini & Martini, Gareth Cooke and Leo Mass alongside residents (May 5th).

**THE MONASTERY** Weekly at The Monastery. 12-7am. £8/£6. Hard house from Lee Dagger and Chris Blades with guests Matt Vinyl, Ben McGowan and John Kelly (May 5th).

**SILK** Fortnightly at Enzo's. 10-3am. £10/£8. Catering for multiple tastes are DJs Spaceman, Tim Coe, Stel & Christos and Looney Tune Kru (April 21st), Danny Franks and Sidewinder (28th), joining in the fourth birthday celebrations will be Ian M, Chris B and Lewis White (May 5th).

**SLINKY** Weekly at Creation, Bristol. 9-4am. £10/£9/£8. This month's guests include John Kelly, Rob Tissera, Daniel Bailey, Paul Conroy and Melling Pot (April 14th), Fergie, Marcello, Steve Thomas, Garry White and Funky Onion (21st), Lisa Lashes, Tiesto, Gordon Kaye and The Superstarz (28th), and Slinky's Fourth Birthday party will bring the mixing skills of Alex P, Rob Tissera, Matt Cassar and Daniel Bailey to the decks (May 5th).

**TIME FLIES** April 28th at The Emporium, Cardiff. 10.00-5am. £10/£8. Providing the sounds on the night will be Lee Burridge (three-hour set) Ian Dundgey and Richard Hitchell.

**TIME FLIES** May 5th at The Welsh National Ice Rink, Cardiff. 8.30-6am. £20. A Bank Holiday extravaganza with all the main players making an appearance,

including Scott Bond, Fergie, Anthony Pappa, DJ Heaven and Norman Jay.

## Sunday

**METALHEADZ** May 6th at Creation, Bristol. 0797-119-7979. 10pm-4am. £10/£8. Quality drum & bass with the likes of Goldie and Randall, plus MCs, while the lounge will provide the jazz, funk and Motown, with a live jazz set from Joe Blanc and the Ben Blackmore Quartet.

**SCREAM!** April 15th at The Rock, Bristol. 4pm-4am. £15/£12/£10. Bank Holiday special with Tall Paul, Lisa Pin-Up, Alex P, Darren Stokes and the Scream residents.

**\$AFEHOUSE**  
April 29th at The Rock, Bristol. 4pm-Midnight. Free. House that reaches the parts other nights can't reach with residents and special guests The Disco Brothers, Kacey & Adam and James Poole.

**SUNDISSENTIAL** April 15th at Evolution, Bristol. 07899-993-909. 4pm-2am. £12/£10. In association with Aubergine, catch Fergie, Nick Rafferty, Charlotte Birch, The Disco Brothers and more.



## Club Directory

### Wales

**BAR RUMBA**, Griffin Street, Newport, South Wales.  
**THE BRUNEL ROOMS**, 1 Havelock Square, Swindon. 01793-531-384.  
**CAFE BLUE**, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.  
**CANDY STORE**, 103 Mayflower Street, Plymouth. 01752-220-077.  
**CLAIRE'S**, 39-41 Torwood Street, Torquay. 01803-211-097.  
**CLUB EVOLUTION**, The Waterfront, Bristol.  
**CREATION**, 13-21 Baldwin Street, Bristol. 0117-922-7177.  
**THE DANCE ACADEMY**, 121-123 Union Street, Plymouth. 01752-220-055.  
**THE EMPORIUM NIGHTCLUB**, High Street, Cardiff. 029-2066-4577.  
**ENZO'S**, The Inn, Highpost, Salisbury, Wiltshire.  
**THE ESCAPE**, Northampton Lane, Swansea. 01792-652-854.  
**EVOLUTION**, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.  
**LAKOTA**, 6 Upper York Street, Bristol.  
**MAZE**, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.  
**MINE**, Greyfriars Road, Cardiff.  
**THE MONASTERY**, Torwood Gardens Road, Torquay, Devon. 01803-292-929.  
**THE QUAY CLUB**, 11 The Barbican, Plymouth. 01753-667-271.  
**REFLECTIONS**, West Wilts Trading Estate, Westbury, Wilts.  
**THE ROCK**, Frogmore Street, Bristol. 0901-201-0201.  
**SANCTUARY**, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.  
**SLOANES**, 2 Church Square, Taunton. 01823-256-161.  
**THE THEKLA**, The Grove, Bristol.  
**THE TIMEPIECE**, Little Castle Street, Exeter. 01392-493-096.  
**THE VISION**, Market Place, Ringwood, Dorset. 01425-478-084.  
**VISION 2K**, 43/45 Queen Street, Cardiff.  
**VOLTZ**, 4-5 Beach Road, Weston Super Mare.





# South & East

So The Boutique think they can celebrate twice do they?! Well, they're right. If you miss out on X-Press 2 then catch Fatboy versus Coxy the following week. But if that ain't your thing then maybe the Temptation Easter Ball, also in two parts, will be the party for you. And if you don't fancy that, then get yourself down to Slinky, where you'll find Julesy, John Kelly and Spoony to name but a few.

## Essential Nights!

**PURE**  
Friday April 13th at Atomics, Kent.  
Expect: Slam and Jon & Dan Kahuna.

**THE SLINKY RED ARENA TOUR**  
Saturday April 14th at Bournemouth International Centre.  
Expect: Judge Jules, John Kelly, Lisa Lashes, Guy Ormadel, Mikee B, Spoony and Ramsey & Fen.

## Friday

**THE BOUTIQUE** Fortnightly at Concorde 2, Brighton. 01273-323-055. 10-3am. £10/£8/£7.  
Celebrating their fifth birthday this month with a double bill – the first part with X-Press 2 and Midfield General (April 13th), and then Fatboy Slim versus Carl Cox (27th). Only 600 tickets available, so hurry!

**CHEEKY LITTLE MONKEY** Weekly at The Showbar, Bournemouth. 01202-766-655. 9-3am. £9/£8/£7.  
Easter Special featuring a Tripoli Trax night with Mark Kavanagh, Knuckleheads, Jody Osman and Mike E (April 13th), 12-Inch Thumpers, Jody Osman, Jacob M and Missy K (20th), Second birthday with Jody Osman doing a six hour set (27th), and Madam Friction, Justin Bourne, Gordon John and Mike E (May 4th).

**ETCH** May 4th at The Concorde 2, Brighton. 01273-720-002. 10-3am. £6.  
Mr Scruff controlling the decks and dishing out all the finest breaks, cuts and jazzy beats.

**EVERY DAY PEOPLE** April 14th at The Ocean Rooms, Brighton. 07968-084-819. 10-late. £1bc.  
Funky house, disco grooves and a smile provided by the Every Day People DJs, Ash

Huntington and Friendly Pressure.

**GARAGE NATION** Monthly at Rumours, Essex. 01255-435-942. 9-3am. £7/£5.  
US and UK garage from Dave Gray, Mark Gillings, Christian Lewis and special guests.

**HOPE** Weekly at 3D, Dartford. 10-4am. £1bc.  
Having just launched, new club 3D brings some garage to Kent. Catch Norris Da Boss, So Solid Crew, Ray Hurley, Creed, Ellis Dee and more (April 13th), EZ, Karl 'Tuff Enuff' Brown, Jason Kaye, Ranking, Viper, Sharp Boys and more (20th), and Mike 'Ruff Cut' Lloyd, Genius Crew, Pled Piper, Melody, Mickey Finn and more (27th).

**MY HOUSE** Weekly at The Escape Club, Brighton. 01273-620-567. 10-2am. £7/£5.  
Soulful earth-moving grooves courtesy of residents Mick Fuller, Smudge, Mac, Tom Waine and special guests.

**PURE** Weekly at Atomics, Kent. 9-2am. £8-£5.  
Dan & Jon Kahuna and Slam's Stuart McMillan and Orde Meide (April 13th), a Slinky Night (20th), a Miss Money Penny's and Bedroom Bedlam Night (27th), and an Azuli night with Danny Rampling, Dave Daniels, Rzdnt Angels, Greg Samm and Anthony Coombs (May 4th).

**THE PUSSYCAT CLUB** Weekly at The Zap, Brighton. 01273-821-147. 10.30-4am. £8.50/£8/£6.50.  
Joining residents Simon Jordan and Nippa this month are Alex P with a 'Midnight At The Oasis' theme (April 27th), and Sister Bliss (May 4th).

**SLINKY** Weekly at The Opera House, Bournemouth. 9-4am. £10/£8.  
Ferry Corsten, Scott Bond, Armin Van Buuren and Jason Kaye (April 13th), Judge Jules, Fergie, Luke Neville and Timmi Magic (20th), Lisa Lashes, Taucher, Garrie White and Stanton Warriors (27th), and Fourth Birthday Special with Lisa Lashes (tbc), John Kelly (tbc), Alex P, Rob Tissera, Matt Cassar and Genius Cru (May 4th).

**TEMPTATION EASTER BALL I**  
April 13th at The Junction, Cambridge. 01223-511-511. 9-2am. £10/£8.  
With Seb Fontaine, Alex Daniels, John Martin, Stuart Banks and Chris Brown.

## Saturday

**MAISON** May 5th at Bournemouth International Centre. 01202-259-802. 9pm-6am. £12 in advance.  
The line-up was unconfirmed as we went to

print but no doubt it'll be a stomer!

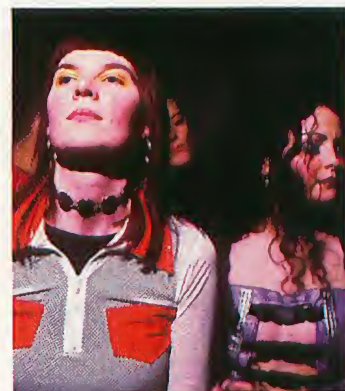
**PHONIC: HOOP** Weekly at The Enigma, Brighton. 10-3am. £6/£5.  
Robert Luis and Scooby Roo provide the slick cuts, beats and grooves with Mex (May 5th).

**PURE SCIENCE** Weekly at Atomics. 07976-755-002/01424-440-220. 9-2am. £8/£5.  
Awesome drum & bass night with guests.

**RELEASE** Weekly at The Rhino Club. 07973-287-365. 10-2am. £6/£5.  
Gary Bennetton and Dan Reid keep it deep and progressive while Stevo makes it extremely funky downstairs.

**THE SLINKY RED ARENA TOUR**  
April 14th at Bournemouth International Centre. 8pm-6am. £27.50 + booking fee.  
With Jules, John Kelly, Lisa Lashes, Guy Ormadel, Mikee B, Spoony, Ramsey & Fen, Norris Da Boss, Ad Rush, Andy C, Wildchild, Norman Jay, Dan Kuhana and many more!

**TEMPTATION EASTER BALL II**  
April 14th at Club M, Suffolk. 01638-667-945. 9-2am. £10/£8.  
Part two of this Easter special with Daniele Davoli, Alex Daniels, John Martin, Stuart Banks, Paulo and Rodriguez.



**3D** Weekly at 3D, Dartford. 10-4am. £1bc.  
A variety of nights from this brand new venue. One Nation kicks off with Hype, Randall, Zinc, Bad Company, Fluid, Skibadee and more (April 14th), a Time Machine night with Slipmatt, Ratpack, Phantasy, Nicky Blackmarket, K-Klass, Adrian Luvdub and more (21st), and Miss Money Penny's versus Kinky Malinky with Jazzy M, Jim 'Shaft' Ryan, Nancy Noise, Jon Pleased, Bits & Pieces and more (28th).

**VANITY FLAIR** Weekly at Pacific Edge, Romford. 9-2am. £1bc.  
Funky house classics from Tony Nicholls, Physical Ed, Spencer Broughton, Paul Gardner and guests.



South & East

## Club Directory

**ATLANTIS**, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.  
**ATOMICS**, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.  
**THE ATTIC CLUB**, St Helen's Street, Ipswich. 07710-357-752.  
**BAR CENTRAL**, Lucy Road, Southend On Sea, Essex. 01702-338-428.  
**BOURNMOUTH INTERNATIONAL CENTRE**, Exeter Road, Bournemouth.  
**CONCORDE 2**, Madeira Drive, Brighton. 01273-207-241.  
**CLUB M**, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.  
**THE CAMBRIDGE CORN EXCHANGE**, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.  
**THE EMPIRE**, Bognor Regis. 01243-886-344.  
**THE ENIGMA**, 10 Ship Street, Brighton. 01273-328-439.  
**THE ESCAPE**, 10 Marine Parade, Brighton.  
**FUNKY BUDDHA LOUNGE**, Kings Road Arches, Brighton. 01273-725-5541.  
**HONEYCLUB**, 214 Kings Road Arches, Brighton. 07000-446-639.  
**THE JUNCTION**, Clifton Road, Cambridge. 01233-511-511.  
**THE OCEAN ROOMS**, 1 Morley Street, Brighton. 01273 699-069.  
**THE OPERA HOUSE**, 570 Christchurch Road, Bournemouth. 01202-399-922.  
**PACIFIC EDGE**, Market Place, Romford, Essex. 01708-739-382.  
**Q CLUB**, Station Road, Cambridge. 01223-315-465.  
**RUMBLE**, The Waterfront, King Street, Norwich. 07931-166-077.  
**RUMOURS**, 50 Rosemary Lane, Clacton on Sea, Essex. 01255-435-942.  
**SOUND ACADEMY**, Arcade Street, Ipswich. 01473-411-111.  
**THE SHOWBAR**, Bournemouth. 01202-766-655.  
**3D**, 46 Lowfield Street, Dartford, Kent. 01322-281-100.  
**TIME & ENVY**, 108 South Street, Romford, Essex. 0870-600-8463.  
**TIFFANY'S BALLROOM**, Marine Parade, Great Yarmouth. 01493-857-018.  
**URBAN**, Firvale Road, Bournemouth. 01202-646-300.  
**VIVID & ELITE**, Romford. 01708-742-289.  
**VOLKS CLUB**, Madeira Drive, Brighton.  
**THE WATERFRONT**, 139-141 King Street, Norwich. 01603-632-717.  
**THE ZAP**, Kings Road Arches, Brighton. 01273-202-407.



# the COUNTRY CLUB 3RD BIRTHDAY celebration 5th may 2001

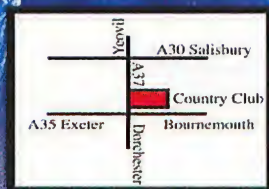
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# EQ

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HYBRID TALK

# Remixing & Production

We're taking time out from our product round-ups this month to bring you a masterclass. Fresh from their epic US tour supporting Moby, we caught up with Swansea's own Chris Healings and Mike Truman, aka Hybrid. They're about to lock themselves away to finish their long anticipated second album, but over the last year or so they have been remixing all sorts of things. A small percentage of their remix work is gathered together on their sonically diverse and all round impressive 'Remix And Additional Production By. . .' album, which is out now.

Words: Daniel Duffel photos: Christopher Simms

**Remixes: do people approach you, or do you go after stuff you want to work on?**

**Chris:** "Pretty much everything we've done in the last year we've been approached to do. Recently though, we've been trying to A&R some stuff we wanted to do for ourselves. We wanted to do The Doves' 'Catch The Sun' but they weren't into it, and there are a couple of other things that we're after at the moment. Stuff that we think we can do a good job of, we'll go after."

**Mike:** "We've got the art of turning things down that don't fit now. We did do a few things that maybe we shouldn't really have done. We thought we'd done a good job but they turned out to be not what the record label was expecting. They didn't have a lot to do with the original. We've had it done to us before where somebody remixes a track and it doesn't sound anything like yours at all, they've just written their own tune and maybe used one little vocal loop. You've got to grab the heart and soul out of a track and then do your own version of it but you should be able to compare the remix and the original and there should be at least some sort of similarity."

**What do you look for in a track?**

**Chris:** "Good vocal content and instruments."

**So melody rather than beats, then?**

**Mike:** "We always do our own beats. We'd never just take somebody's loop and put our own stuff on top. It's much nicer to work with vocals or at least interesting noises which can send you off in different musical directions. The hardest thing to do – although it can turn out alright sometimes – is when you've only got a two bar arpeggiated loop and a bassline or something and that's it. That sort of thing is kind of set in stone already so all you can do is effect it and arrange it. You can't add an awful lot to it, so we're trying to avoid those."

**Do you share all of the production duties or do you split the workload in any particular way?**

**Chris:** "Mike's the golden ears."

**Mike:** "Yeah, I'm the platinum ears."

**Chris:** "Oh they're platinum now are they? Going up in the world are we?"

**Mike:** "Basically, because I started about eight years ago, I've been engineering and programming longer than either Chris or Leigh, so I do all of the EQing and the nitty gritty bit of it all. Chris is more on the noise front. Between us there's lots of chin-stroking business when it comes to arrangements. We both play when we spin, we're always back to back or a deck each so the actual arrangements and club dynamics come from both of us. So Chris throws in sounds and I make 'em fit. Leigh doesn't write with us quite so much at the moment, but he's moving back down to Swansea to do the LP. He's coming more from a DJ point of view too, so we always end up with three laptops with sounds flying back and forth, and whoever grabs the mouse first gets to start the arrangement."



# STRAIGHT!!

STRAIGHT TONE ARM TURNTABLE



[battle]

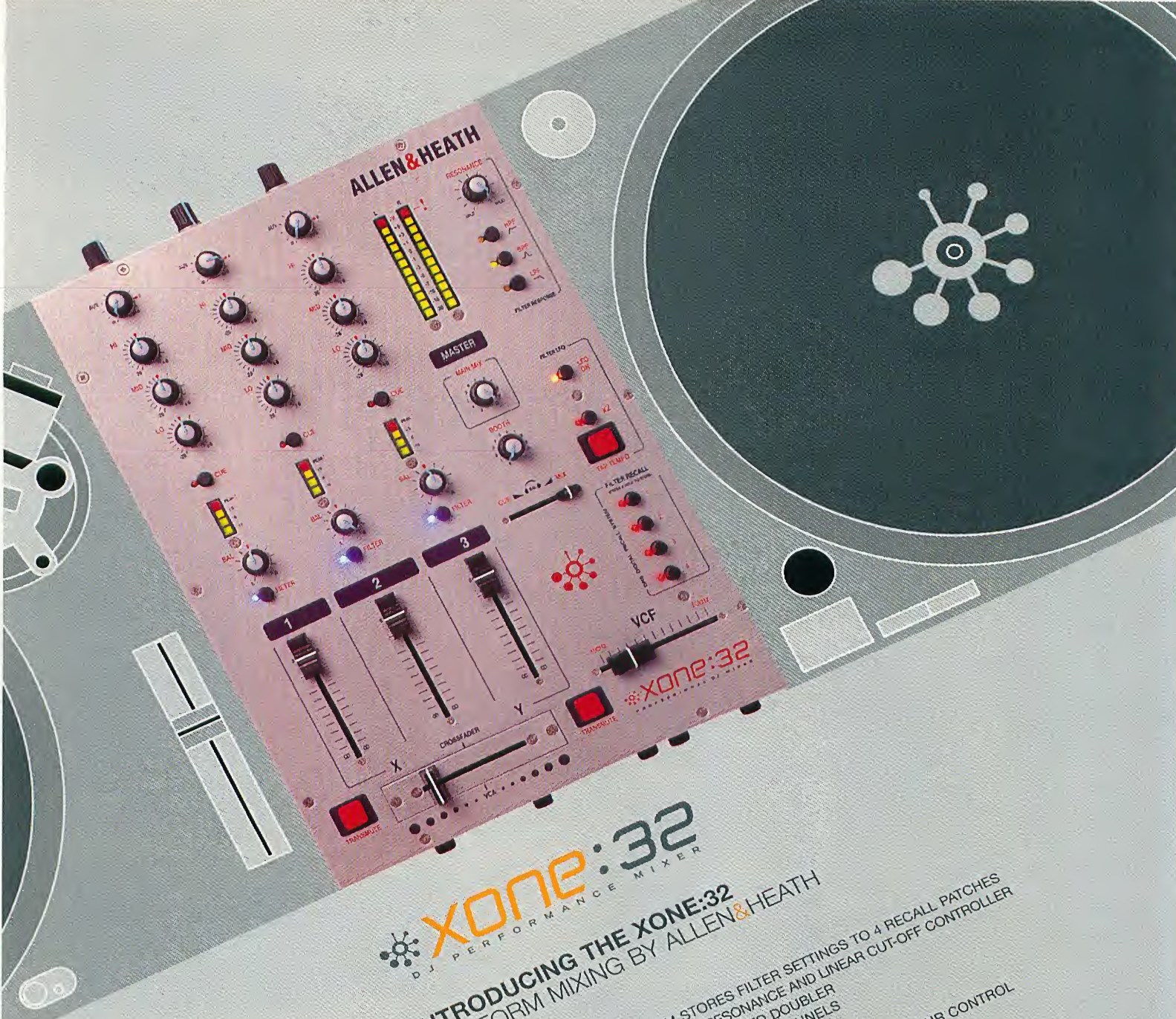
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**You obviously use compression a lot. Why is that?**

**Mike:** "With a lot of our breaks, we want our hi-hats to be really sharp and to really cut through and sit on top of a mix, so we'll get the dynamics really tight by using compression. You can change the groove of a track completely with compression. It changes the relationships between the sounds, the way things sit, so that things just poke out in the right places. But then you can overdo it, so that things start to sound a bit too hard. You know you've gone too far with compression on kicks when the bottom end starts to drop out."

**Do you use a lot of reverb?**

**Mike:** "Er yeah, loads. On drums, we try and get a funkier, more tribal sound at the moment. We'll maybe have little bells at the top with a big room reverb over the top of it, then big toms down the bottom with a small room thing on it, then a reverse plate on something else. So we might end up with eight or nine reverbs running just to place things. You get different reverbs poking out that do different things. Some are very narrow stereo, some are really wide and short. Just to add a bit of depth of field to things."

**Mike:** "I always try and tune everything to the track too, particularly kicks. If you're adding a little bit of resonance to a kick to make it cut through, you have to tune it to the rest of the track, so that

the drums are making their own melodic pattern. It's a good idea to tune the whole kit with each sound on a different note, so that when you get a few things happening together you get chords occurring that fit the track."

**Have you got into the Andy Page school of time correction (see the Feb 2001 issue of Muzik)?**

**Mike:** "All of our stuff is heavily time corrected. The only drawback is that once you've got your ear in, you can hear the time correction going on,

**"We try to make sure we never use the same sound twice"**

especially when you're DJing. When you get a Way Out West, or Deep Sky record or one of ours it's so easy, because they're all perfectly in time. So when you're record shopping, you tend to drift towards records that are that way inclined, rather than a Tenaglia record or something where you can hear the kick flammie around. It's a new realm and you can do incredible things with it."

**Chris:** "It makes everything sound better straight away. It's all tighter, funkier and more solid."

**Mike:** "Also, because you've got so much more control you can get that air, that space in between all the sounds. You can really fine tune everything to make sure that it fits perfectly and then change frequencies in things as you go just to shift things around. It's the same thing as old school proper engineering; everything is still done with compression and EQ and everything else that you'd do with a normal studio so you still use all the same tools, but you're doing it in the digital realm. You can do everything you can do with a SSL desk but it's infinitely more flexible. It's a wider engineering palette to work from."

**Don't you think all this computerisation makes the process of making music too complex for beginners?**

**Mike:** "I think you've got to come at it from the right angle. You've got to know why a compressor works and what an EQ does to frequencies and how they all fit together. I did the gateway course in Kingston 10 years ago and that was great because it really did go through the fundamentals. I think if you get a kid who's just getting into it now and is just sort of landed with all of these compressors and EQs and everything, they may understand what needs to be done, but they won't know why. I had the benefit of spending months with dbx and Focusrite compressors with proper engineers from a rock background being shown why I should do things and all the microphone techniques and everything. So when I use a microphone modelling program, I realise what it's supposed to be doing. Without that you won't really grasp the concept. People should go on courses, do a lot of research, read up about it. Knowing that the computer is more than a pretty interface helps get the best out of it."

**So if somebody has only got a thousand quid and they want to get into making music, do you think they should get a computer or go hunting for hardware?**

**Mike:** "I think if you've only got a grand to spend, you're going to get more flexibility out of a computer. If you go down the old school route, you've got to spend a lot of money. You have to get a proper mixing desk and proper outboard and it costs a fortune, whereas you can get any old compressor plug-in off the net, there's loads of free ones out there for you to download. So yeah, if you haven't got much money I'd go for the computer. But then maybe you should also spend a couple of hundred quid on some courses."



Chris Healings: "Ble mae Y Swyddfa'r Heddlu?"



MUSICMAKING SOFTWARE

# PROPELLER-HEADS REASON

Studio-in-a-box software package that's sexy, fun, friendly, highly effective, dangerously addictive and very, very cheap

## PROFILE

### PROPELLERHEADS REASON

**Model:** Reason  
**Manufacturer:** Propellerheads  
**Price:** £299 inc VAT

#### Features

Virtual synth  
Sample player  
Dr Rex player  
Drum machine  
Step sequencer  
Six effects  
Compression  
EQ  
Mixer

#### Connections

Extensive 'virtual' connections

#### Good bits

Intuitive  
Fun  
A bargain

#### Not so good bits

A few Rewire niggles

**Contact:** 01423-886-692  
[www.midimanuk.co.uk](http://www.midimanuk.co.uk)  
[www.propellerheads.se](http://www.propellerheads.se)



## A little bit of history repeating. . .

Propellerheads make ground-breaking software. Reason is their third release. Their first, ReCycle, automatically chops up loops into individual notes or drum hits which makes re-arranging the rhythm of breaks loads quicker and makes it possible to change the tempo of loops without altering their pitch. The second, ReBirth, is considered by many to be the best emulation of a Roland TB303 synth around in soft or hardware form. It's so groovy and user-friendly that it brought huge numbers of new users to music software.

## The concept

In much the same way that ReBirth gave us software emulations of old hardware, Reason tries the same thing with a complete studio. It provides a collection of virtual instrument and mixing 'modules' which aim to give you every tool you need in one package.

Part of the idea is that in a hardware studio each machine has a dedicated purpose. This makes learning what it's all for much easier to get to grips with, because each machine in isolation is actually very simple. . . it's only when you try and understand a whole studio at once that it looks scary.

## The gloss

The graphics and animation in Reason are stunning. It looks fantastic and the attention to detail is incredible. The on screen graphic responses are smooth and reassuring, compensating a little for the shortcomings of the mouse. The resolution of all of the controls is good too, so making fine adjustments is not too fiddly. However, as with all software, depending on your system and sound card, there will be a time delay between you playing notes or making physical adjustments and you hearing the results of your actions. This is known as latency. If you have a pro sound card it will be a small enough delay to be acceptable but if you are using a budget card it may not. You will get more out of Reason if you have a hardware MIDI controller covered in knobs, but again beware the latency thing. This is not hardware so don't expect it to behave like it.

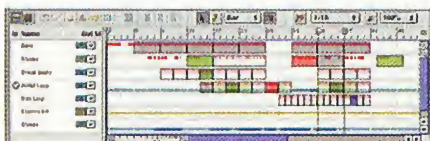
## The mixer







The Rack



The Sequencer



The Matrix Sequencer

## The rack

In any studio you need somewhere to put everything. Reason starts with a 'rack' for you to place your instruments or 'modules' in. There are 14 module types and it's easy to load up as many copies of them as your computer can handle.

## The Modules: The sequencer

The heart of Reason is a grid-based sequencer. This is a lot like Cubase, with a grid window for creating patterns and arranging them into songs. It's brilliantly organised and an absolute joy to write with. It isn't as sophisticated as Logic or Cubase but it's got everything you need, and for beginners the simplicity will be a benefit. When you select a track in the sequencer module, the graphic interface for whichever instrument you have assigned to the track is brought into view. This brings the process of writing patterns and editing sounds together into one process beautifully.

## The Matrix Sequencer

As an alternative to the grid-style sequencer, Reason also has a 'Matrix' which is an analogue style pattern sequencer. This is very beginner-friendly and well suited to simply messing about, finding out how melodies work.

## Instruments

There are four sound generating modules (although you can incorporate all of the individual outputs from ReBirth if you already have it on your machine).

## ReDrum

ReDrum is an eight part, analogue style drum machine. It uses the classic Roland style, pattern-based programming system which makes the whole process of experimenting with rhythm extremely simple and intuitive, and requires very little prior knowledge of how beats are built. You can load in any sample you want to any channel and each channel also has mute, solo and audition buttons. Each channel also gives you a selection of sound manipulation controls: two auxiliary sends for direct access to effects; pan control; level; velocity sensitivity and velocity to either level or start point mapping. An extensive library of rather good drum samples is included.

## NN19

The sample player in Reason is NN19. You cannot record/make samples in Reason. NN19 is extremely easy to use and very well endowed, being as good as most hardware samplers although with perhaps less filter types. Each module allows you to set up either a single sample spread across a keyboard or a multisample (usually used to set up a bank of drum sounds). There is no velocity layering so NN19 is not as good as most hardware samplers when it comes to setting up a complex multisample of a 'real' instrument such as a piano or orchestral stuff. Also, NN19 reads .WAV and .AIFF but not Akai, EMU, Yamaha or Korg format samples, so it cannot access ready made orchestral libraries in those formats. For sound twisting, each module has five types of filter, an LFO, two envelopes, a sub oscillator and a comprehensive set of facilities for mapping them all to the modulation wheel, velocity or incoming MIDI controller information.

## Dr Rex

.REX is the file suffix Propellerheads use for sample files which have been automatically chopped up with ReCycle. Dr Rex is very similar to NN19 in terms of available filters etc but it plays .REX files. The point is that with REX files you have control over the individual beats or 'slices' within a loop – which means you can alter tempo without affecting musical pitch. Dr Rex has less modulation controls than NN19 but replaces them with controls which let you alter the pitch, pan, level and decay of each individual slice of your sample. This is a very nice touch and far quicker than trying to achieve the same thing with hardware.

## Subtractor

For virtual synthesiser type sounds there's Subtractor. It sounds fantastically rich, warm, punchy and very impressive all round. It amounts to about 10 different analogue style synths in one, with an incredible selection of preset programs demonstrating a stunning range of classic analogue synth sounds. It has a predictable but powerful set of edit controls including two oscillators, noise generator, two filters, three envelopes, two LFOs and plenty of velocity sensitivity controls. It also has modulation and pitch wheels.

One of our only gripes with Reason occurred with Subtractor, due to its lack of an audition facility. If you want to know what one of the hundreds of patches sounds like, you have to load



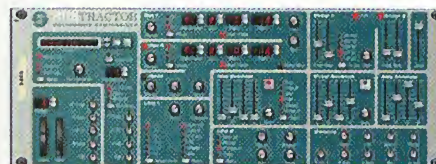
Redrum



NN19



DR Rex



Subtractor



Mixer



# EQ Product Review



The Effects

it up (which takes a few seconds) and then play it. If it's not what you're looking for, then it's a case of opening the load window again and loading in another patch. It takes about six times as long to find what you want than it would with an audition and, although there are doubtless sound technical reasons for this, it began to send us purple with frustration after a while.

## Mixing tools: The mixer

The mixer module offers 14 stereo input channels each with four auxiliary sends (for effects), basic but sweet-sounding two-way EQ, pan, mute, solo and individual level meters. It functions much like a hardware mixer (it allows you to listen to 14 instruments at once through a stereo system) and serves its simple purpose well. If you need to use more than one mixer in a track they have some natty features which allow you to use the same effects for all the aux sends.

## The effects

The effects take the form of little half rack modules. There are four designed for use with the send/return system on the mixer: reverb (with 10 types), tempo delay, chorus/flanger and distortion. There are also four units designed as insert processors (connected directly to sound modules): compressor, phaser, envelope controlled filter (which is absolutely wicked – a bit like having a TB303 filter for everything!) and a stereo two-band parametric EQ. The Reason effects sound very good in comparison to your average budget hardware counterpart, although they lack sophistication, both in terms of performance and editability, when compared to professional stuff.

## Interconnectivity

This is where Reason is unique and the potential of what follows is vast. Hit the Tab key on your keyboard and the whole rack is turned

around to reveal the back panels of all of the modules you have in your rack. Just as with hardware, you will find loads of jack sockets. Click on a socket and move the mouse and a virtual patch cable appears. Move the mouse to another (appropriate) socket and let go and the two sockets are connected together. This is primarily for connecting up the audio outputs of your modules to your mixing desk, or hooking up effects units, etc. To help make life simpler, when you select a new module of any sort, Reason will automatically connect it up for you in "the most logical way it can find", which is usually spot on.

However Subtractor, for example, has a single mono audio output (nice and simple) and a further 16 jack sockets which are for sending and receiving virtual 'Control Voltage' and 'Gate' signals (not so simple). These are usually found on very old modular analogue synthesisers where the CV and Gate system was the precursor to MIDI. They are used to trigger notes or to achieve things like having the LFO on one synth control the filter cutoff on another. It can get an awful lot more esoteric and weird than that, though, and is usually strictly nerd territory. Propellerheads have put inputs and outputs for the filters, modulation systems, etc on everything – sample players, ReDrum, effects, the lot. The CV and Gate system was abandoned before samplers became widespread and no system which allowed a sampler, drum machine, synths and effects to fuck with each other on the equivalent of a sub atomic level has ever existed. There is potential for totally unique sound creation here. Unfortunately at the time of writing, time constraints have prevented a sufficient degree of testing to draw any serious conclusions, but first trials are interesting.

## Installation/system

There are currently complications surrounding the implementation of Rewire2 in relation to Logic and Cubase, so check the Propellerheads web site if this is what you have in mind.

Reason places extremely low demands on your computer's resources. We managed to get more stuff up and running at once than you could ever dream of needing to use to put a track together (60 audio tracks on a PIII500 !?!). It will run on anything upwards of a 266MHz PC or 166MHz Mac (check web for details).

## Downers?

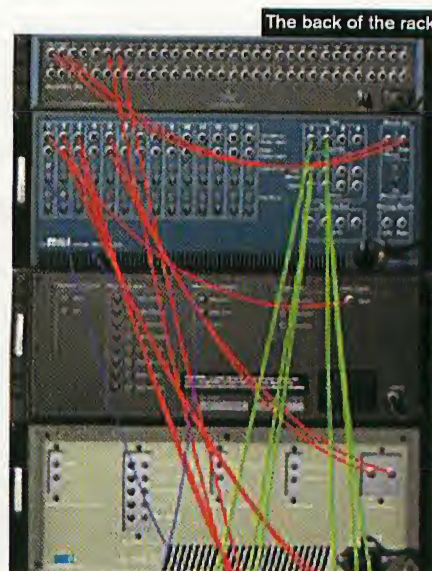
Nothing is perfect, and we have one worry about Reason. This is a digital, virtual model of a real hardware studio, so the potential for sonic mayhem has finite boundaries – any noise that Reason makes has been defined by Propellerheads. Although the range of tools on offer is broad, they all have the same underlying and predictable digital sound, without the essential analogue unpredictability which is a major part of ground-breaking music creation.

Most producers use equipment by a number of different manufacturers specifically to ensure a diversity of basic tone. There is a danger here you'll be making music which essentially sounds exactly the same as all the other Reason users. Overcoming that, of course, is dependent on your own ingenuity.

## Together

Never before has this much technology been offered together in one package at this price. This is a work of utter genius. It has everything you need to produce music presented in a package which is so intuitive it hurts.

Of course, having the tools at hand does not mean that you know what they're supposed to be for or guarantee you create cool music, but Reason is without doubt the most comprehensive and easily recommendable beginner's music package anywhere.



The back of the rack





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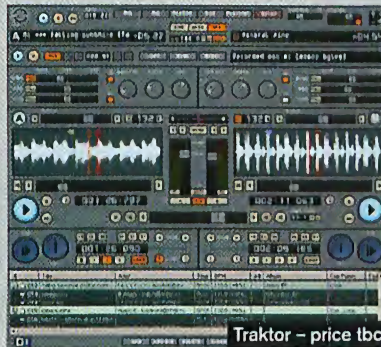
## DJ COMPUTER STUFF

### Traktor

DEVOTEES of this page over the last year will have spotted a particular preference for products by software developer Native Instruments. Already purveyors of the most incredible sounding softsynth around, they have now turned their attention to computer DJ mixing with the release of Traktor. It's a standard MP3 style twin deck interface, but being NI it is liable to have a few tricks up its sleeve. It is guaranteed to sound exemplary, will mix almost any file format (not just MP3) and has everything you'd expect to find on an MP3 mixing system, like channel EQ, BPM identification and so on. It also has a few other cool tricks, like full MIDI control (so you could hook up any MIDI hardware controller and instantly have real knobs and sliders to play with rather than the mouse), two resonant filters,

proper seamless looping, a scrolling waveform display and the ability to record entire mixes.

**Contact:** 020-7419-9999  
www.nativeinstruments.de



Traktor - price tbc

## DJ KIT

### RED Cycloops

HAVING created a load of really clever, complex stuff in the last couple of years, RED have seen fit to release another dead clever product with simplicity and ease of use the central themes. Cycloops is a damned near perfect DJ sampler. It can hold up to six samples and those samples can be one, two, four or six beats long. Thanks to a system that can figure out the tempo of any incoming audio, Cycloops always knows precisely how long, say a two bar sample would need to be for the tempo of the audio you are sampling. So if you set it off sampling at the right moment (any DJ who can't do that is in trouble!) it will instantly chop the sample to the right length and start looping it. It totally removes the need to edit the start and end point of loops. So within a few seconds of taking a sample you can be mixing a loop of it back in to the music you just sampled it from! What's more it stretches all your samples to match the tempo of the incoming audio. As close to automated DJ sampling as we have yet seen. How cool is that?

**Contact:** 01628-819-191  
www.redsound.com



Alesis Air Synth - price £199

## PRODUCTION HARDWARE

### Alesis Air Synth (£199)

AS you can see, the Alesis Air Synth is rather a lot like the AirFX DJ effects unit reviewed in the April issue of Muzik. It too uses a sphere of infrared light so that if you wave your hand around above it, it makes a noise. The difference, as the name implies, is that the Air Synth contains a set of synthesiser patches, from bass sounds to acid blips, string style pads and wooshy noises. It is loads of fun and sounds great.

**Contact:** 01462-480-000  
www.soundtech.co.uk  
www.alesis.com

## DJ KIT

### Stanton STR 8-80

Stanton has released an interesting one. The STR 8-80 is the world's first digital turntable. In terms of feel and basic facilities it's aimed and priced squarely in Technics territory, so it has an impressive set of basic facilities. These include direct drive, +/-12% or +/-8% pitch control, 33/45/78 rpm, adjustable feet, remote start, quartz lock, reverse and motor off and it has a straight tone arm. The digital bit comes in to its own with S/PDIF digital audio output, automatic pitch correction (aka master tempo) and a 3.5mm stereo line input for CD, MD, etc.

**Contact:** 01727-840-527  
www.stantonmagnetics.com



Stanton STR 8-80 - price tbc

## Red Cycloops - price tbc



### Correction

It would appear we have messed up again. The correct contact number for information on the Alesis AirFX is 01462-480-000, the same as the number for the Air Synth.



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auto BPM.**

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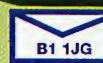
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# Check Your Head

## Why are you re-releasing your Nineties solo albums?

I wanted to bring back to people's minds the time I did these albums and why I did them. It was in the middle of the Nineties when it became clear that our generation had fucked up, and techno and dance music had completely failed. The British press hated the fact that here was this German anarchist who had taken this critical, destructive look at the dance scene while everybody was still raving on about how "revolutionary and life changing" dance music was.

## So what's your opinion of dance music in the 21st century?

Good question. I think garage and two-step are the most boring forms of dance music. The dance scene's got fat, and into barbecues, family life and proper jobs and they need lame, boring music to go with it. I dance a lot and I feel so bored at most clubs. There's no real dirty funk around these days that makes people sexy and crazy. I would love to see that changing again.

## Do you believe that the path of wisdom is paved with excess?

The path of wisdom is definitely paved with glory, the fast rush and burning out. It's not about drugs. Drugs can do the job, but they also can prevent it. I'm in it for the euphoria, and for the energy. It feels real good. But you've got to be careful that you don't get fucked up.

## Do you have any religious or spiritual beliefs?

I believe that we will all die, and we don't matter after that, and if we don't get the fuck up off our asses we will have a real bad time in a few years on this planet. I believe that I could kill the leaders of our world and go down in history if I wanted to. I believe in Satan as an energetic force that drives people when they cross a certain line in their lives. I believe in self-determination. And if many of the self-determined species unite, they can move a part of the universe.

## Have you ever felt like you're wasting your time?

Oh, yes. Every time when I see how stupid people, especially younger kids, deal with information that they are given, I get so frustrated. Nobody is questioning it. People think the internet is a supermarket of truth where they can choose what they like. Sometimes I could just stop forever, but then I think 'fuck it' — I move on.

## Some people say your music is aggressive and unlistenable.

## Wouldn't it be easier to persuade people to listen to your point of view with a pleasing tune, like, say, Bob Dylan?

I don't know. . . I know people who find Bob Dylan's music unlistenable. When I DJ or play live people are so excited. Their eyes are glowing in the dark. It channels their aggression to make things change; to hopefully become better. Pop music is intellectual murder, produced to keep people stupid. If I wrote nice pop songs with political lyrics, I wouldn't reach anyone, because people wouldn't listen. I think my music is pop in its true sense.

## If the inside of your mind was a record, what record would it be?

If the inside of my mind were a record, I would call it 'Intelligence & Sacrifice'.

## Don't you ever just relax in front of the television with a nice glass of wine?

No, I don't drink alcohol. Also I don't really have TV, I just get a bad local Berlin station and BBC World in black and white. When I relax I read French philosophy, put a Schoenberg record on and load up old video games and pause them. I eat Japanese seaweed and drink an ice cold glass of Evian water. I do the same when I can't get to sleep.

## If you could spend half an hour talking to any one historical figure, who would it be?

I would talk to Miles Davis, mostly about music and how he sees it.

## What's your next musical project?

My new solo album will be out in the next few months. I've finished my collaboration with Dave Grohl from Foo Fighters — I was singing, adding noise and mixing the tracks. It's called 'Probot'. And I'm turning down two or three remix offers every week.

## What eye shadow do you use?

In Atari Teenage Riot [Empire's agit-prop noisecore band] the girls used to give me theirs, now I have to buy my own. I have a collection, most by Chanel and Bobbi Brown. (TM)

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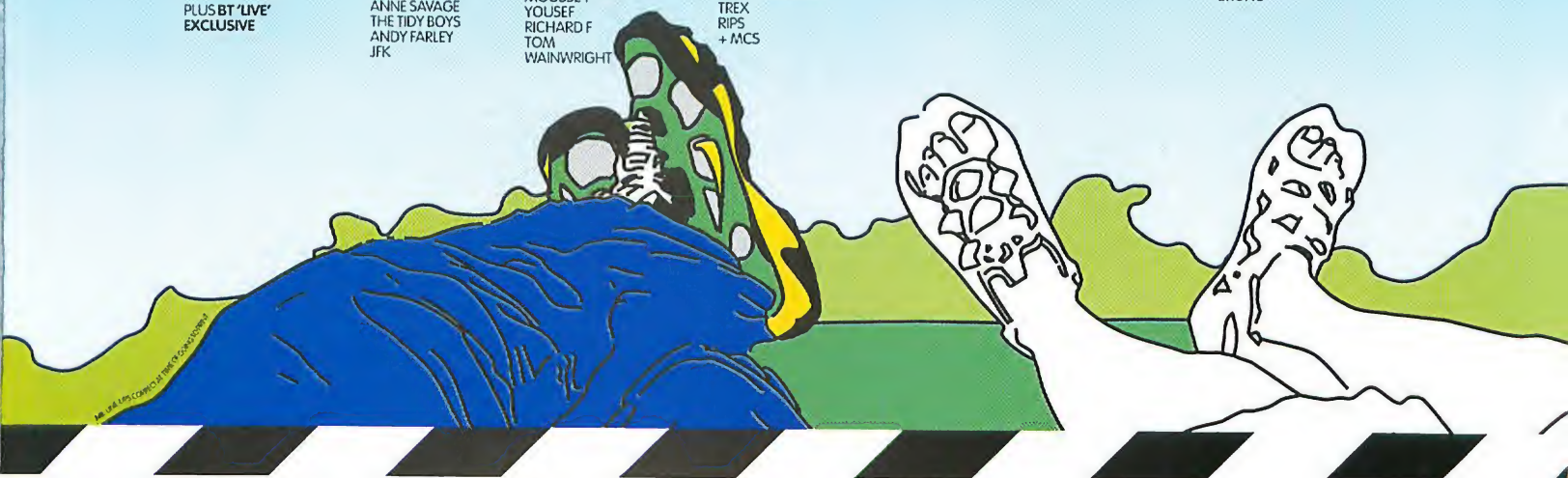
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